MOLINE HIGH SCHOOL

MOLINE, ILL.

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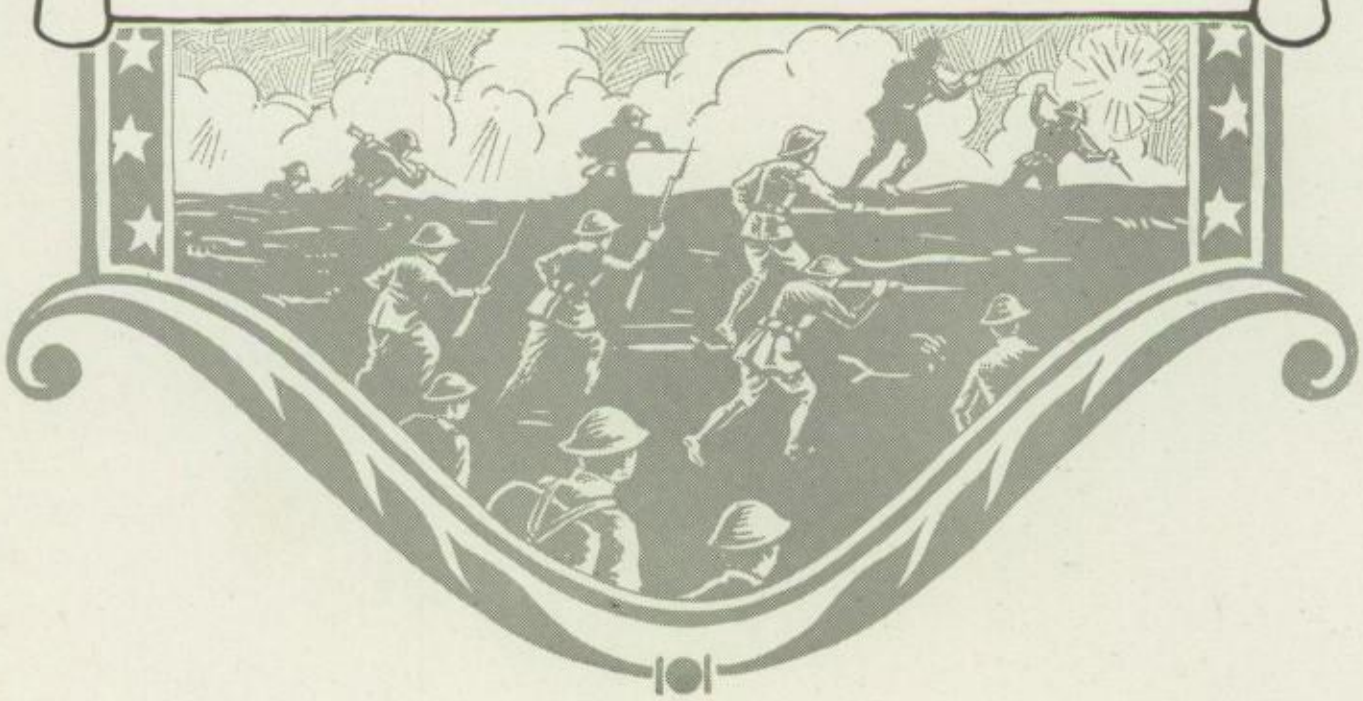
A YEAR BOOK

Published by the

SENIOR CLASS

of **MOLINE HIGH SCHOOL**

VOLUME 7



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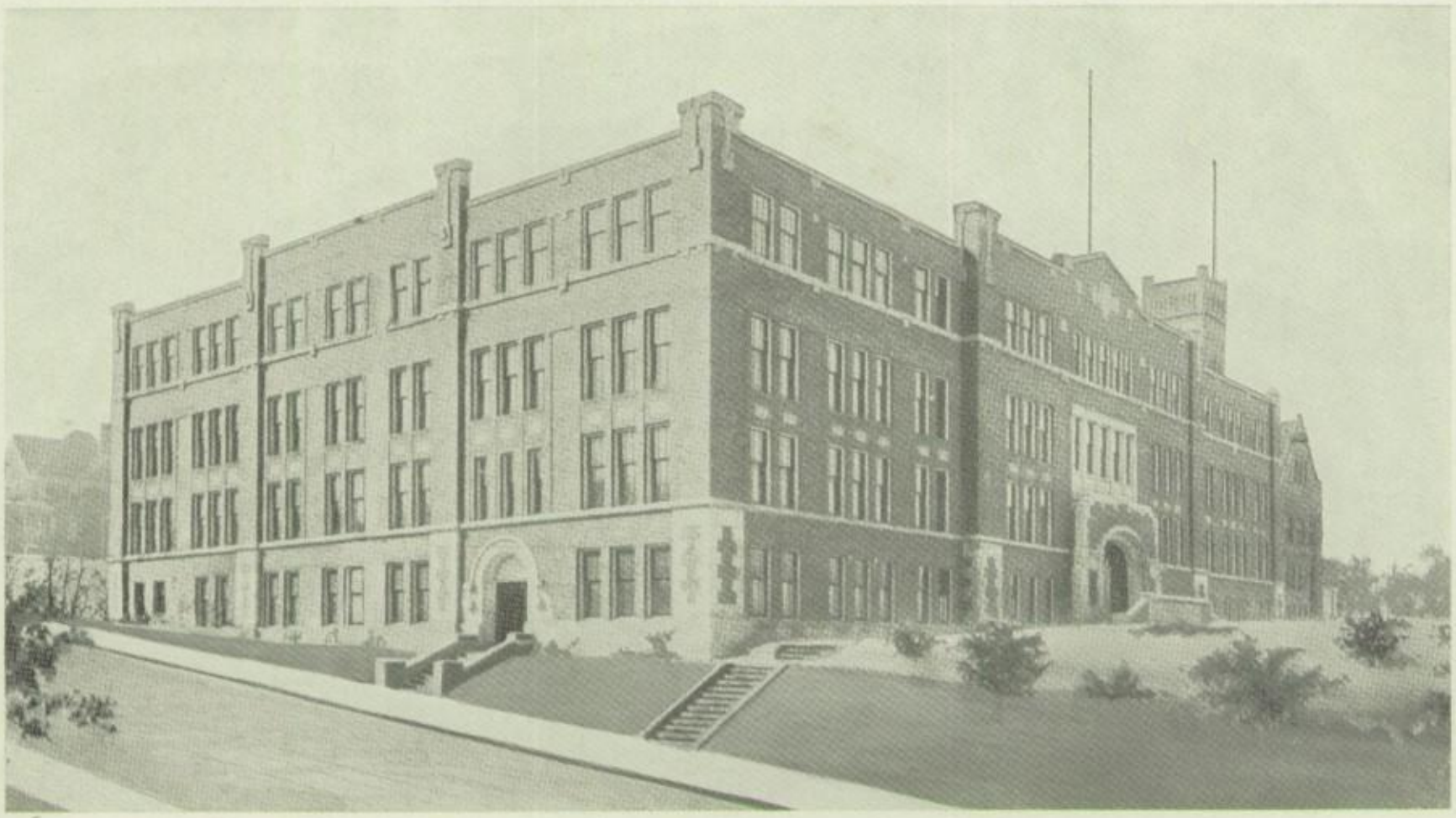
DEDICATED TO

FRED SCHAFFNER, BYRON BRADLEY
VERNON P. JOHNSON *and* NELS JOHNSON

WHO MADE THE SUPREME
SACRIFICE IN DEFENCE
OF THEIR COUNTRY

ROCK ISLAND COUNTY
HISTORICAL SOCIETY



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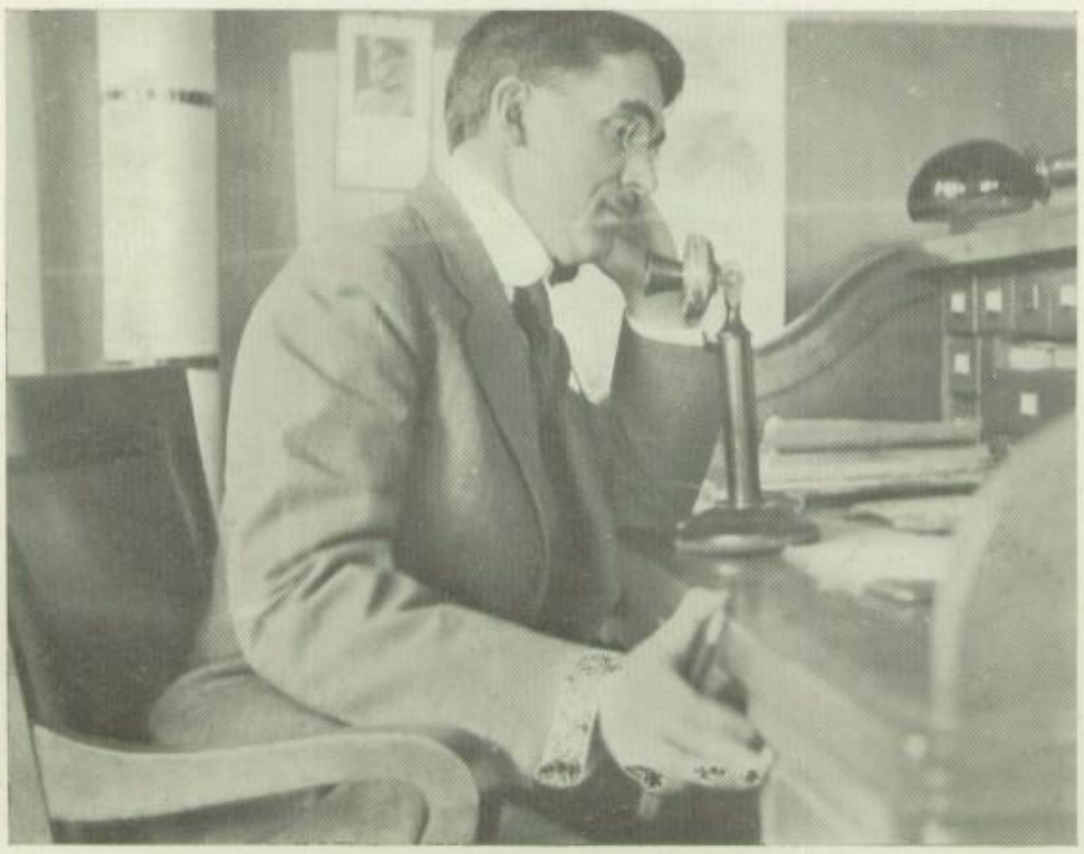
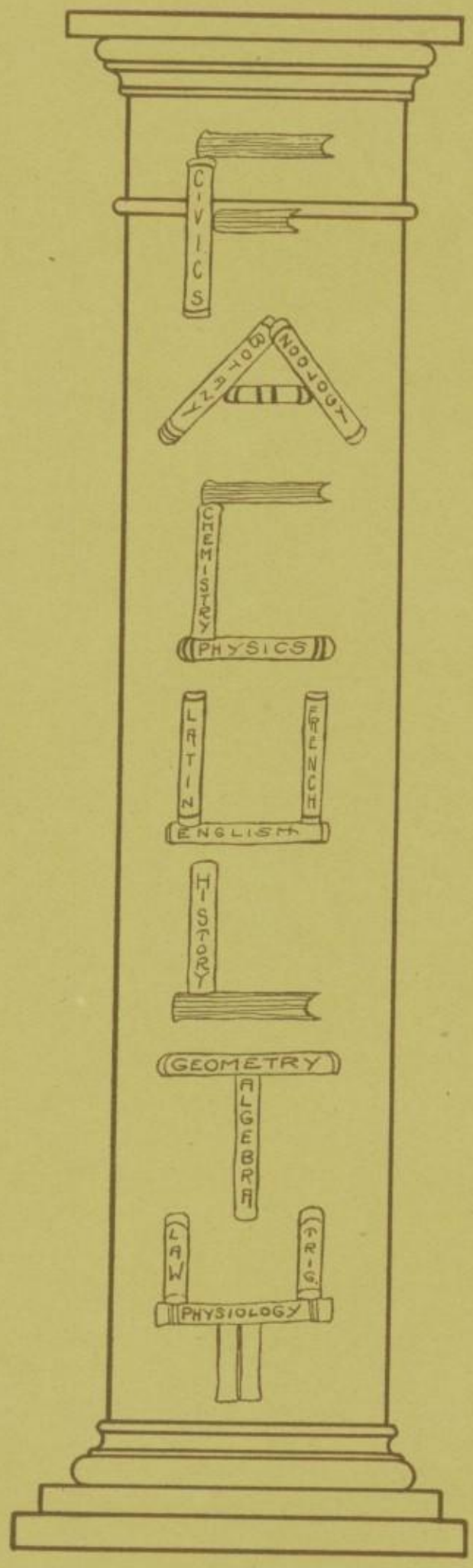


L. A. MAHONEY
Superintendent
Olivet College, A. M.


CIVICS
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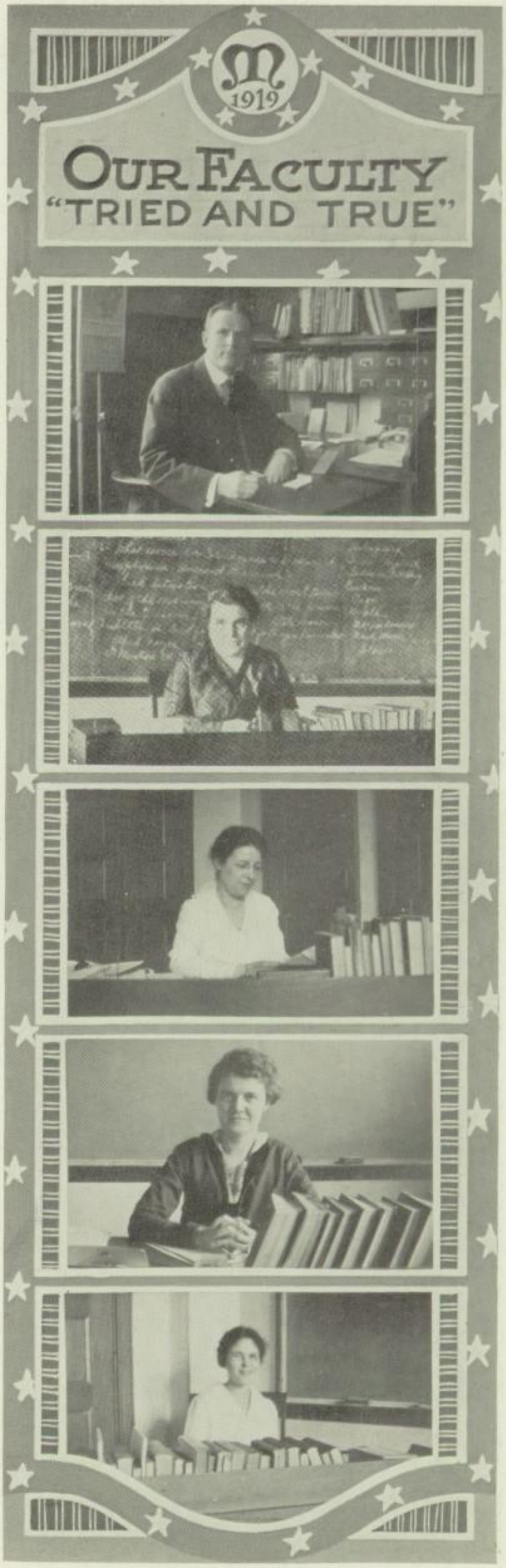
LAW
PHYSIOLOGY

ROCK ISLAND COUNTY
HISTORICAL SOCIETY



Edwin P. Nutting . . . . . Principal
University of Michigan, A. B.

"The terror of the Freshies; the wonder of the Sophs; the respected of the Juniors; and the friend of the Seniors."

Julia E. Gettemy . . . . . Head of English Department
University of Michigan, B. L.

"A cloud of gloom overshadowed M. H. S. after her departure."

Fannie K. Entrikin . English, Preceptress
Beloit College, A. B.

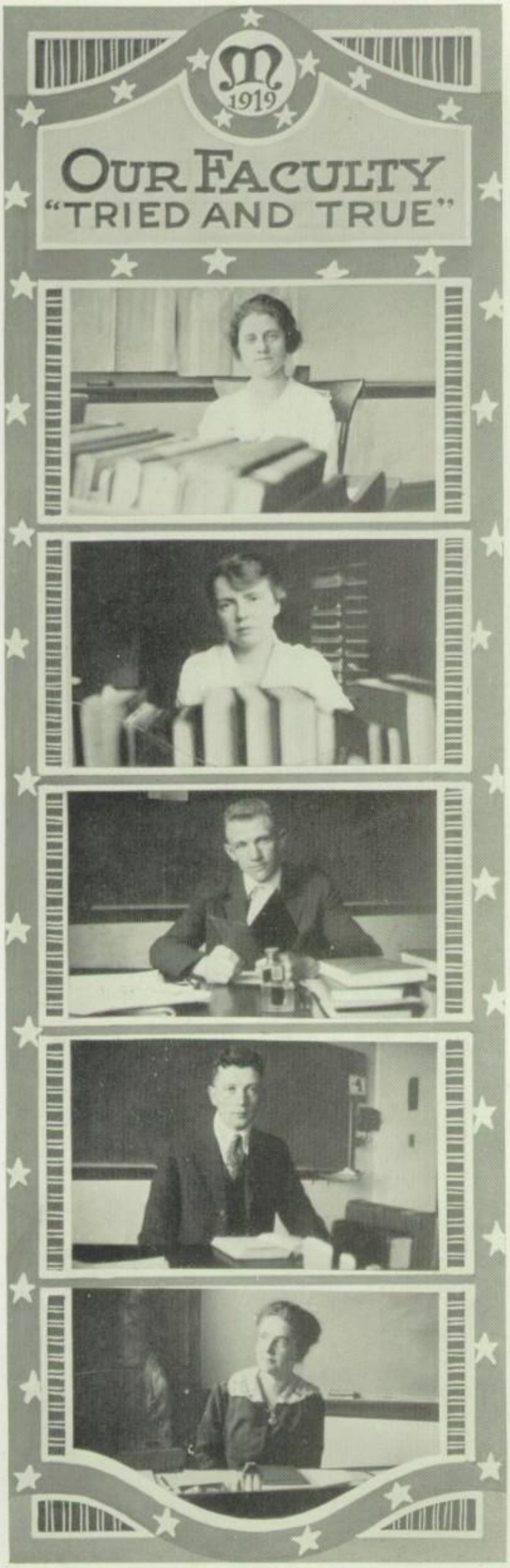
"Everyone's business she makes her own,
For she, you must know, is the school's
chaperon."

Claudia B. Rice . . . . . English
University of Wisconsin, A. B.

"If she is responsible for the language the Freshmen use—good night!"

Carol S. Thompson . . . . . English
Olivet College, A B.

"Impossible to distinguish her from the Freshmen."



Flora B. Collver . . . . . English
University of Wisconsin, A. B.

"With an unlimited amount of knowledge for one so small."

Evelyn Smith . . . . . English
Smith College, A. B.

"Someone please inform her that marks higher than sixty are acceptable to Seniors."

Eric Anderson . English, Law, Geography
Augustana College
Northwestern University

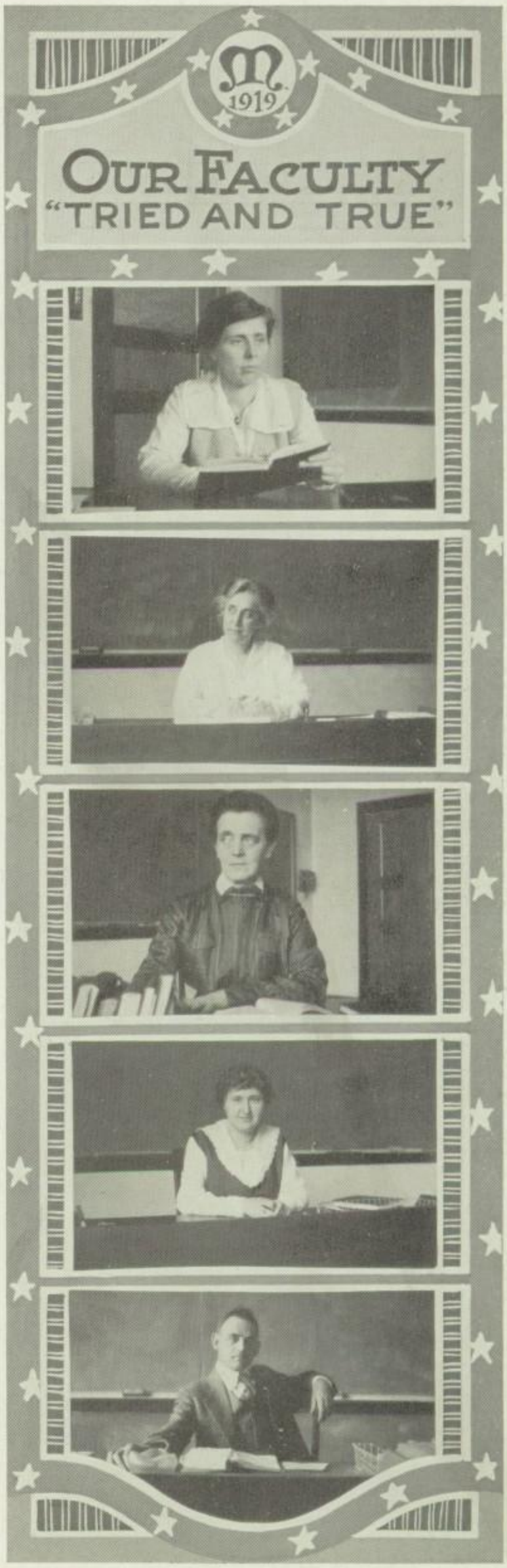
"Purely local in name."

Vincent Nordgren . . . . . English
Augustana College, A. B.

"Wanted to know: Why Mr. Nordgren's room is always full of Senior girls."

Grace M. Warner . . . . . Latin
Vassar, A. B.

"Grace and petiteness are her most noticeable characteristics."



Grace Tunnicliffe . . Latin, Shorthand
Cornell College, Iowa, A. B.

"With a jolly grin for everyone (even the Caesar sufferers)."

Caroline Christie . . . French, English
Illinois Wesleyan, A. B.

"Are all French people like her?"

Emma Melin . . . . . Mathematics
University of Michigan, A. B.

"If you young people would only pay attention you would see that this is extremely simple."

Moneta Johnson . . . . Mathematics
University of Michigan, A. B.

"You may go and see Mr. Nutting."

E. L. Davis . . . . . Mathematics
Beloit College, A. B.

"Even teachers are not immune from the enticements of wild women." (How about it, Miss Thompson?)

Elmer A. Claar . . History, Civics, Law
University of Illinois, A. B.
Harvard Law

"There are always two sides to every argument, Mr. Claar's side, and the wrong side."

Mary Moses . . . . . Civics, History
University of Chicago, Ph. B.

"A favorite with the students."

Anna Gran . . . . . History, Swedish
Augustana College, A. B.

"Kan du tala Svenska?"

Faye E. Simmon . . . History, Latin
Fairmount, A. B.

"A friend of the girls."

Ferris B. Crum . . . . . Science
Knox College, B. S.

"He's our 'Jazz' baby."

Mantis E. Bloom . . . . . Biology
University of Iowa, B. S.

"Not a bud, but a full grown Bloom, as it were. 'Do you see?' "

Gladys Tucker . . . . . Physiology
Northwestern University, B. S.

"She graduated from Northwestern and then we Tucker."

Clara Duisdieker . . . . Stenography
Eastern Illinois State Normal
Gem City Business College

"Although a teacher, yet a friend; admired and respected by all."

Maxine Smith . . . . . Typewriting
Rockford College

"Here's to Maxine, tall and fair,
People like her are, unfortunately, rare."

Robert Shade . . Commercial Branches
Ohio Northern University, B. Ped.

"Jolly in proportion to his size."

Charles R. Crakes . Commercial Branches
Augustana College

"Here's to Crakes, a hiker, they say,
Late in the service of the U. S. A."

Marie Heinemann . . . . . Music
Chicago Musical College
Thomas Normal Training School, Detroit

"All eyes this way, please. Watch the baton."

Dorothy Ainsworth . Physical Training
Smith College, A. B.

"The idol of the fair sex of the high school."

Marjorie Cronander . . . . Librarian
University of Wisconsin, A. B.

"For four LONG years she has been a friend of the '19ers."

Ruth Brissman . . . . . Clerk

"Being a graduate of our school,
She always sticks to the golden rule."

H. P. Corbin . Principal of Manual Arts
University of Illinois

"The E. P. (ever present) member of the Manual Arts."

Mrs Kate Gleason . . . . . Domestic Arts Supervisor

"Many of our Alumnae have escaped domestic troubles because of Mrs. Gleason's excellent training."

Mrs. Minnie Vinton . . . . . Sewing

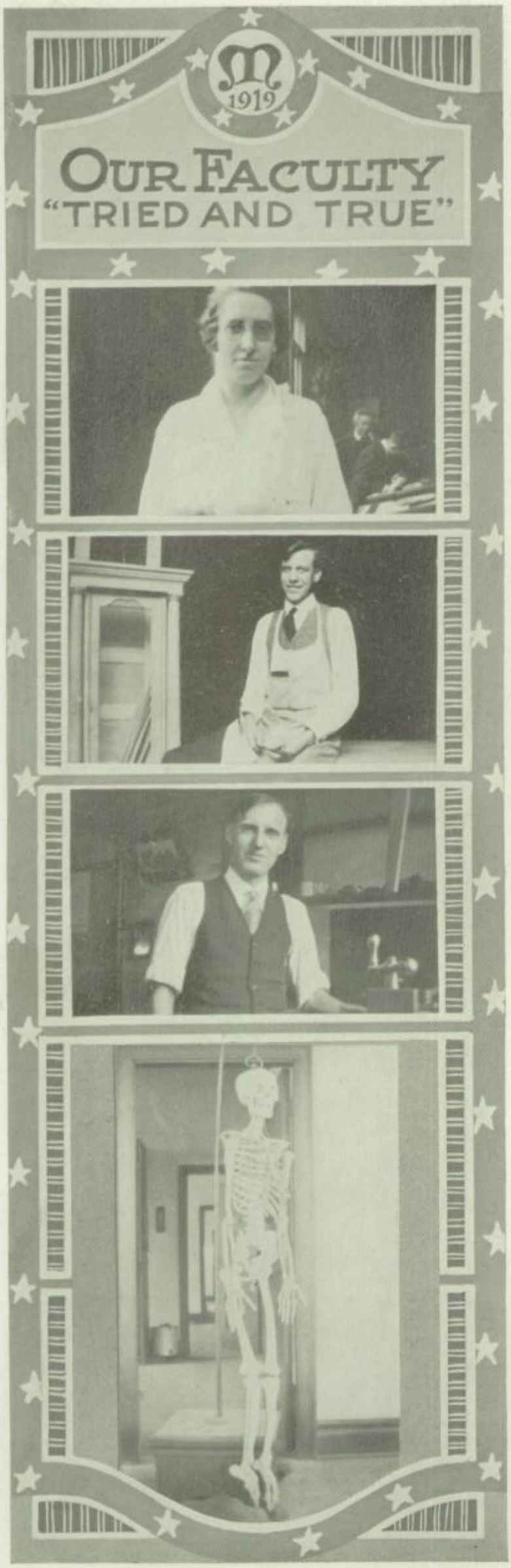
"If she can fight as she can sew, oh, what a fighter she must be."

Winifred Pass . . . . . Sewing
Bradley Polytechnic

"Mrs. Gleason's understudy."

Hermabelle Hanson . . . . . Assistant Domestic Arts
Bradley Polytechnic

"The center of attraction at the Manual Arts building."



Frances Parrott . Mechanical Drawing
University of Iowa, A. B.

"The strictest disciplinarian in our faculty? ?"

E. W. Freeman . . . . . , ,
. . . . Wood Turning, Cabinet Work

"Never to be forgotten by the fellows of the '19 class."

C. L. Cox . . . . . Machine Shop

"We know him not—we slam him not."

The Faculty Skeleton . . . Physiology

"Ashes to ashes, and dust to dust,
If the 'flu' don't get you, the measles must."

SENIORS

ROCK ISLAND COUNTY
HISTORICAL SOCIETY

Senior Class Officers

President . . . . . Carl Wilson
Vice-President . . . . . Rolland Bendle
Secretary . . . . . Judith Anderson
Treasurer . . . . . Charles Ainsworth

BOARD OF CONTROL

Reva Stoehr — Leroy Hoyt

SOCIAL COMMITTEE

Elsie Schaible — Mamie Wittick — Gerald Linde
Grace Kuehl — Willard Larson — Melvin Samuelson

CLASS COLORS—BLUE AND GOLD

CLASS DAY PARTS

Valedictorian . . . . . Lillie Neilson
Salutatorian . . . . . Blanche Stone
Historian . . . . . Arthur Pulver
Prophet . . . . . Arthur Musson
Testator . . . . . Mamie Wittick
Poet . . . . . Gladys Anderson
Orator . . . . . John Walker
Presentator . . . . . Carl Wilson

HONOR ROLL

Warren Chelstrom
Doris Eckstrom
Olga Ekstrand
Howard Ellis
Evelyn Glover
Ethel Jacobson
Ethel Kohlhase
Ruth Larson
Marguerite Malmstrom
Lillie Neilson
Geneva Peterson
Helen Peterson
Esther Parsons
Clarence Paul
Myrtle Samuelson
Blanche Stone
Agnes Strandlund
John Walker
Versa Williams
Mamie Wittick
Dorothy Wood

Charles Ainsworth, "Chas. P."

Treasurer (2), (3), (4); Minstrels; Shakespearean Festival; Line O' Type, Business Manager (3), Editor-in-Chief (4); Assistant Business Manager, "M."

"Charles is his name, and this is his motto:—
There'll always be room for one more in my auto."

Arthur Anderson

"A man, not of words, but of action."

Emma Anderson

Junior Play.

"With dimples like Lillian Walker."

Esther Anderson, "Bab Ets."

"Here is a dear, a true, industrious friend."

Gladys Anderson, "Glad"

Dido; Bulbul; Sylvia; Red Cross Benefit; Junior Play; Senior Play; Declamation (1), (2), (4), Big Eight (1); Glee Club (1), (2), (3), (4); Class Poet.

"Mary Lindsay-Oliver's rival!"

Judith Anderson, "Judy"

Vice President (3), Secretary (4); Junior Play; Senior Play; Senior Girls' Matinee; Class Basketball (1), (2), (3), (4), Captain (2), (3), (4); Class Track (1), (2), (3); B. B. "M;" Calendar Editor "M;" Glee Club (2), (3), (4).

"Man or faculty have no terrors for her."

Ralph Anderson, "Andy"

"I'll admit I'm just a kid (er)."

Wilma Anderson, "Will"

"Quiet and sincere, with success for her whole object."

Dorothy Arenschield, "Dolly"

"Just style, that's all."

Dale Bailey

Minstrel; Senior Play; Class Track Captain (4); Band (3); Orchestra (4).

"He hails from Coal Valley." (Would you believe it)?

Alice Baker, "Ecila"

"Her motto is 'Lessons before pleasure'."

Lois Benson

"With a pleasing disposition which wins friends for her wherever she goes."

Myrtle Bodine, "Mutts"

After-Dinner Club Matinee.

"The stage! The stage; My kingdom for the stage!"

Howard Carlson, "Speed"

Minstrels.

"My ambition is to be a second Rothschild."

Lenea Carlstrom, "Nea"

"She is bashful only at times!"

Mildred Cartwright, "Cartie"

"Why don't the men propose, mama, why don't the men propose?"

Dorothea Charlberg, "Dot"

Glee Club (1), (2).

"I'd rather be called a 'stiff' than a 'flirt'."

Warren Chelstrom, "Chellie"

Minstrels; Honor Roll.

"Too good for Moline High School girls!"

Lester Clark, "Les"

Minstrels.

"I stand at the brink of a great career;
Will somebody please push me off?"

Ben Cohn

Minstrels.

"He hesitates between a pawn shop and vaudeville."

Clarence Cook, "Cookie"

Minstrels; Class Basketball (2), (4); Glee Club (4).

"I have but one idea of the ladies."

Esther Cord, "String"

After-Dinner Club Matinee; Class Basketball (4).

"There may be better basketball players than I, but I doubt it."

Albert Duncan

Basketball (4).

"The Y serves as a sure enough home for some people." (How about it, Al?)

Doris Eckstrom, "Dodie"

Honor Roll.

"A rare compound of frolic and fun."

Olga Ekstrand

Honor Roll.

"Short and sweet, with a smile for everyone."

Florence Eley, "Flo"

Class Secretary (2), (3); Junior Play; Senior Play; Class Basketball (2), (3), (4); Class Track (2), (3); Class Editor "M;" Glee Club (1), (2), (3), (4).

"Great Scott! What a busy woman I am!"

Howard Ellis, "Fat"

Minstrels; Honor Roll.

"He laughed and grew fat."

Marguerite Enburg, "Peg"

After-dinner Club Matinee; Orchestra (4).

"Her music will some day bring her fame."

Stanley Fahlstrom, "Stonch"

Minstrels; Senior Play; Football (4); Track Captain (3); Basketball Captain (4); Athletic Editor "M;" Orchestra (1), (2), (3).

"He overcame his bashfulness rehearsing the Senior Play."

Mildred Frost, "Mil"

Glee Club, (1), (2), (3), (4).

"She never fails to speak a pleasant word."

Margaret Gerhardt

"True to her work and her friends."

Rolland Bendle, "Rollie"

Vice President (4); Junior Play; Football (4); Class Basketball (3), (4); Class Track (2), (3); Glee Club, (3), (4).

"With just enough learning to get by."

Evelyn Glover, "Ev"

Dido; Red Cross Benefit; Annual Board; Honor Roll; Stenography Honors.

"Here's to Evelyn, a girl worth while,
With a studious air, and a friendly smile."

Helen Gould, "Fitz"

Line O' Type (3), Ass't Editor (4); Organization Editor "M."

"The Lord gave a few people brains. Helen evidently had a pull."

Herbert Green, "Herb"

Minstrels; Senior Play.

"Vamped at last! Can it be possible?"

Esther Hanewacker, "Est"

"A small, but not an insignificant person."

Ruth Hill, "Katie"

Junior Play; Senior Play; After-dinner Club Matinee; Class Basketball (3), (4); Glee Club (3); Joke Editor ".M."

"An unlimited appetite for dates—not the eatable, but squeezable kind."

Lillian Holm

"Here's to Lillian, slender and fair,
When there's anything doing, she's always right there."

Mary Huette

"A hard worker, with success her whole object."

Charles Hulsen, "Chick"

Minstrels; Track (4); Class Track (4).

"As full of 'pep' as they make 'em."

Ethel Jacobson

Honor Roll.

"Her hair is not more sunny than her heart."

Helen I. Johnson, "Johnny"

"Who talks much, must talk in vain."

May Johnson, "Mij"

Dido; Red Cross Benefit.

"She is a lass who is both good and fair,
With a radiant smile and light, curly hair."

Helen Karstens, "Karson"

Class Basketball (2), (3), (4); Annual Board; Orchestra (1), (2), (3), (4).

"Here's to our scrappy basketball player."

Ethel Kohlhase, "Coalhouse"

Organization Editor "M;" Honor Roll.

"We grant, although she had much wit, she was very shy of using it."

Marvin Kohlhase, "Marve"

Minstrels.

"Accuse not nature, she has done her part."

Alice Kroeger, "Al"

"Integrity, simplicity, sincerity, my aim—
What more should I desire or seek to attain?"

Grace Kuehl, "Kuehl"

Junior Play; Senior Girls' Matinee; The Drum Major; Dido; Class Track (2), (3); Society Editor "M;" Glee Club (1), (2), (3). (4).

"Her favorite subject is 'Art'."

Ruth Larson, "Rufus"

"My nature's retiring, but I'm fond of fun,—
Providing, of course, my lessons are done."

Willard Larson, "Swede"

Minstrels; Senior Play; Dido; Class Basketball (3), (4); Class Track (3); Joke Editor "M;" Glee Club (3), (4).

"Wise from the top of his head up."

Gerald Linde, "Linde"

Senior Play; Minstrels; Class Basketball (4); Glee Club (4).

"Want to go to the dance tomorrow night, Peg?"

Pierre Long, "Longy"

Yell Master, (4); Class Basketball (3); Debate (3); Line O' Type; Glee Club.

"If he is as good at dispensing, as at cheer leading, his future will undoubtedly be successful!"

Crawford Malmstrom, "Fish"

Minstrels.

"Men of few words are often the best men."

Marguerite Malmstrom, "Marg"

Honor Roll.

"Those who know her best, praise her most."

Margaret Meyers, "Marg"

"Her heart's not in her work, 'tis elsewhere."

Arthur Musson, "Art"

Minstrels; Senior Play; Class Editor "M;" Line O' Type (4); Orchestra (3); Class Prophet.

"A minister's son, but, oh, my!"

Lillie Neilson, "Peaches"

Ass't. Editor "M;" Line O' Type (4); Honor Roll; Valedictorian.

"A jolly, unassuming girl of sterling worth,
with a smile that won't come off."

Edmond Nordahl

Class Track (4); High School Band.

"I am a Grecian in beauty, I'd make a fine beau,
But then, I don't care for the ladies, you know!"

Maurice Olchoff

"Something between a hindrance and a help."

Ruby Olson, "Rube"

"Noisy, full of life and fun!!"

Jack Patterson

"If they're all like 'Jack' in Georgia, here's where we change our place of residence."

Clarence Paul

Junior Play; Dido; Minstrels; Line O' Type (3), Ass't. Editor (4); Editor-in-Chief, "M;" Honor Roll.

"He that is wise in books alone, knoweth not the pleasures of life."

Lillie Pearson

Glee Club.

"What's the attraction in Galesburg, Lillie?"

Helen Petersen, "Pete"

Glee Club (3); Annual Board.

"Here's to our 'Pete,' with attractions so great,
That every night she has a date."

Geneva Peterson, "Neva"

Line O' Type (3), (4); Thrift Essay Contest; Honor Roll.

"One tongue is enough for a woman."

Gilbert Peterson, "Gil"

Mid-Summer Night's Dream; Minstrels; Line O' Type (4); Calendar Editor "M."

"Pleased with a rattle, tickled with a straw."

Helen Peterson, "Len"

Dido; Red Cross Benefit; Honor Roll.

"A girl who has many pleasing ways."

William Pillath, "Bill"

Senior Play; Minstrels.

"Loves himself and has no rival!"

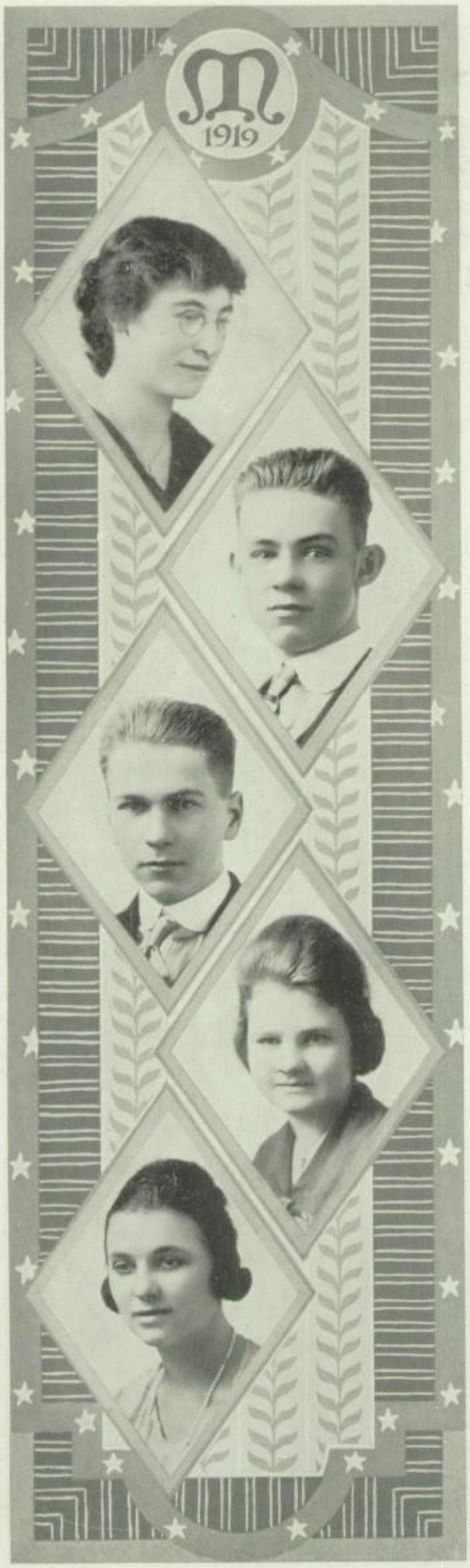
Arthur Pulver, "Artie"

Minstrels; Line O' Type (4); Class Historian.

"He talks more, and says less, than any other member of our school."

Frances Quick

"Why do your dimples appear and disappear so 'Quick'?"



Helen Reynolds

"A friendly heart with many a friend."

George Rohwer, "Gus"

Minstrels.

"Katy and Vera are my favorite girls' names."

Melvin Samuelson, "Melv"

Minstrels; Football (4); Basketball (4); Class Basketball (3); Class Track (2), (3); Track (3).

"I've often heard him say how he admired women."

Myrtle Samuelson, "Sammy"

Dido; Red Cross Benefit; Honor Roll.

"Myrtle her name, and high her station,
She has too much sense for this generation."

Elsie Schaible, "Shy"

Class Track (1), (2); Board of Control (1).

"I am popular because I talk the same way to the fellows as I do to the girls."

Henry Schlotfeldt, "Hank"

"Hasn't decided whether to take up Music or Elocution!"

Lois Shumate

"I'm sweet, black-eyed Lois, a shy country lass,
The teachers all smile when I silently pass."

Walter Stange

"All great men are dead—I'm not feeling well."

Fred Stanley, "Freddie"

Minstrels.

"Let's enjoy ourselves while we can."

Reva Stoehr, "Ree"

Board of Control (3), (4); After-dinner Club Matinee; Snap Shot Editor "M."

"The girl with a smile is the girl worth while."

Blanche Stone

Honor Roll; Salutatorian.

"Weeping does help sometimes, doesn't it, Blanche? Especially in Civics."

Agnes Strandlund, "Hona"

Dido; Honor Roll.

"A friend she has been for four long years,
With a face never clouded by shadows or tears."

Edwin Titus, "Ed"

Minstrels; Snap Shot Editor "M;" Glee Club (3), (4).

"Indifferent to the ladies!"

Raymond Trefz, "Fat"

Board of Control (4); Basketball (4); Debate (4); Band (3); Orchestra (4).

"A regular old 'Jazz Hound'."

Clifford B. Wagner, "Cliff"

Minstrels.

"I could enjoy high school life if I didn't have to study."

John Walker, "Johnnie"

Pres. Athletic Association; Minstrels; Dido; Class Basketball (3); Bus. Manager Line O' Type (4); Bus. Manager Annual; Class Orator; Honor Roll.

"How does he manage to distinguish his from Ziegler's?"

Versa Williams, "Billy"

Class Basketball (2); Art Editor "M;" Glee Club; Honor Roll.

"Here's to Versa, demure and shy(?)
With an artist's skill, and a laughing eye."

Howard Willman, "Heck'

Minstrels; Shakespearean Festival; Band (3).

"With all his faults, we love him still."

Carl Wilson, "Cullie"

Treasurer (1); Class President (3), (4); Vice Pres. Ath. Association (3); Junior Play; Senior Play; Minstrels; Track (3); Football (2), (3), (4); Basketball (3); Class Track (1), (2), (3), (4), Capt. (2); Class Basketball (1), (2), (4), Capt. (2); Junior Jars (3); Class Presentator.

"I believe in criticizing others, but I don't see anything in myself to be criticized."

Mamie Wittick, "Pat"

Secretary Athletic Association (4); Dido; Line O' Type (3), (4); Art Editor "M;" Honor Roll; Class Testator.

"Art is her calling, and some day her name
Will hold a place in the big book of fame."

Dorothy Wood, "Dot"

Board of Control (2); Class Basketball (2), (3); Literary Editor "M;" Honor Roll.

"Her air, her manner, all who saw admired."

Grace Woodburn

"The mildest manner, the gentlest heart."

Orrel Zahn

"Modest simplicity is a virtue to woman."

Clovis Delene, "Clovie"

Football (4); Glee Club (4).

"Don't let evil spirits get the best of you, Clovie."

Mildred P. Larson, "Mill"

"Patience is her middle name."

Dorothy Merriman, "Dot"

Mid-Summer Night's Dream; Declamation (1), (2), (3), (4), Big Eight (4); Line O' Type (3); Glee Club (4).

"Never do today what you can put off till tomorrow."

Rosaline Lamb "Rose"

"A would-be Sarah Bernhardt."

Esther Parsons

Dido; Glee Club; Valedictory Honors, Highest Average on School Records—97 1-7.

"None knew thee but to love thee,
Nor named thee but to praise."

History of the Good Ship "Nineteen"

In the fall of 1915 we, now the sailors of highest rank, disembarked from the green barge "Grades," and started out confidently in our good ship "Nineteen" upon our four years' voyage on the waters of Learning in Moline High School.

This happy-go-lucky life of a real "tar" was new to us, as well it might be, because the "Grades" only coasts along the shores of the "Emerald Isle," so that its sailors are deplorably fresh and green when they come into the new waters. We were no exception to the rule, but we rallied quickly, elected the ship's officers, and soon had everything ship-shape.

We came triumphantly thru the delirious Social Whirlpool (yes, we had the proverbial "blue shirt and middy" party) and one of our crew made a daring dive into the Declamatory Gulf, coming up loaded with honors. To be sure, that huge Storm of Ridicule overtook us, the submarine Algebra peppered us most unmercifully with torpedoes marked "$(a-b)^2=a^2-2ab+b^2$." D'Ooge tried with dogged persistence to send us to Davy Jones' Locker by firing "amo—amare—amavi—amatus" at us, and we had "oodles" of clashes with the Faculty Squadron, but we braved it all like true sailors, and altogther our first year was a fine run.

The second year, nothing of great moment occurred, but we ended the second lap of our voyage in eager anticipation of the coming years.

Ahoy there! We hoisted anchor and sailed majestically forth as Juniors in rank. Again we whirled ecstatically thru Society, made successful dives into the Gulfs of Declamation and Athletics, and part of our crew took an exhilirating plunge into the Bay of Dramatics to the splash of "Nance Oldfield" and "The Teeth of the Gift Horse."

So we victoriously piloted our ship thru our third year, even to getting safely around the great Goemetric Boulder lying directly in our course and climbing into the lookout, we gazed into the hazy horizon wondering what our last year would hold forth.

Our voyage is now almost completed—the port is in sight, and all's well. This last year we have had three wonderful ventures in Dramatics: "It Pays to Advertise," "Our Aunt from California," and the Senior Boys' "Minstrels." We have had hilarious times at the After-Dinner and Fellowship club meetings; have edited our year-book; have dabbled in Society to our hearts' content (and to the horror of the Faculty Squadron), and, altho we did flounder a bit in the pool, Inter-Class Basketball, we do greatly pride ourselves on our prowess in effectually harpooning the monster whale Civics, and in wading the dreaded Flunker Falls.

Not all who started out for a jolly life on the "briny deep" in 1915 will be present at the roll call at the conclusion of our voyage. Several of our fellow sailors have "gone west"—have already crossed Life's great river. Others left the jolly "Nineteeners" to help the cause of Democracy and Humanity. We miss them all, and will always remember them with pride, as they did their full share in piloting our vessel to the right port.

Still flying our banner of blue with "1919" emblazoned in gold. we are nearing our port, and then each one of us will set out in his own small craft, as his own helmsman, following that particular stream of the turbulent River of Life which appeals to him—out from the good ship "Nineteen"—out into the great and rushing River, there to prove good our training as Sailors of Life in the Moline High School.

Yo heave ho, my lads, and pull for the port.

A Sailor of "Nineteen,"

LILLIE NEILSON.

JUNIORS

1920 Class Officers

President. . . . . HAMILTON GREEN

Vive President . . DOROTHY MERRIMAN

Secretary . . . . . WAYNE STOEHR

Treasurer . . . . RAYMOND COWLEY

SOCIAL COMMITTEE

Florence Bell — Dorothy Lage

Marion Sohner

Barnard Casady — William Driggs

CLASS COLORS—PURPLE AND WHITE

BOARD OF CONTROL

Ruth Bennett — Wilbur Ross

ROCK ISLAND COUNTY
HISTORICAL SOCIETY

CLASS OF 1920

E. P. NUTTING

Presents

The Class of "1920"

in

"The Purple and the White"

with an All-Star Cast

This is the stirring melodrama in four parts. The fourth part has not yet been released, but will appear within the next year.

DIRECTED by THE FACULTY—WRITTEN by HERBO-HEKANT-WRIGHT

"THE PURPLE AND THE WHITE"

EPISODE I

Everybody ready! All right! Camera! Meek looking '20's enter from west side. Walter Heine playing the lead and Harriet Ransom playing opposite. Stowe and Ginkle assist them.

Hey there, boys! Register much happiness over that basket ball championship. Good! Now register joy and amusement at the Big Sub-Freshie Party. That'll do it!

Come on, now! Show some pep in this scene. Track team enters with a burst of speed, and carries off track championship. Three other classes are dimly seen in the distance, fighting their way through the dust. Amanda Carlson and Charlotte Morris hold leads in all the races.

Now go and get some make-up on for the big Freshman Masquerade. Willard Greenfield will act natural as a "Mexican man of the Plains," which will give him the prize as the best '20 masquerader.

EPISODE II

Ready for Scene II? All right! Let's go!

"HAM" Green takes the lead in this scene,which opens with a big Confetti Party. Look sober, and don't crack a smile when it is announced that "Pinkey" Evans and Mildred Dorman are the most popular and good looking members of the class. Get me? You knew that all the time!

Hist! This is the dark and silent part, where Ray Cowley, acting as a villian, creeps into the Declamation Contest, and carries out a part.

Now for the whirlwind track meet, with the "Class of '20" holding all the records as "Track Champions." Now all throw your chests out, and strike an attitude of Pride as the scene closes! Casady and Haley stand well up front where your track M's will show.—Good enough!

EPISODE III

Everybody on your toes now! We're gonna put some "pep" in this scene. Some of you returned Liberty farmers that wear "Honorable Service" pins need some pep. That's the idea, girls! Your basket ball Championship proves to be a big inspiration to the boys! Now show some fighting spirit! See? You boys have taken the basket ball championship without a defeat.

Come on Parsons. You take first in the Local Declamation Contest. Then your sickness gives Ray Cowley, the villain, a chance to dash out on the stage and grab third place in the "Big Eight" contest.

Now boys! Register much sympathy for the boys "Over There!" That's enough to make you earn some money to pay your war pledges.

Girls! It's your turn now! You work hard and long for Red Cross and on Patriotic work. Spee-lendid!!

Now all get ready for the theater scene. The plays, "When the Boys Come Home" and "It Behooves Us," bring a capacity house and prove a grand success! See?

Now wild and weird exclamations come floating across the old "Father of Waters" from Davenport, where Fred Anderson and Genevieve Hunt are helping convince the Iowans that military training is an absolute necessity.

A big Athletic Banquet is served and football "M's" are given to Green, Stoehr, Reno, Holland, and Pickup. Later "Bill" Driggs and "Ham" Green get basketball "M's" and have to buy larger hats.

The Misses Streed, Sohner, McCreary and Hunt represent the '20's in Girls' Declamation. Some "Movie" they make, too!

"Lew" Mahoney, the '20's lone "scoop" for the "Line O' Type," appears in a close-up wearing a literary "M," a Big Eight Extempore medal and a broad smile.

Here's where you'll have to show all your enthusiasm. It's the closing scene which takes place at the big ball of the "Purple and White." Everybody's havin' a wonderful time. No one misses a dance. "Biff" Casady and "Flossie" Bell prove themselves the best dancers at the ball. A wistful look comes over the crowd as the "jazzers" play "Good Night, Ladies" —till we meet again.

To Be Continued.

Watch for the last episode of this stirring play. As announced, it will be out next year. It's SOME picture! Don't miss it.

HERBERT OWENS, '20.

Junior Jazz

"He that loses a friend because of a jest
Deserves to become a beggar in the bargain."

Carter Abrahamson—"He quit for Emma's sake. How kind!"

Ruby Adams—"Djer-Kiss is my favorite powder."

Charles Allmendinger—"As stable as a rope of sand."

Clifford Anderson—"Bashful? Oh my goodness, yes!"

Frederick Anderson—"Ima Deebaiter. Any criticism?"

Lillian Anderson—"She's all right in her way, but she doesn't weigh enough."

Carl Anderson—"Oh, the face he makes when he sings. Gosh!"

Ruth Anderson—"Can she dance? Can she twist? Can she do a lotta' things you can't resist? Ask Kent."

Vernon Anderson—"Come, you seven!"

Clarence Axene—"He tries to play basket ball."

Drury Babcock—"The Idol of a thousand hearts. The '20 heart breaker."

Bertha Battles—"The perennial undergraduate."

Wilbert Becker—"Rip Van Winkle had nothing on me."

Florencee Bell—"Which? Biff or Drury? Let them decide, Flo."

Ruth Bennett—Don't you wish you went to G. H. S., since the tournament?"

Earle Benson—"Heifetz?? I don't think!"

Pansy Bishop—"If it wasn't for Geometry—"

Levi Bjorndahl—"The Wet Wash Laundry specializes in soft water—and soft delivery boys."

Boquist, Alice—"Teach me, O Satan, to blush."

Brazee, Gladys—"My man! Tho he be fickle, I love him still."

Carlstedt, Marvin—"Who got you into the Glee Club?"

Canterbury, Carl—"The deed I intend is great, but as yet, I know not what."

Casady, Barnard—"Studious as the head of an axe."

Christopher, Dorothy—"Some girls can keep a secret, if given enough chloroform."

Churchill, Cyrus—"Shucks! Geometry is easy for me."

Cortz, Freda—"Courts? We wonder."

Cowley, Raymond—"He never worked but moments odd, yet many a bluff wrought he."

Davidson, Laurence—"His bluff is as big as a mountain."

Deane, Horace—"We suggest Mellin's."

Driggs, William—"I'll beat "Grubbie's" time yet."

Duisdieker, Alma—"She can do the pigeon walk."

Eckerman, Marie—"A riot among the boys."

Edklund, Helen—"A painted picture."

Eckley, Wayne—"The Coliseum is no place for a minister's son."

Edlund, Norma—"Stop! Rest your tongue."

Eipper, Lester and Lloyd—"The Gold Dust Twins—always at work."

Erickson, Lois—"Can't you follow anybody else but Florence?"

Faust, Nellie—"Pipe the coiffure."

Flodeen, Alma—"Her sole popularity lies in her car."

Ford, Eva—"I believe in individual laughing."

Ford, Mark—"Too bad nature didn't equip him with a cud."

Foy, Henry—"And his shoes were full of feet."

Fredeen, Alphild—"If silence is golden, she's a goldbrick."

Fredericksen, Hugo—"My name is Hug-o, or 'em."

Green, Hamilton—"Busy as a cat on a tin roof. Make way! Don't cha see who I am?"

Gerwen, Bernadine—"Is that all you would like to say, Ray?"

Greenwood, Orrin—"When I get older, watch me step."

Greenfield, Willard—"What's the matter with M. H. S. girls? Don't they know you?

Greim, Roy—"I was never in love." (There's a reason.)

Gustafson, Marion—"One of the few girls of the non-horntooting variety."

Guthrie, Fred—"Teacher's Pet!!"

Haddick, Ralph—"Ease with dignity."

Haley, Keith—"Turn backward, turn backward, oh time, in thy flight."

Haller, Thyra—"She looks as if she walked straight out of the ark."

Haney, James—"The cheerful grin will get you in where the kicker is never known."

Harling, Bertil—"It is surprising how many Silly things come from Missouri."

Hill, Elizabeth—"What brand of curling iron does she use?"

Holland, Kent—'Feed me poison, the girls think I'm too good looking."

Hoyt, LeRoy—"Glad to have you with us."

Hunt, Genevieve—"Mingle a little folly with your wisdom."

Johnson, Helen L.—"She has but one failing, and that is the boys."

Johnson, Hilding—"Thy years are yet incapable of love."

Johnson, Lorette—"Oh, to be a bluffer!"

Karstens, Margaret—"I'm the sister of my sister."

Kohl, Antoinette—"How my achievements mock me."

Korb, Margaret—"She is considered witty, cute, and good looking in her home town, but she's a long, long way from home."

Kronholm, Edna—"If silence were words, you'd be a volume."

Lage, Dorothy—"I'm not allowed to go out with the boys."

Lamb, Albert—"Pa, give me a nickel, I want to be tough."

Larson, William—"He stands as straight as six o'clock."

Lindvall, Frederick—"Forty feet high without a limb or a notch."

Lund, Florence—"I'd rather be a kitten and cry 'mew,' than be a basketball Star. So there!"

McCreary, Gertrude—"The girl with the voice of a weeping willow."

Mahon, Marjorie—"A light heart lives long."

Mahoney, Lewis—"If you are in doubt, ask me. I pretend to know."

Miller, Ethel—"Life is a very, very serious matter."

Miller, Marie—"We can't slam those whose faults we do not fathom."

Moorhusen, Harlie—"An atom of the "'20" class."

Nelson, Doris—"She looks as if butter wouldn't melt in her mouth."

Nelson, Ruth—"She must be deformed, for you never see her without a shorthand."

North, Janet—"Much might be said on both sides."

Olchoff, Samuel—"He tries to flirt with the telephone girls because he knows they can't see him."

Osborn, Roma—(Ditto, Margaret Korb.)

Otterdahl, Florence—"A maiden never bold."

Owens, Herbert—"He draws...his breath."

Parsons, Harold—"Cheer up, the first hundred years are the hardest."

Petersen, Herbert—"Willing to fuss, but bashful."

Peterson, Elmer—'He surely must be a Swede."

Peterson, Grace—"But we guess she is Irish."

Peterson, Lillian—"She flirts, oh, how she flirts with the Boys' Glee Club!"

Peterson, Rolland—"I wonder why the girls love me so." (Darnfweno.)

Pickup, Clayton—"Even nature must have her little joke."

Poston, Vera—"What! a '20?"

Pruessing, Frances—"Never did anything to write about."

Pryce, John—""Tis said, that on some unknown subject he is an authority of good repute."

Ransom, Harriet—"What frosty-spirited Roguess is this?"

Reno, Strange—"His name is familiar, but it always will be Strange."

Ringquist, Wesley—"Long Boy."

Ross, Wilbur—"Once he confessed that Mary was good looking, and also his girl."

Samuels, Herbert—"I serve Mississippi phosphates to good looking girls."

Samuelson, Ethel—"I am popular in my own crowd."

Schluter, Harvey—"He's such a dear boy!"

Schnathorst, Corrine—"A friend in need is a friend indeed."

Schofer, Raymond—"The earth has her bubbles as the water has."

Seaburg, Ruth—"They say she can play basketball, too."

Shellburg, Gladys—"Her voice is wee, but sounds are deceiving."

Sheppard, Muriel—"Notes in class help one to pass (if not detected)!"

Schrader, Alice—"I go to M. H. S. Nuff said."

Sikes, Marie—"She says much seldom."

Sohner, Marion—"She is merry and yet is wise."

Stange, Wallace—"How can I beat Art's time? I'm only a '20."

Stoehr, Wayne—"Teach me to drive with one arm so the other can go to waist."

Stone, Thomas—"He bears a hard name."

Streed, Irene—"She loves only Bill."

Swanson, Ebba—"Not lazy; just don't feel like working."

Swanson, Lester—"Old neversweat."

Torsell, Clarence—"I'm not on the roll of common men."

Wells, Vernon—"He loves the ladies??"

White, Marion—"As quiet as a soft pedal on a jew's harp."

Whiteside, Bessie—"Give me Joslin and the cows and chickens."

Wiesler, Vera—"Many good things are done up in small packages, but you sometimes get stung."

Wind, Wava—"Call me Gusta."

Wright, Harvey—"Wright, when he isn't wrong."

Zink, Bernard—"He's a demon with the Dodge."

R.O.S.

"AGANEE"

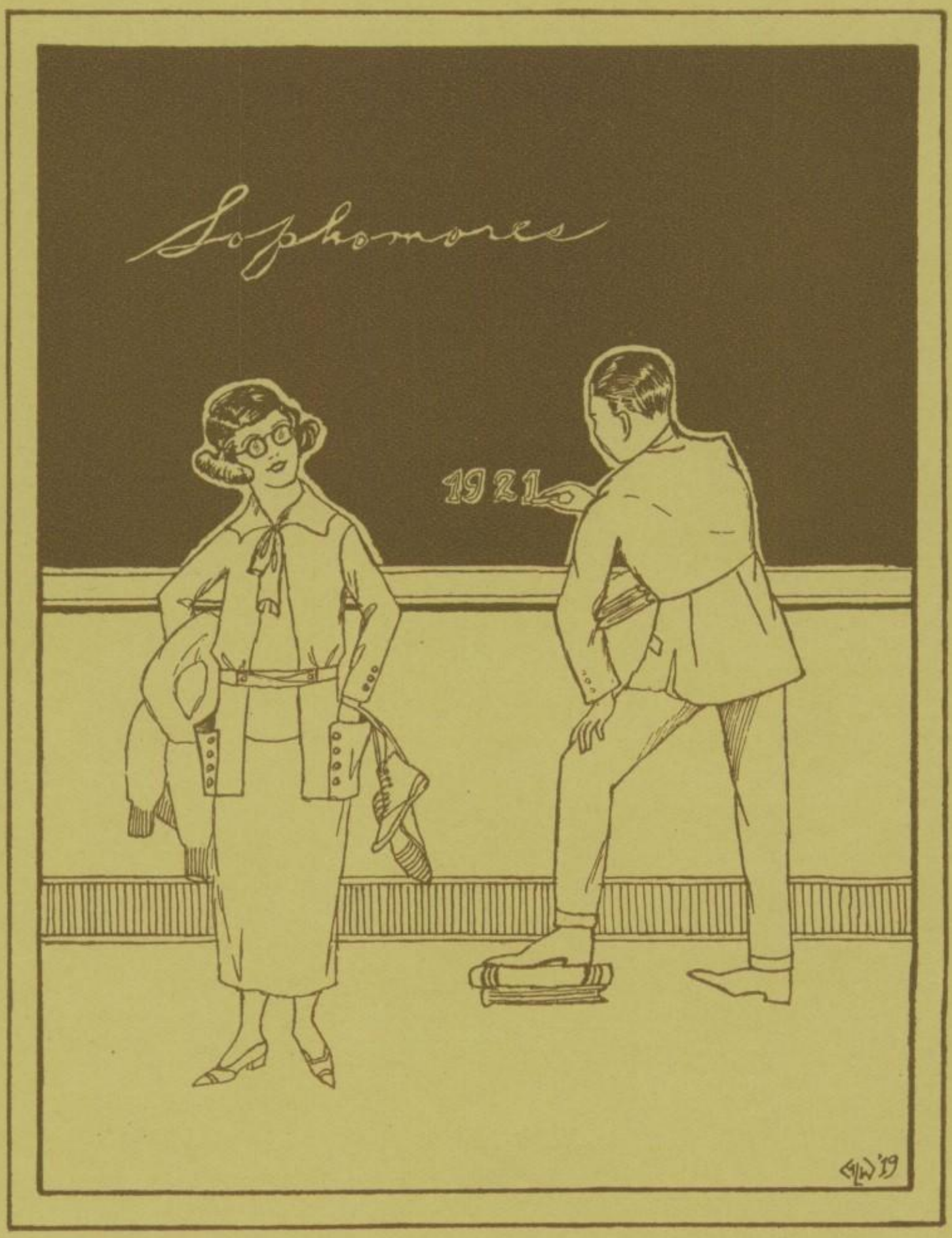
"SMILES"

"WALL FLOWERS"

"LILL"

"13 SOAP" "CAST"

E.A.T.


Sophomores
1921
G(W)'19

1921 Class Officers

President . . . . . Tom Casady

Vice-President . . . . . Frances Kelly

Secretary . . . . . Edith Crampton

Treasurer . . . . . Harold Taze

SOCIAL COMMITTEE

Gladys Carlson
Ruth Whiteside
John Ranson
George Ross, Jr.

BOARD OF CONTROL

Elizabeth Parkhurst Wallace Metzgar

CLASS COLORS—MAROON AND GOLD

ROCK ISLAND COUNTY
HISTORICAL SOCIETY

CLASS OF 1921

The Gospel according to a Sophomore

CHAPTER I

1. And it came to pass, that in September, 1917, the portals of Moline High School opened.
2. And behold there poured forth into this edifice, a tribe called "The Class of 1921."
3. Yea, and the second day thereafter, roll was called in yonder auditorium.
4. And blessed were they who graced the back seats of the parquet.
5. Mr. Nutting, leader of this new kingdom of learning, gazed into the vast multitude and beheld in this new tribe, innocent and timid, yet unusual youths.
6. And it came to pass a few days thereafter, that the tribe gathered and held council.
7. And after they had cast their lots, Florence Bell, Edith Crampton, Mary Louise Ainsworth, and John Ransom became leaders.
8. And behold, this "peppy" tribe was soon recognized as one of the best that had ever entered this place of learning.
9. They soon took their places in the school activities, yea, even in the literary contests and athletics.
10. Nor were they lacking in social matters, for they had a Valentine party and the "Hard Times" party, dear to our fore-fathers.
11. And behold, Solomon in all his glory was not arrayed like one of these.

CHAPTER II

1. And soon it came to pass that this tribe became sophomores.
2. And behold, council was again held, and Thomas Casady became patriarch; Frances Kelly, vice-patriarch; Edith Crampton, scribe; and Harold Taze, keeper of the shekels.
3. Nor did their activities cease; nay, they showed more enthusiasm than ever before.
4. The tribe was represented in the declamation contests, in which Louise Vandervoort captured second place, yea, also in debating they lifted up sonorous voices and overcame the Philistines.
5. Nor fell they back in athletics. Nay, the class honor was still upheld, for they received second place in the boys' basketball tournament, and third in the girls'.
6. The parties were received with great enthusiasm, and the clash of cymbals, the snare of drums, yea, the whole "jazz" band all wound up into "Home Sweet Home" as the hands of the clocks pointed at eleven.
7. And harken ye, that ye may learn of the loyalty of this tribe unto our nation.
8. For behold, records of Red Cross work showeth that girls of this tribe have accomplished more than those of any other tribes.
9. Moreover, this tribe hath done its bit in contributing to the Victory pledge.
10. Nor will activities of this tribe cease, till the judgment day doth come, and those who have been faithful members of the class of "21" will receive that coveted diploma, and those who have been unfaithful will remain in outer darkness with the "22's".
11. Verily, verily, I say unto you, ye of the class of "21," be not slackers, but stickers, that ye may graduate with this, the best class of Moline High School. In the name of common sense, Amen.

ETHEL JOHNSON, '21.

Scholarship Honor Roll Candidates

The following list of names includes all students of the high school above IB rank, who have made an average grade of 90 or more in all five-credit subjects, and are in consequence candidates for the Senior Scholarship Honor Roll. This page is a new feature in the Annual, but will probably be continued in future editions.

CLASS OF '20

Anderson, Frederick
Anderson, Helen M.
Anderson, Lillian H.
Benson, Earle
Churchill, Cyrus
Ford, Eva
Haller, Thyra
Haney, James
Hill, Elizabeth
Hunt, Genevieve
Johnson, Helen L.
Johnson, Lorette
Kronholm, Edna
Lindvall, Frederick
McCreary, Gertrude
McManus, Mae
Mahoney, Lewis
Miller, Ethel
Nelson, Ruth
Otterdahl, Florence
Parsons, Harold
Peterson, Lillian
Sohner, Marion

CLASS OF '21

Adams, Lela
Ahlstrand, Ruth
Ainsworth, Mary L.
Aultman, Lila
Babcock, Elizabeth
Barber, Lora
Bergstedt, Dorothy
Bixler, Mildred
Bliss, Helen
Carlson, Buel
Casady, Tom
Crampton, Edith
Driggs, Margaret
Dufva, Harriet
Erickson, Ephraim
Fahlstrom, Florence
Hamlin, Lucille
Harrington, Nina
Herberg, Myrtle
Isaacson, Earl
Johnson, Ethel
Kelly, Frances
Kron Violet
Lindberg, Marguerite
Linden, Gertrude
Moody, Grace
Murray, Kenneth
O'Rourke, Letha
Parkhurst, Elizabeth
Peterson, Hazel
Rinehart, Elizabeth
Rohwer, Erma
Ross George
Seitz, Antoinette
Simmons, Russell
Skinner, Vera
Sklovsky, Ira
Smith, Dorris
Taze, Harold
VanDervoort, Louise
Voigt, Marie
Walker, Louise
Westling, Margaret

CLASS OF '22

Anderson, Minnie
Beckwith, Margaret
Cleaver, Carol
Fall, Elvira
Fountaine, Famal
Fox, Josephine
Green, Donald
Hackbarth, Mildred
Haynes, Henrietta
Hecker, Mignon
Johnson, Lorne
Johnston, Hazel
Klingberg, Dorothy
Klouser, Margaret
Kregg, Isabel
Lagomarcino, Charles
Lovejoy, Helen
McDermand, Gertrude
Miller, Opal
Mueller, Katherine
Otis, Frank
Paxson, Harry
Sackey, Edna
Samuels, Florence
Schold, Dorothy
Scott, Merritt
Stephenson, Wilbert
Stevens, Bessie
Stock, Ardes
Wilkinson, Kathryn
Williams, Elise
Yeager, Pansy

FRESHMEN

1922 Class Officers

President . . . . . Warren First

Vice-President . . . . . Harry Lovejoy

Secretary . . . . . Le Roy Johnston

Treasurer . . . . . Kenneth Heider

SOCIAL COMMITTEE

Hazel Johnston — Joel Eckerman
Bessie Stevens — Merritt Scott

BOARD OF CONTROL

Hazel Johnston — Milo Canter

CLASS COLORS—GREEN AND WHITE

ROCK ISLAND COUNTY
HISTORICAL SOCIETY

CLASS OF 1922

"1922"
ANNUAL CLEARANCE SALE

Corner Tenth Avenue and Sixteenth Street

Only a few days left! Sale closes June 1, 1919, at 3:00 P. M. Old stock must be entirely disposed of before that date so as to make room for new goods from our Central Grammar Supply Depot.

Open from 9:00 A. M. until 3:00 P. M. every day except Saturdays and Sundays. Come early and avoid the rush! These wonderful bargains will not last. We sell for cash or Liberty Bonds only.

Athletic Department

The greatest bargains in Basket Ball Teams and Equipment offered by this department in many years.

A limited stock of men is offered as follows: Charles Dunn, Warren First, John Leonard (slightly damaged), Aquilla Greer, and Louis Gaylord.

Of the women a few exceptional bargains are offered as follows: Bessie Stevens, Edith Owens (slightly shelf worn), Nellie Blackwell, Irene Olson, and Evelyn Frommader. A liberal uqantity of Rooters will be given with each purchase.

A brand new basket ball never used, will be sold cheap for cash.

Remnants—Special Bargains

Unpaid Victory pledges—10c on the dollar.

Unfinished Themes and Book Reports. Non-Copyrights. A bargain for those wanting light reading.

Second-Hand Principles in Algebra—See the Floor Walker—Mr. Davis.

Social Bargains

Slightly worn costumes and used decorations from our first social affair in October, 1918. Special arrangements have been made by the management to entertain its patrons during this sale with demonstrations of the famous dance, "The Flirtation," by the Misses Cleaver and Walker, and demonstrations of Amateur Dramatic productions with a full cast of twelve freshmen, managed and directed by Miss Entrikin.

Notions

Only those coming early will secure these rare values.

Second-Hand Ford parts, including cranks. See Manager Corbin.

English Books—Easy to comprehend, explicit directions on theme writing.

Psysiology—Including Miss Tucker's latest course in dissecting chloroformed frogs. Also a few second-hand dissecting sets in perfect condition.

NOTICE—Our Class Picture, taken April 2, 1919, and our Class Colors, Green and White, are not for sale. Please do not ask for them.

Harry Paxson and Merritt Scott, Joint Advertising Mgrs.

ROCK ISLAND COUNTY
HISTORICAL SOCIETY

CLASS OF 1923 (first arrivals)

LITERARY

The Annual Board

(Reading from left to right)

First Row, Standing: Helen Karstens, Society; Edwin Titus, Photo; Arthur Musson, Class; Charles Ainsworth, Assistant Business Manager.

Second Row, Standing: Willard Larson, Jokes; Helen Gould, Organizations; John Walker, Business Manager; Lillie Neilson, Assistant Editor; Judith Anderson, Calendar; Grace Kuehl, Society; Ethel Kohlhase, Organizations; Mamie Wittick, Art.

Sitting: Reva Stoehr, Photo; Versa Williams, Art; Clarence Paul, Editor-in-Chief; Dorothy Wood, Literary; Gilbert Peterson, Calendar; Ruth Hill, Jokes; Florence Eley, Class.

Not shown in group: Stanley Fahlstrom, Athletic; Evelyn Glover, Typist; Helen Petersen, Typist.

Boys' Declamation Contest

On Friday evening, January 3rd, one of the most interesting and keenly contested declamation contests in all our history was held in the auditorium.

After careful consideration by the judges, Harold Parsons, with his selection "Christmas Eve in a Mining Camp," was awarded first place, together with the honor of representing Moline in the Big Eight contest. Raymond Cowley was given second, and Willard Greenfield third place. To these three were awarded gold, silver and bronze medals, respectively. All the contestants exhibited great ability and each declaimer's manner of presentation proved his complete understanding of the characters portrayed. No little credit is due to Miss Evelyn Smith, who coached all the contestants, as the quality of work shown was excellent.

Following is the program of the evening:

"Buck" . . . . . Frederick Anderson
"Night Ride of the Overland". Earle Benson
"Overthrow of Class Prejudice . . .
. . . . . Raymond Cowley
"Winchester and Company" . . . .
. . . . . Willard Greenfield
Music—Girls' Chorus
"Trial of Ben Thomas" . Lewis Mahoney
"Christmas Eve in a Mining Camp" .
. . . . . Harold Parsons
"The Inmate of the Dungeon" John Ransom
"The Star-Spangled Banner" . . . .
. . . . . Raymond Trefz
Music—Mixed chorus, solo by Carl Anderson

Big Eight

The Big Eight Declamation contest was held in Moline, Friday, January 10th. Harold Parsons, Moline's contestant, was unable to compete because of illness, but Raymond Cowley winner of second place in the local contest, most ably filled the vacancy. Two of the nine members of the Big Eight league were unable to send representatives because of extended influenza vacations. Nevertheless the contest was keen and most enthusiastically given. The judges, after great deliberation, awarded Geneseo first place; Princeton second; and Moline, third.

Girls' Declamation Contest

The Girls' Declamation contest was held Friday, February 7th, in the auditorium. This year's contest was unusually spirited, and the audience was very enthusiastic.

First place, a gold medal and the honor of representing Moline in the Big Eight contest, were given to Dorothy Merriman whose presentation of "Danny" was especially praiseworthy. Louise Van Dervoort was awarded second place and a silver medal; while Gladys Anderson won third place and a bronze medal. The rendition of all the contestants was highly commendable and testified to the efficiency of the coaches and the ability of the girls.

The list of contestants was as follows:

"The Bishop's Carriage" . Gladys Anderson
"Her First Appearance" . Edith Crampton
"The Point of Honor" . Ethel Johnson
"A Few Bars in the Key of G" . . . . . , Genevieve Hunt
"The Third Christmas Eve in Paris" . . . . . Gertrude McCreary
"Danny". . . . . Dorothy Merriman
"Patsy" . . . . . Marion Sohner
"The Last Lesson" . . . . Irene Streed
"The Death Disc" . Louise Van Dervoort

Big Eight

The Big Eight Declamation contest was held in Monmouth, February 14th. Altho Dorothy Merriman, Moline's contestant, did not succeed in capturing a place, Moline was, indeed, well represented. First place and a gold medal were given to Mary Ryan of Kewanee; second place to Helen Moore of Rock Island, and third to Bessie Smith of Monmouth.

Local Extempore Contest

First place in the local Extempore contest held in the auditorium on the evening of Friday, April 25th, was awarded to Lewis Mahoney, who spoke on, "The League of Nations." He also won the honor of representing Moline in the Big Eight extempore contest to be held in Kewanee.

Gilbert Peterson speaking on "The Peace Conference," was awarded second place and George Ross with the subject "Bolshevism", was given third place.

The Extempore is perhaps the most difficult of all literary contests. One hour before he is to speak each contestant draws three topics, from which he may choose one. In this hour, with no reference to books or persons, he prepares a speech which shall not exceed seven minutes.

All the contestants performed excellently, and much credit is too be given to them, and to their coach, Miss Evelyn Smith.

The following were entered in the contest.

"Justice for the Returned Soldier" . . . . . Frederick Anderson

"The Aerial Age" . . . . Earle Benson

"Immigration Problems" . . . . . Hugo Fredricksen

"The League of Nations" . . . . . Lewis Mahoney

"American Railroads" . . . . . Grace Moody

"Y. M. C. A. and the War" . . . . . Harold Parsons

"The Peace Conference" . . . . . Gilbert Peterson

"Bolshevism" . . . . . George Ross

Debating—1919

Moline's debating teams in the annual argument with Rock Island and Davenport, succeeded in securing second place The question for debate was, "Resolved, That the United States Should Adopt Universal Military Training." The subject is one of very great interest to every American and much interest was shown in the outcome of the debate.

On the home floor Moline's negative team, consisting of John Ransom, Grace Moody and Raymond Trefz, met in combat Rock Island's affirmative team, over whom they won an easy victory by a 3-0 decision. But the affirmative team consisting of Frederick Anderson, Genevieve Hunt and George Ross were not so fortunate in their contest with Davenport's negative team, losing by a unanimous decision. Willard Greenfield was alternate for both the negative and the affirmative.

Davenport was victorious over Rock Island, and so was declared the winner of the Tri-City debate, putting Rock Island in third place.

THE LINE O' TYPE

VOL. 3 MOLINE, ILLINOIS, HIGH SCHOOL, MARCH 18, 1919 No. 12

MINSTRELS ARE ONE GLORIOUS SUCCESS

CALENDAR

...Big 8 Debates.

...League

COMMUNITY LEAGUE PARTY MARCH 22

The Senior ... Maroon and White Com-

Gr...

"A Fe...
ing a rel...
Ben Cohn ...
ing part and ...
with his impersonation ...
minister giving a sermon on "The Miracles." Charles Hulson and Arthur Musson received generous bursts of applause, while William Pilath as

...ENDED

...ho won a

...college has done

...here, according to a letter received by Mr. Nutting from Mr. McConaughy, the principal of the college and the man who spoke here

out "dark horses," to help us ... this tournament.

SCHOOL-MASTERS HOLD PARTY

The Senior Fellowship Club of 1917, with the aid of the English Department, issued the first edition of our now firmly established school paper, The Line O' Type, on March 13, 1917. This paper is issued fortnightly and its appearance in the lockers is looked forward to with great expectation and much enthusiasm by the student subscribers.

Miss Fannie Entrikin was chosen faculty advisor, filling the vacancy made by Miss Julia Gettemy's departure, and in this capacity oversees the work of all the departments.

The editorial staff consists of Charles Ainsworth, Editor-in-Chief, with Clarence Paul and Helen Gould as assistant editors. Gilbert Peterson officiates in the Exchange Department. The reporters are Mamie Wittick, Lillie Neilson, Arthur Pulver, '19; Lewis Mahoney, '20; Edith Crampton, '21.

The Board of Circulation is made up of the following students: John Walker, '19, Business Manager; Frederick Anderson, '20, Assistant Manager; John Ransom, Harold Taze, '21; Warren First, Edward Gordon and Merritt Scott, '22.

Wearers of the Literary "M"

	Declamation	Debating	Extempore	Stenography
Gladys Anderson	3	.	.	.
Frederick Anderson	.	1	.	.
Raymond Cowley	2	.	.	.
Florence Eley	1	.	.	.
Genevieve Hunt	.	1	.	.
Ethel E. Johnson	1	.	.	.
Pierre Long	.	1	.	.
Dorothy Merriman	4	.	.	.
Grace Moody	.	1	.	.
John Ransom	.	1	.	.
George Ross	.	1	.	.
Raymond Trefz	.	1	.	.
Lewis Mahoney	.	.	1	.
Evelyn Glover	.	.	.	1

E.A.T.

"ATTENTION"

"WHY THE TILT "HOYT."

"HOW DOTHEY DO IT."

"SWEET WILLIAM"

"FOR SAIL."

"STOP-LOOK-
-ATTENTION!!!"
?

"WHY"

"AT EASE"

WEST APPROCH

R.O.S.

ATHLETICS

Wearers of the Athletic "M"

	Football	Basketball	Track
Rolland Bendle	1	—	1
Barnard Casady	—	—	2
Clovis Delene	1	—	—
William Driggs	—	1	1
Stanley Fahlstrom	1	—	—
Forrest Ford	1	—	—
Harry Fromme	4	—	—
Hamilton Green	2	2	—
Keith Haley	—	—	1
Kent Holland	1	—	1
Leroy Hoyt	2	—	—
Paul Lundberg	1	1	—
Clayton Pickup	1	—	—
Strange Reno	1	—	—
George Ross	—	1	—
Melvin Samuelson	1	1	—
Wayne Stoehr	1	—	—
Raymond Trefz	—	1	—
Carl Wilson	3	1	1
Maynard Wood	1	1	1
Charles Hulsen	—	—	1
Harvey Wright	—	—	1

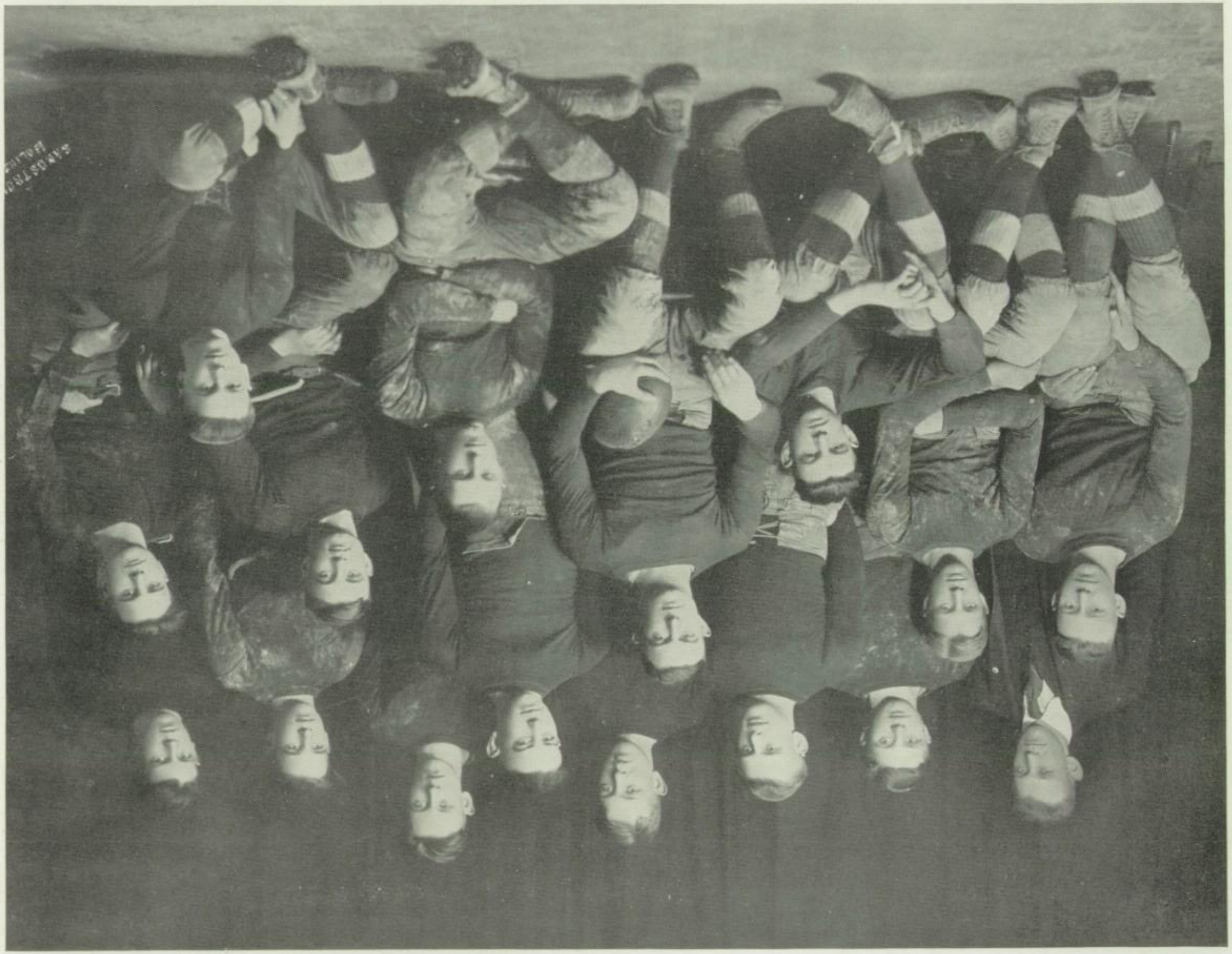
Athletic Association

Officers

President . . . . . John Walker, '19
Vice-President . . . Hamilton Green, '20
Secretary . . . . . Mamie Wittick, '19
Cheer Leader . . . . . Pierre Long, '19

Board of Control

Faculty . . . . . Miss Moses, Mr. Davis
Seniors . . . Reva Stoehr, Raymond Trefz
Juniors . . . Ruth Bennett, Wilbur Ross
Sophomores . . . . . .
. . Elizabeth Parkhurst, Wallace Metzgar
Freshmen . . Hazel Johnston, Milo Canter



Review of Football Season

On September 10, Coach Eric Anderson issued the first call for football candidates, thereby officially starting the 1918 season in Moline high school. The squad which turned out in answer to his call was little more than mediocre in either quality, or quantity. Only three "M" men were on deck, Captain Fromme, Blancke, Green, and Hoyt. Cullie Wilson another veteran letter man was unable to play during the first of the season on account of trouble with his ill-fated ear. Despite this lack of experienced material Coach Anderson started in to develop a team that would come up to former standards, and although the results of the games played do not seem to speak for success, they cannot show anything but superficial facts, and do not show the hard fight our lads put up throughout the season.

On Saturday, September 21, the team was defeated on the gridiron by a strong Alumni team. The score stood 12 to 0. The boys put up a hard fight, but against such men as Dewend, Alsene, DeClerk, and "Rudie" Wilson all their struggles were in vain.

The following Saturday after a hard week's practice, the locals defeated the Iowa City aggregation by a score of 7 to 6. The score, however, does not indicate the hard fight put up by the fellows, as several touch downs were prevented by the desperate fighting of the Iowa City lads near the goal line.

The second victory for the Maroon and White was pulled off on October 5, Monmouth being the victim. The boys played on the Monmouth field, returning home with the big end of a 9 to 0 score. The game was "easy picking" for the locals, although Monmouth put up a better fight than usual, and held the score down to a very unsatisfactory nine points.

On the next Saturday, October 12, the team beat Kewanee on the home field by a score of 33 to 0. The game was very one-sided as the score shows and our boys had the enemy on the run from the kick off.

Now comes the sad part of the tale. Local health authorities closed all the schools in the city, and worse than that, forbade the football squad to meet for practice. From that time forth the team was different. Never again were they to show the same spirit and fight that was so prominent in pre-"flu"-epidemic days.

On November 16, the locals journeyed to Galesburg, and playing on a slippery unfamiliar field were defeated by a score of 20 to 14. The squad's lack of training was very evident, and mainly responsible for the poor work.

By November 23, when we played Rock Island, the team had regained some of their old time fight, and clearly outplayed Rock Island, but for some unknown cause were unable to make a touchdown, and equally unable to prevent Rock Island from going over. The score stood 6 to 0 when the whistle blew, but the spectators were unanimous that Moline possessed the best team.

The Turkey-day game with Davenport was postponed to Saturday because of a wet field. Our opponents from across the river, however, succeeded in piling up a score of 52 to 0, which the utmost endeavors of our squad were unable to prevent. Davenport's team was heavy, speedy, and experienced, and the locals with so little experience showed up very well, notwithstanding the one-sided score.

Moline should be well represented on the gridiron next year, with Captain Ford, and seven other veterans of excellent calibre back in the harness. This is an unusually large number, and the 1919 squad should make a name for themselves.

When the 1919 season closed, Mr. Nutting stated, as a very deserved honor, "I have never seen a Moline team during my connection with the school, whose conduct both on and off the field was deserving of so much praise."

Officers of Football Team

Harry Fromme, '19	Captain
Mr. Eric Anderson	Coach
Mr. W. C. Emerson	Manager

LINE-UP OF FOOTBALL TEAM

Harry Fromme	Fullback
Stanley Fahlstrom	Quarterback
Forrest Ford	Right halfback
Leroy Hoyt	Right tackle
Hamilton Green	Left tackle
Carl Wilson	Right end
Rolland Bendle	Left halfback
Maynard Wood	Right guard
Wayne Stoehr	Center
Strange Reno	Guard
Kent Holland	Left end
Melvin Samuelson	End
Paul Lundberg	Center
Clovis Delene	Left Guard
Clayton Pickup	End

FOOTBALL SCORES

September 21	Moline	0	Alumni	12
September 28	Moline	7	Iowa City	6
October 5	Moline	9	Monmouth	0
October 12	Moline	33	Kewanee	0
November 16	Moline	14	Galesburg	20
November 23	Moline	0	Rock Island	6
November 30	Moline	0	Davenport	52
Total		59		96

Games played—7.
Won—3. Lost—4.

Mr. Eric Anderson . . . . . Coach

The season opened with a new coach, but the team developed rapidly under Mr. Anderson's tutelage. His knowledge of the game, and his ability to bring out the best in the boys, made him invaluable to the team. Although Mr. Anderson's first season with Moline was not entirely successful, we are sure of better results when we are better acquainted.

Harry Fromme, '19, "Butch" . . . Fullback

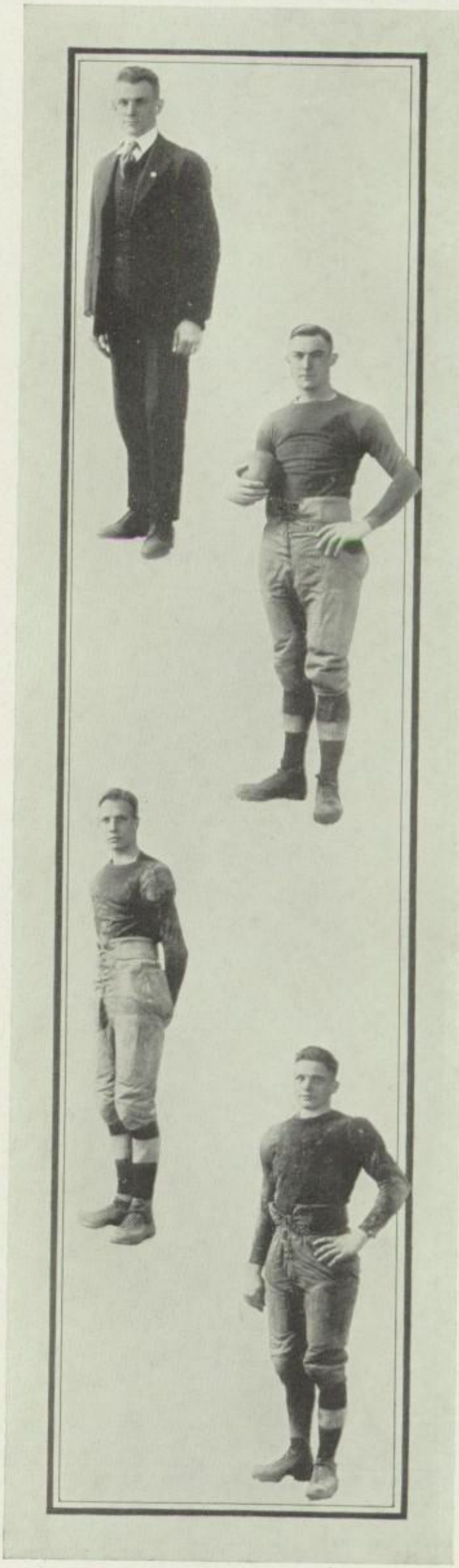
Though handicapped by the burden of captaincy "Butch" played good, consistent football all season, but he distinguished himself especially in the Kewanee game where his plunges were a big factor in carrying the ball down the field. "Butch" has played four years of football in the M. H. S. and we will certainly remember his good work.

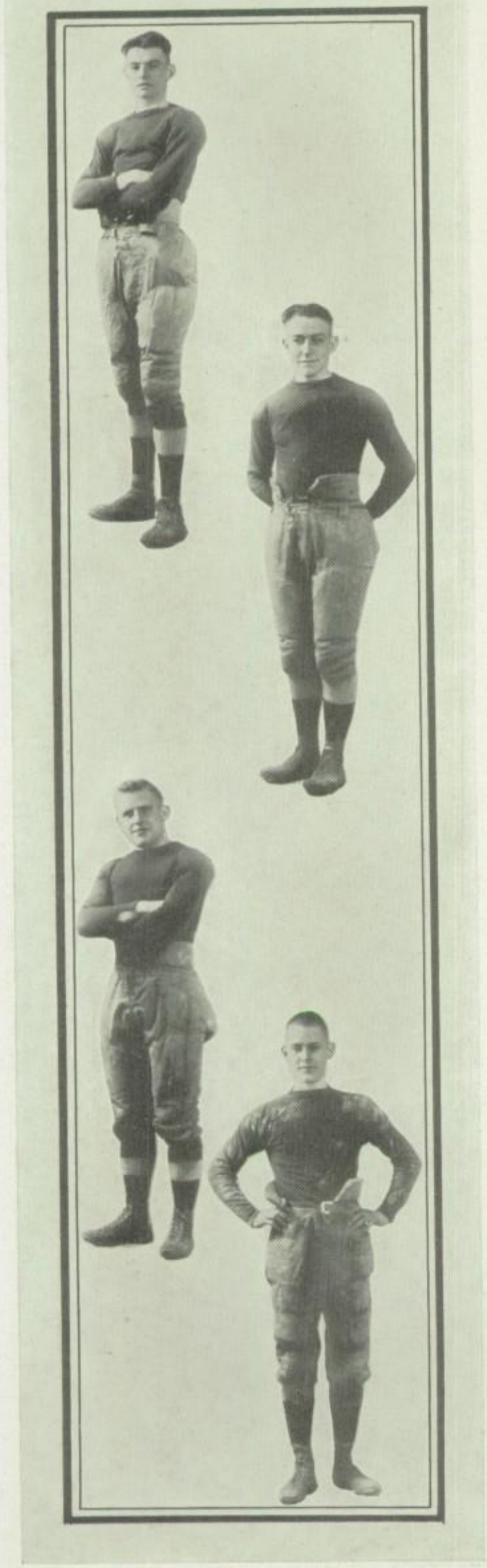
Stanley Fahlstrom, '19, "Stonch" . Quarterback

This was Stanley's first year on the team. His courage and determination to win made him a valuable man in any game. As a quarterback he used good judgment in directing his plays, and he never tired in his defensive work. His work was especially prominent in the Rock Island game.

Forrest Ford, '20, "Henry," "Jazzy" . . .

"Henry," our next football captain. With plenty of men and Ford as captain, we ought to have a "rattling" good team. Ford showed the natives what good old Indiana plunging resembled. He has the build and qualities of a successful captain. The outlook for next year is certainly rosy.





Leroy Hoyt, '19, "Roy" "Whiplock" . Tackle

"Roy" was one of the rangiest players on the team, and by far one of the most dangerous. His tackling was the feature of many games. When an opponent saw "Roy" clench his hands, and swing his arms, he generally disappeared from "Roy's" line of skirmish. He has played his last for Moline.

Hamilton Green, '20, "Ham," "Babe" . Tackle

"Ham" was one of the scrappiest linemen that ever wore the Maroon and White. It was a sight for sore eyes to see "Babe" break through the opposing line and mob the runner for a loss. "Ham" will be ineligible for another season's work.

Carl Wilson, '19, "Cullie" . . . . . End

"Cullie" has completed his last year of athletics for Moline. This lad garnered five "M's" during his stay. "Cullie" was undoubtedly one of the best ends that has ever graced the Maroon and White. His presence was greatly appreciated and his absence will be keenly felt.

Rolland Bendle, '19, "Rollie" . . . Halfback

"Rollie," though absent at the beginning of the season, distinguished himself in the Galesburg game. He was one of the fleetest men on the team, and has played his last game for Moline. His place will be hard to fill next season.

Maynard Wood, '21, "Grubby," "Ape" . Guard

"Grub" is the Hercules of M. H. S. Many a good player lost his reputation when he hit this boy. The human Rock of Gibraltar was one of the mainstays of the line. 'Ape" has two more years to spend at Moline. We expect great things next year, "Grub."

Wayne Stoehr, '20, "Stairface," "Agony" . Center

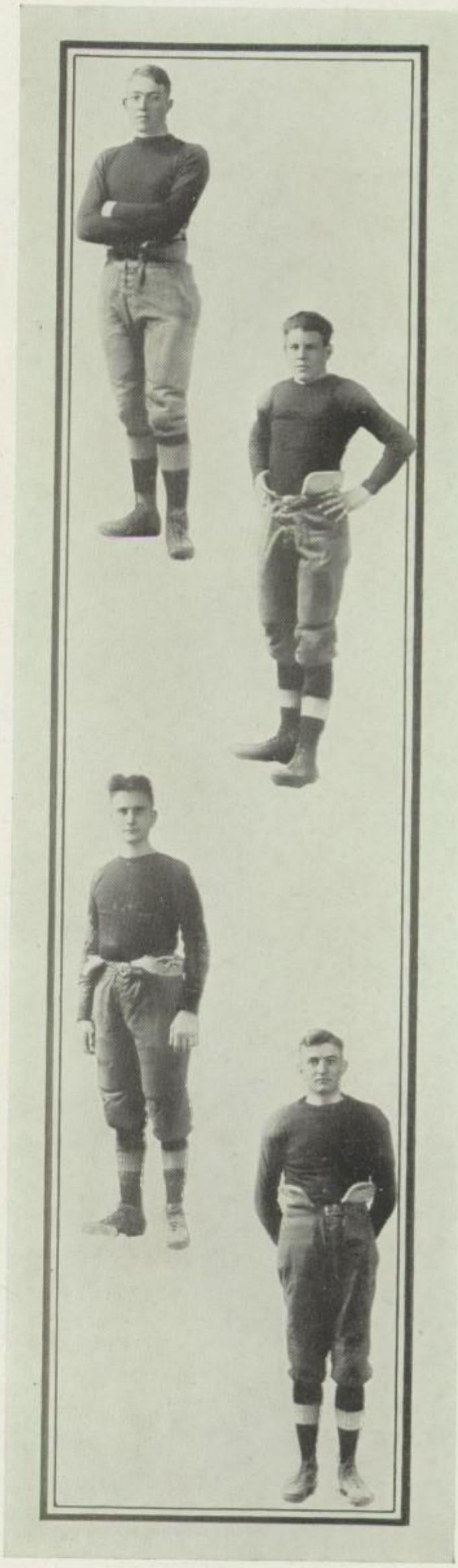
Working hard from the start, "Agony" earned a permanent place on the team. He especially distinguished himself in the Rock Island game by blocking punts. Wayne will be on deck for another season, and his ability and size should make him a valuable man on the team.

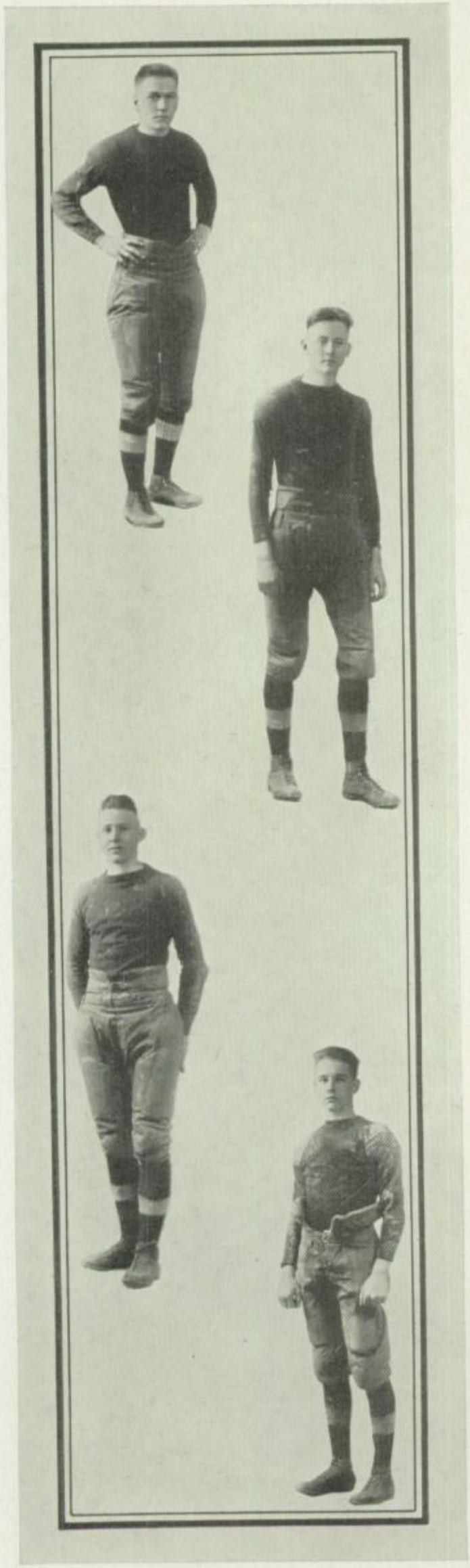
Strange Reno, '20, "Spitz" . . . . Guard

Though "Spitz" was not heard very often, he was seen when in a game. Always aggressive he earned the coveted "M" in the Davenport game. "Strange" is one of our reliable standbys for next year, and he should develop into a very strong guard.

Kent Holland, '20, "Jack" . . . . . End

"Jack" was a scrapper from the start. Many an opposing player will remember the way he fought. He played the entire Rock Island game with an injured foot. "Kent" should be there with bells on when the next performance is called next season.





Melvin Samuelson, '19, "Mel," "Monkey" . End

Handicapped by injuries at the beginning of the season, "Mel" came back strong and won a place on the team. He did some of his best playing in the Rock Island game. "Monkey" has played his first and only football season for the Maroon and White.

Paul Lundberg, '21, "Swede," "Step-hen" . Center

"Swede" the human beanpole, earned a place on the team by steady, persistent plodding. Football blood runs in this family and "Paul" didn't give cause for worry. "Swede" has two more years to fight for M. H. S. and with more experience, he will make one of the best performers on the team.

Clovis Delene, '2J, "Clovy," "Hosford" . Guard

Though never spectacular, "Clovy" was right there for steady, consistent playing. Handicapped by an injured knee, he did not have as many chances as the rest. When it came to making interference for the backs, or stopping an opposing player, "Clovie" was always right there, and his services will be missed next year.

Clayton Pickup, '20, "Claytie" . . . End

"Claytie" fought so hard in the Davenport game that the scribes gave him half a column in the sporting page. He was one of the three 120 pounders on the team. He certainly will distinguish himself next year. We're all for you, "Claytie."

GAME POSTPONED
UNTIL SATURDAY
NOV. 28, 1918
Moline and Kewanee
Act. II
Fred.
"WHO ARE THEY???!!"
K. V.
Act. III
MHS MOLINE
MOLINE
"AS WE SEE THEM"
Act. I
Act. IV
FINIS

Officers of Basketball Team

Hamilton Green, '20 . . . . . Captain
Mr. Eric Anderson . . . . . Coach
Mr. F. B. Crum . . . . . Manager

BASKETBALL SCORES

January	10	Moline	22	Geneseo	10
January	17	Moline	13	Davenport	28
January	24	Moline	13	Galesburg	27
January	31	Moline	16	Rock Island	37
February	7	Moline	16	Cambridge	19
February	8	Moline	13	Peoria	32
February	14	Moline	18	St. Ambrose	16
February	22	Moline	22	Davenport	28
March	8	Moline	21	Rock Island	57

DISTRICT TOURNAMENT GAMES AT GALESBURG

February	22	Moline	83	Biggsville	8
February	28	Moline	12	Spring Valley	32

Review of Basketball Season

The basket ball season was given a good start on December 31, when fifteen men reported for practice. Among them were "Babe" Green, and "Cullie" Wilson, the only basket ball "M" men left, upon which to build the team.

The first game of the season was played in Geneseo, on January 10, and proved to be a victory for the locals by a score of 22 to 10.

The next game, played with Davenport on the home floor, resulted in a defeat for the Maroon and White players. The score was 28 to 13, the first of a series of defeats with the same unlucky number counting the score for the local quintet.

On January 24, the team made the trip to Galesburg, and again met their jinx in the form of a 27 to 13 score. The boys put up a hard fight, especially in the second half of the game, but were unable to save themselves from defeat.

In the game with Rock Island a week later, the team was again defeated, this time by a score of 37 to 16. The team put up a splendid fight, but were unable to locate the baskets. The guards performed especially well, but were unable to squelch Rock Island's scintillating forwards.

On February 7, the team journeyed to Cambridge, and was defeated by the score of 19 to 16.

On the following evening the Moline aggregation met the Peoria Central team on the home floor, and again our jinx was in evidence, the score being 32 to 13 in Peoria Central's favor. The game was fast, and hotly contested, but the opposing team was so exceptionally good that no efforts of the locals could even up the score.

The team took a new grip on life at this stage, and on February 14, beat St. Ambrose Academy by a score of 18 to 16. The game was played at a furious pace, but Moline proved superior to her opponents throughout.

The next game was played with Davenport on February 22, in the Davenport "Y" gym. The local quintet was defeated by a 28 to 22 score, but they put on a good exhibition of faithful, steady playing, and were gradually gaining on Davenport when the final whistle blew.

On February 2, the team journeyed to the District Tournament in Galesburg, where they defeated Biggsville by the extraordinary score of 83 to 8, but on the following day were defeated by Spring Valley, 32 to 12.

On Friday, March 7, the local quintet went to East Moline, and drubbed their opponents to the tune of 12 to 8. The game was no cinch for Moline, but was a hard fight all through, and the team showed up very well indeed.

The Saturday following the team was defeated at the hands of Rock Island, the score being 57 to 21. Moline's playing completely outclassed Rock Island's, especially in the second half, but as usual they were unable to ring up a sufficient score. Wilson, one of the strongest cogs on the team, was lost by the eight semester ruling.

Seven men won their letters, Captain Green, Driggs, Samuelson, Wood, Lundberg, Trefz and Ross. Trefz started playing late in the season but showed up well in the last games on the schedule. Of these seven men, at least three will be back next year. It is doubtful if Ross will be in Moline another season. Captain Driggs should make a good leader, with his snappy, fighting spirit, and should develop a championship squad. Lundberg with another year's experience will make one of the most efficient basket ringers Moline has ever seen, while Wood, with his size and weight and his training in track, and football, should make an opponent to be feared by any player.

Hamilton Green, '20, "Babe," "Ham" . . Captain

"Babe" played a good steady game all season, but did not put quite enough of the whole-hearted fight and dash into his playing, that might have been expected of him as captain. "Babe" will be ineligible next semester because of the eight semester ruling, and his experience will be a great loss to the team.

Melvin Samuelson, '19, "Monkey," "Mel" . . . . . Forward

Though ranked as a guard, "Monkey" developed into a good forward. His speed was of great value to the team. His ability to handle the ball was one of the main factors in Moline's team-work. "Mel" will be lost by graduation.

Paul Lundberg, '21, "Swede" . . . Center

This lank lad was the scintillating star in the scoring column. In the Davenport game he made practically all Moline's points. He was the highest scorer at the Galesburg Tournament. He should be a wonderful floor man in his two remaining years.

Maynard Wood, '21, "Grub" "Ajax" . Guard

Many an opponent has met strong and sudden shocks when he met our friend "Grub." With two more years to play, "Ajax" should make a wonderful player, both offensive and defensive. This boy has collected three "M's" in one year's athletics, which is a feat of which anyone might well be proud.

George Ross, '21, "June" . . . . Guard

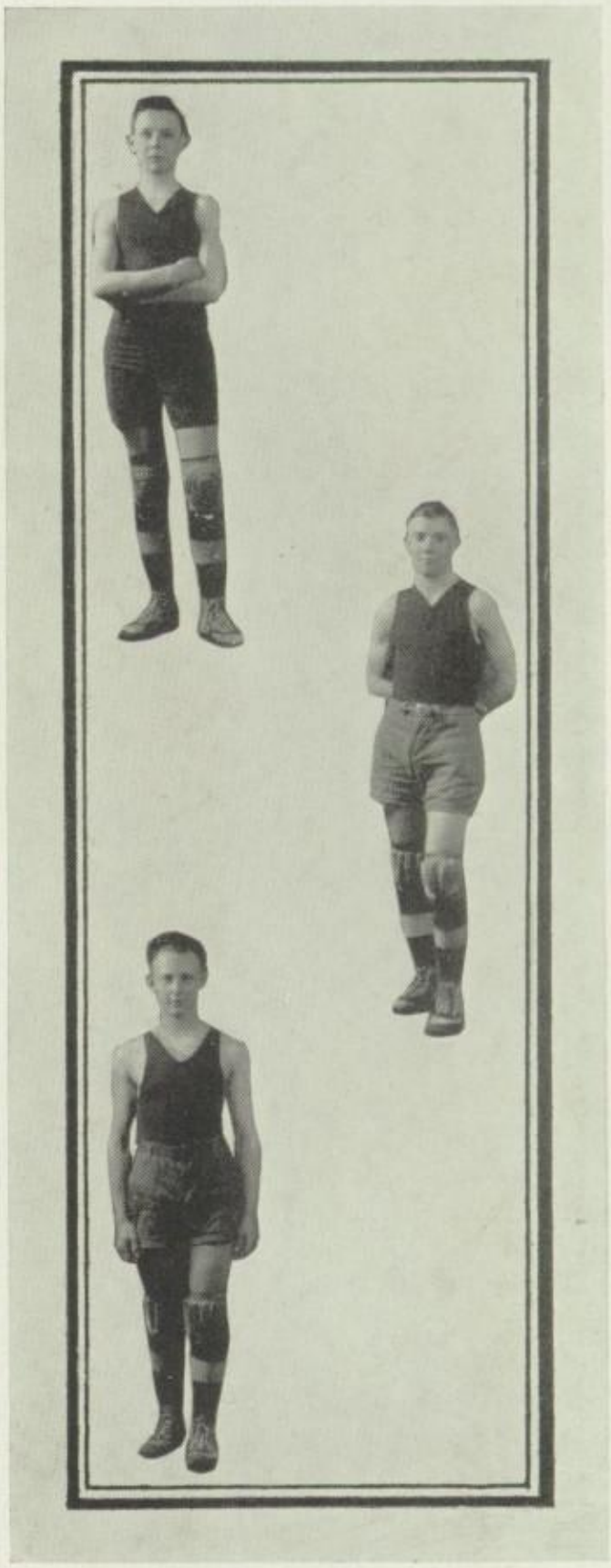
"June," though the smallest man on the team, was not to be counted on as "easy picking." He fought from whistle to whistle. This was June's first year of athletics, but we expect great things of him in the next two years.

William Driggs, '20, "Bill" . . . Forward

"Bill" is one of the most promising youngsters in the team lineup. Though rather small, he played a wonderful fighting game, in spite of the handicap. He was elected captain of next year's team and with such a captain a very strong team should be developed.

Raymond Trefz, '19, "Ray" . . . . Guard

"Ray" was one of our strongest cogs, during the latter part of the season, being always in the thick of the fight, and doing his level best. Always a fierce fighter, he was a menace to any opposing play. He has played his first and last season of basketball for M. H. S.



M. Haley

R. Haddick

J. Pryce

R. Bendle

H. Parsons

H. Owens

Boys' Inter-class Tournament

The boys' inter-class basketball tournament was held this year on March 3, 4, 5 and 10. There was an uncertainty among the dopesters as to who the winner would be, the lucky one varying among the Juniors, Seniors and Sophomores. The Seniors, however, were handicapped by the loss of good material at the last moment, while the Juniors were strengthened.

The drawing for places, pitted the Seniors against the Juniors in the first game, and the Sophomores against the Freshmen in the second. The tournament opened on Monday afternoon, March 3, with a victory for the Juniors over the Seniors. The game was not particularly interesting or exciting, apparently being an easy victory for the '20s. The Sophomores defeated the Freshmen in a hard fought contest on the same afternoon.

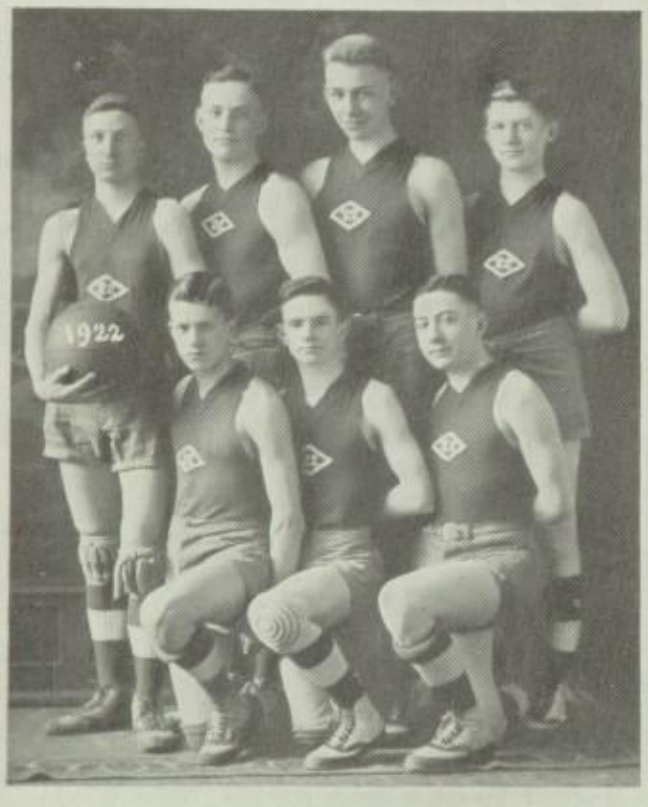
On Tuesday afternoon, the Seniors were defeated by the Freshmen, and were thereby eliminated from the tournament. The game was close, and the "Freshies" showed considerable ability in basket shooting. The Juniors defeated the "Sophs" and consequently placed themselves in the finals.

The semi-finals were played on Wednesday afternoon, and resulted in the defeat of the Freshmen by the Sophomores after a hard fought contest. This placed the "Sophs" in the finals.

On Monday, March 10, the Juniors played the Sophomores in the final game of the tournament. The game was very close, and apparently no one had the advantage, but when the final whistle blew, the Juniors were one point ahead of their opponents. The tournament closed with the Juniors first; Sophomores, second; Freshmen, third; and Seniors, fourth.

Many dark horses were uncovered in the tournament, which makes prospects especially bright for future basketball teams. Four very promising men are Pryce, First, Jamison and Owens. One of the greatest advantages of putting on an inter-class tournament is to turn up such material for the high school team as the four lads mentioned above. They get good experience, generally under efficient coaches, and when the call comes for basketball men, the fellows with good records on the class teams are the next best thing to veterans who have won letters and have had several years of experience on the team.

B. Parker. M. Zeigler. E. wright. C. Abrahamson.
E. Erickson. E. Anderson. G. Jamison.
C. Diehl. G. Haynes. M. Ford.



L. Gaylord. W. First.
C. Dunn. K. Heider.
A. Greer. J. Leonard.
T. Gould.

C. Wilson. S. Fahlstrom. A. Duncan.
W. Larson. G. Linde.

D. Ainsworth

R. Seaburg

A. Kohl

D. Christopher

E. Swanson

I. Streed

Girls' Inter-class Tournament

This year's tournament, probably the hardest fought tournament in the history of the school, was won by the Juniors. The Seniors came in second, with the Sophomores third, and the Freshmen fourth.

On Monday, February 10, the Juniors and Seniors played, the final score being 32 to 13 in favor of the Juniors. The same day the Sophomores met the Freshmen and defeated them by a score of 17 to 9.

The following Wednesday the Juniors, playing the Sophomores, won by a score of 15 to 10 in a very close game, thereby clinching a place in the finals. The Seniors also won, defeating the Freshmen by the small score of 41 to 10.

On Friday, February 14, the Seniors and Sophomores fought it out in the Semi-Finals. The Sophomores were finally defeated by the close score of 10 to 9. The Juniors and Seniors, playing on the next Tuesday afternoon finished the tournament. The Juniors winning the game and the contest by the score of 21 to 16 in a hard fought game.

Every game was well attended by the class rooters and some extremely effective rooting was put on. The teams played the games with much pep, and good fighting spirit and did their best to uphold the honor of their class.

Dorothy Ainsworth, who coached the teams, is mostly responsible for the excellent playing of the teams.

The members of the winning team received "M's", as did Bessie Stevens '22, Victoria Paul, '21, and Judith Anderson, '19. Dorothy Christopher, the captain and center of the championship team, received the star "M," awarded for all-round ability.

F. Eley. J. Anderson. H. Karstens.
R. Hill. B. Gerwen. E. Cord.

D. Ainsworth. E. Parkhurst.
V. Paul. V. Paul.
L. Barber. L. O'Rourke. M. Driggs.

I. Williams. D. Ainsworth. M. Esping.
B. Stevens. E. Frommader.
I. Olson. E. Owens. N. Blackwell.

THE FIRST SPRING HIKE of "1919"

"REAL RUFF GUYS"

"OUR CHIEF"

"PAST.!!"

"Mr. & Mrs. John Walker"

"PRESENT"

"HOW DO THEY GET THIS WAY"

E.A.T.

"WHY SO INSTRESTED"

R.O.S.

E.A.T.

ORGANIZATIONS

Boys' Glee Club

The Boys' Glee Club, which is composed of boys from the entire school, was organized in September, electing as their officers, Raymond Cowley, president; Blair Trowbridge, vice-president; and Rolland Bendle, secretary-treasurer. It is the endeavor of this society to create a general spirit of musical helpfulness throughout the school, and to assist in every way possible at entertainments which may require its services. Under the careful guidance of Miss Heinemann as director, it has advanced rapidly, and is without a doubt one of the most active organizations in school. This club assisted at the girls' declamation contest, and proved to the audience that the organization includes many talented singers.

The Boys' Glee Club roll according to parts:

FIRST TENOR.

Marvin Carlstedt — Raymond Cowley
Clovis Delene

ALTO TENOR.

Orin Greenwood — Harry Paxson

SECOND TENOR.

Roland Bendle — Ralph Haddick
Levi Bjorndahl — Herman Linde
Aquila Greer — Lewis Mahoney
Melvin Zeigler

FIRST BASS.

Carl Anderson — Hamilton Green
Clifford Anderson — Frederick Lindvall
Fred Barnes — Henry Poston
Maynard Wood

SECOND BASS.

Barnard Casady — Leroy Hoyt
Lawrence Davidson — Gerald Linde
Hugo Fredrickson — Raymond Ronk
Keith Haley — Blair Trowbridge

Girls' Glee Club

The Girls' Glee Club was organized in September, with Miss Heinemann as director, and electing as their officers Judith Anderson, president, and Lillian Pearson, secretary-treasurer. The object of this organization, as that of the Boys' Glee Club, is to foster and develop the musical abilities of the students in Moline High School, and to assist at the various entertainments given throughout the year. The club appeared at the boys' declamation contest, and was re-received with much applause.

The Girls' Glee Club roll according to parts:

FIRST SOPRANO

Dorothy Bendle
Mildred Bixler
Gladys Carlson
Carol Cleaver
Emma Cooke
Dorothy Douglas
Carlotta Duisdieker
Helen Eckland
Bernadine Gerwen
Mildred Hackbarth
Elizabeth Hill
Grace Kuehl
Marjorie Mahon
Letha O'Rourke
Victoria Paul
Lillian Peterson
Marjorie Peterson
Vera Poston
Josephine Ropp
Doris Smith
Gladys Spencer

SECOND SOPRANO.

Esther Anderson
Buel Carlson
Edith Crampton
Marie Eckerman
Florence Eley
Josephine Fox
Mae Gustus
Phyllis Headlee
Genevieve Hunt
Hazel Johnston
Beulah Meyers
Grace Moody
Helen Moore
Charlotte Morris
Dorothy Nelson
Virginia Paul
Edna Sackey
Marion Schlotfeldt
Muriel Sheppard
Marion Sohner
Virginia Stauber
Vernette Thorngren
Gladys Wilson

FIRST ALTO.

Mary Ainsworth
Gladys Almgren
Judith Anderson
Nellie Faust
Frances Hurley
Ethel Johnson
Viola Nelson
Lillie Pearson

SECOND ALTO

Lillian Anderson
Esther Bonggren
Mildred Carlmark
Alberta Green
Ethel Samuelson
Gladys Shellberg
Gertrude Smarsty
Irene Streed
Isabelle Williams

Orchestra

This year's orchestra is composed of the most talented players in the school. The members have been thoroughly trained and drilled by Mr. Spencer Anderson, and have played at a number of functions, among them, the Senior Play, Junior Dramatics, and the Declamation Contest, and the Debate.

The orchestra is composed of the following members:

PIANIST.

Marguerite Enburg

FIRST VIOLINS.

Florence Bell
Earle Benson
Harold Diamond
Lois Erickson
Ralph Haddick
Genevieve Hunt
Raymond Moore
Mary Paul

SECOND VIOLIN.

Nora Alsterlund
Helen Karstens

CLARINET.

Raymond Trefz

FLUTES.

Wayne Eckley
Paul Rose

CORNETS.

Spencer Anderson
Lester Eipper

SLIDE TROMBONES.

Cyrus Churchill
Clarence Clair

BALLAD HORN.

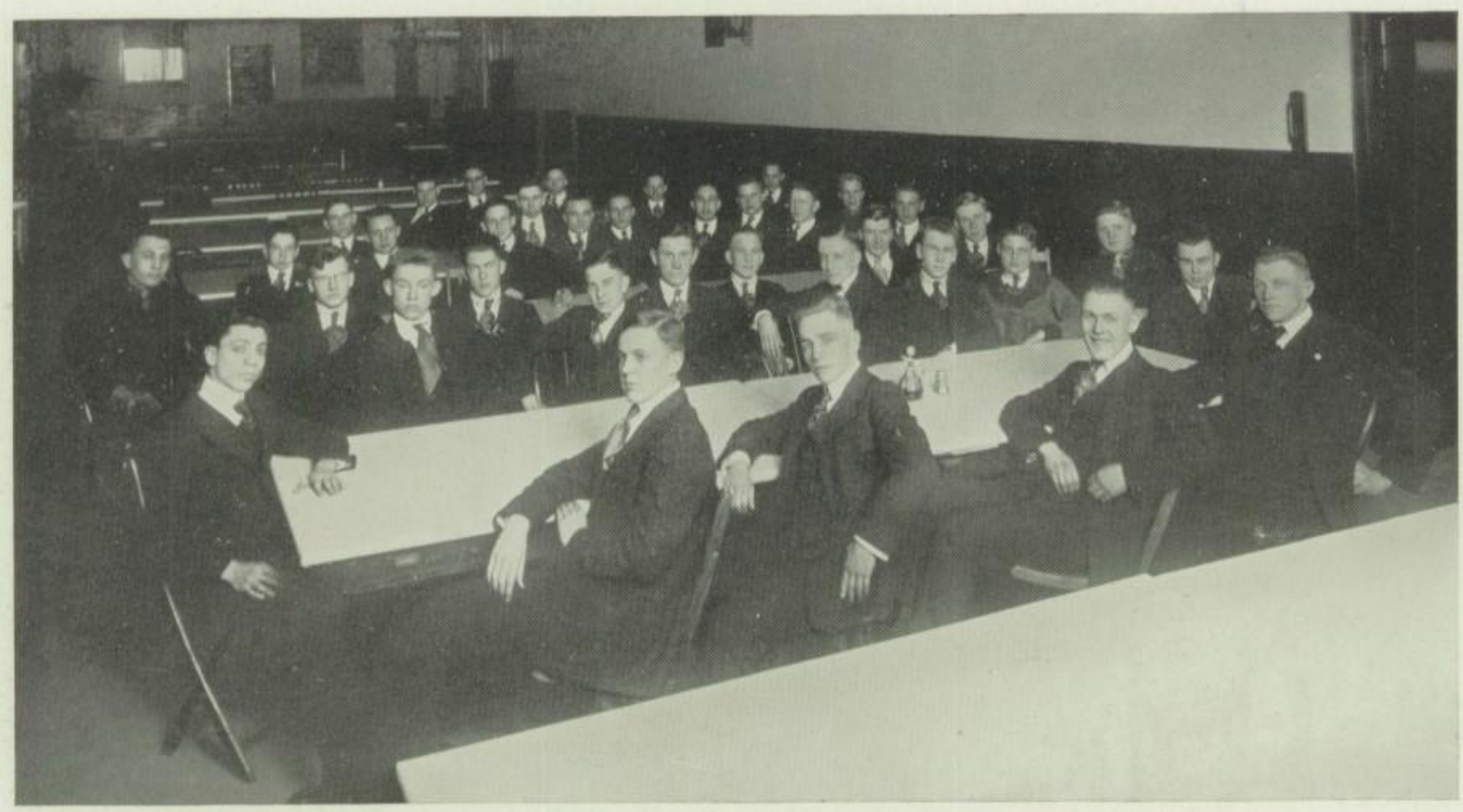
Dale Bailey

DRUMS.

Tom Casady

ALTERNATE PIANIST.

Paul Freed



Senior Boys' Fellowship Club

The Senior Boys of the 1919 class, not to be outdone by any former upperclassmen, have put on the meetings of the Fellowship Club this season with enthusiasm and success. They have lived up to the purpose for which the organization was founded, that is, to promote class spirit and unity; and in order to insure the well-being of the club they have drawn up, and adopted a constitution which is designed to be a guide for the club officials and members in the future.

Every meeting has been very well attended and the speakers have every time proved exceptionally interesting. Rev. Stevenson of the Broadway Presbyterian Church of Rock Island, talked to the club at the February meeting and was greatly enjoyed by those present, while Ex-Mayor Trevor spoke at the March meeting.

The organization, on March 14 and 15, staged the annual minstrel show in the high school auditorium, and although the weather man seemed to be extremely vicious those two nights, the venture was a great success in a theatrical way. Enough money was cleared to enable the club to hold one of the most successful Senior Fellowship, and After Dinner Club parties in the history of the organization. This party was held on April 26 at the high school.

The retiring members' only advice to those who will be members next year, is to come to all meetings and get the benefit of the good times, and especially to enjoy the "eats" as the last meeting of the club comes all too soon, and the fun will then be over.

Senior Girls' After Dinner Club

The Senior Girls' After Dinner Club for 1918-19 has just completed one of the most successful series of meetings so far held. The committees appointed to take charge of the meetings have provided a good program each time the club met and they have also been able to secure some very able and experienced speakers. Doctor Otis, Mrs. Ogden, Miss Lou Harris and Miss Smalley being some of the well-known women of the Tri-Cities whom the club has had the pleasure of hearing.

The officers of the club, Judith Anderson, president, and Helen Peterson, treasurer, and the committees combined in endeavoring to hold one of the best Matinees and Dances ever given. "Our Aunt from California" was the play which was given in the auditorium Friday afternoon, May 9. Dancing in the gym afterward was enoyed to the tune of White's orchestra.

The proceeds from this entertainment paid for a Senior party on May 28, at which the girls entertained the boys. The party was one of the most "peppy" and enoyable ones held this year and proved to be a fitting close for the social career of the Seniors in high school.

The Senior Girls feel the keenest regret at the necessity of giving up the After Dinner Club which has made so many close friends, and has promoted such excellent class spirit.

"WHY ORRIN!!"

MINSTREL TALENT

GIRLS WILL BE GIRLS?

S.O.S.

WHY ALL THIS ALICE"?

"SHE SOME TIME, STUDIES"

"ONE TWO GOB AND MONKEY'S"

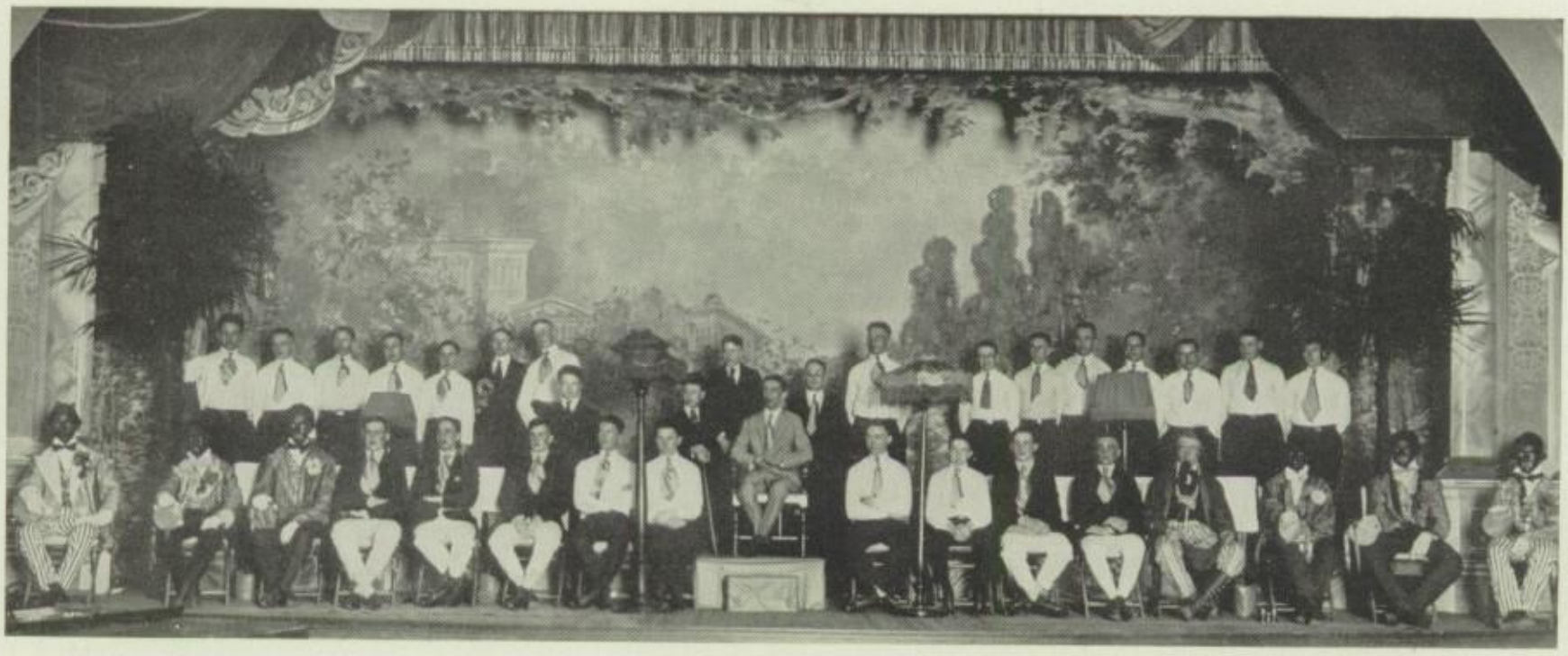
"Mr. AND Mrs. M. ZEIGLER"

"DON'T WORRY "HE'S JUST FEELING of IT"

E.A.T.

R.O.S.

DRAMATICS



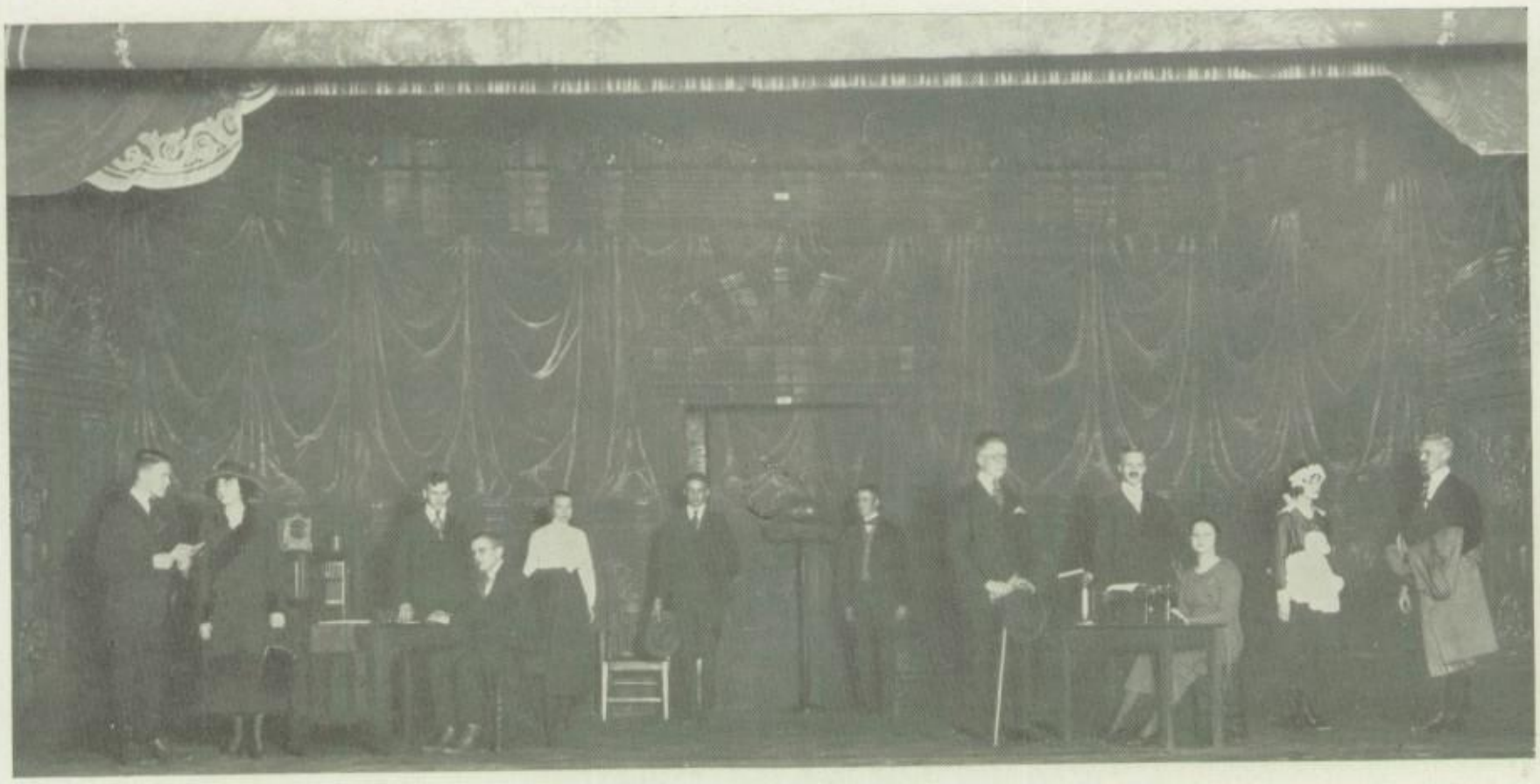
Senior Fellowship Minstrels

The 1919 Fellowship minstrel was held on March 14th and 15th, and proved to be a grand success from the start to the very finish.

At 8:30 the curtain rose displaying an original sketch entitled "A Fellowship Banquet," representing a rehearsal of the minstrel cast. Ben Cohn, as the waiter, proved to be a side-splitting comedian. His impersonation of a darky minister, preaching a sermon on "The Miracles," brought down the house. Arthur Musson, playing a "Jazzy" piece on his violin, accompanied by Charles Hulsen, received a tremendous burst of applause, while William Pillath as an old "Country Hick" scored a big hit.

In the minstrel proper Willard Larson, Ben Cohn, Warren Chellstrom, our famous star end-men, and Charles Hulsen, Gilbert Peterson and Gerald Linde were the life of the minstrel and each was encored several times. The soloists were also enthusiastically received.

Credit for success of the minstrel should go to the coach, Phil Lioen, for it was through his untiring efforts that the minstrel was so hugely enjoyed by the audience. The business manager, Edwin Titus, and ticket manager, Arthur Musson, also deserve much credit as they undoubtedly believe in the policy, "It Pays to Advertise."



Senior Play

The Senior play, "It Pays to Advertise," presented by the 1919 class on the nights of April 11 and 12, was the greatest dramatic success ever staged in Moline High School. It was put on before full houses, and there was not a lax moment throughout the whole performance. Every spectator went away impressed by the talent which the amateur Thespians displayed, and their praise of the work was unrestricted.

"It Pays to Advertise" is a very interesting and lively comedy of modern times, and has been one of the greatest successes of the day in professional theatrical circles.

The leading parts were taken by Florence Eley, as Mary Grayson, a thorough-going business woman, and Stanley Fahlstrom, as Rodney Martin, the son of a millionaire soap manufacturer, and were put over in a splendid manner. Not a flaw could be found in their delivery, and their impersonations of their respective characters were very realistic.

Willard Larson made an instant hit as Ambrose Peale, the worldly and slangy press agent. His finished manner, and appreciation of the part contributed a great deal to the success of the play, for he carried the heaviest and hardest part, and without a doubt did entire justice to it.

Gladys Anderson as the Comtesse de Beaurien put a very metropolitan atmosphere into the production, and carried the heavy character part with astonishing ease, and steadiness.

Carl Wilson apparently was very much at home in the part of Cyrus Martin, the irate father of Rodney, and his presentation of the several moods of the soap king show a careful study of the character.

Ruth Hill was a great success as Marie, the French maid, and Judith Anderson as Miss Burke made a very neat office girl. Gerald Linde showed ability in his interpretation of George McChesney, the advertising man, as did William Pillath in the part

of Ellery Clark, and Dale Bailey as Charles Bronson. Arthur Musson as William Smith carried his part well, and Herbert Green, as Johnson made a typical butler.

THE CAST.

Mary Grayson.....Florence Eley
Comtesse de Beaurien....Gladys Anderson
Marie ..... Ruth Hill
Miss Burke.....Judith Anderson
Rodney Martin.....Stanley Fahlstrom
Ambrose Peale.....Willard Larson
Cyrus Martin.....Carl Wilson
William Smith.....Arthur Musson
Charles Bronson.....Dale Bailey
Ellery Clark.....William Pillath
George McChesney.....Gerald Linde
Johnson ..... Herbert Green

Much credit for the success of the play is due to Mrs. Uno Bradley, whose untiring

work as coach cannot receive too much praise.

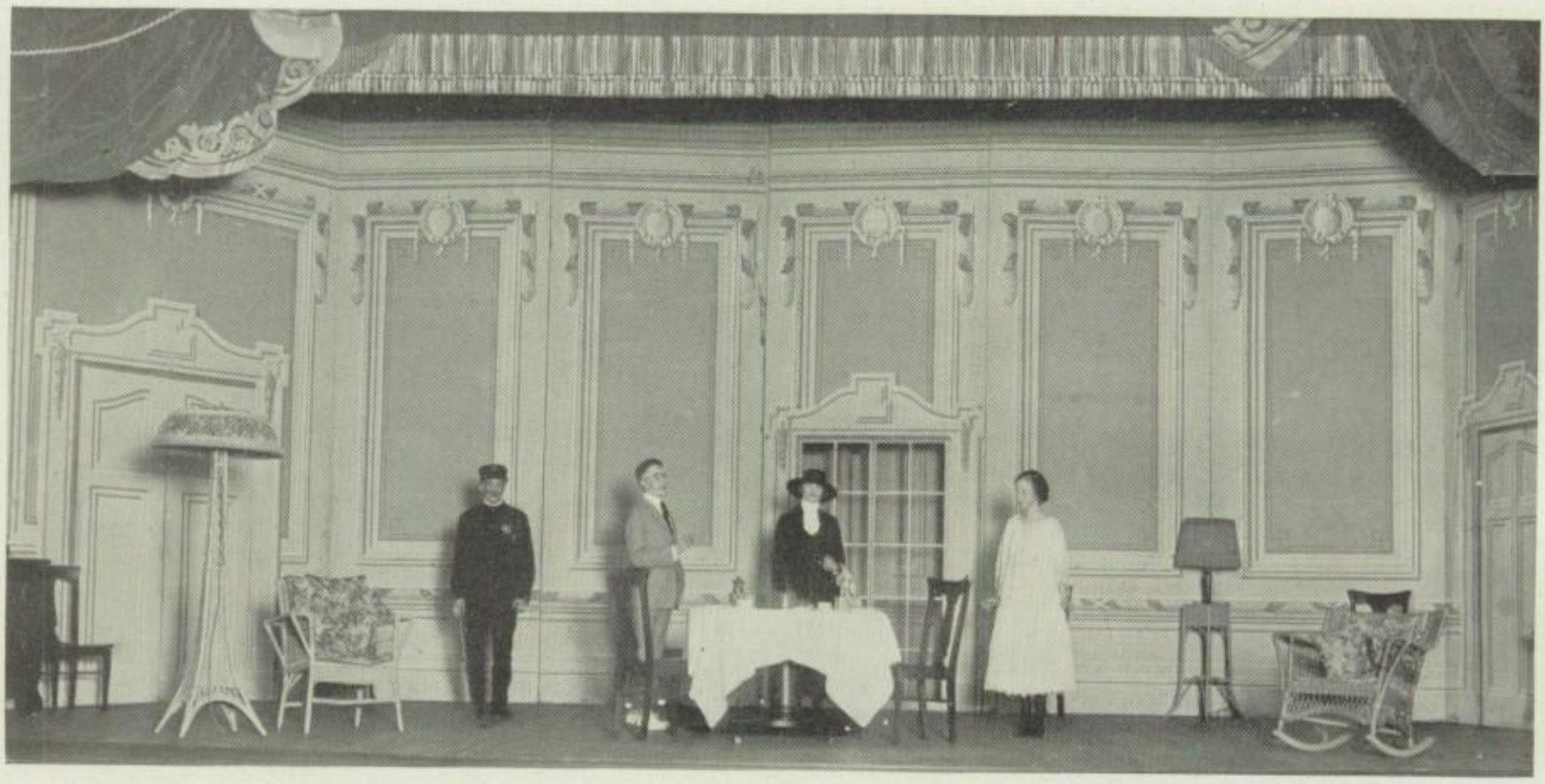
Junior Plays

The first theatrical event of the season was presented by the Juniors, on January 25th, in the High School auditorium.

"When the Boys Come Home," coached by Miss Julia Gettemy, is a story of the home coming of two soldiers on furlough. The play was up-to-date in every way, and the cast deserves much praise for their excellent work.

CAST.

Major Webb.....Louis Mahoney
Evelyn Webb.....Gertrude McCreary
Captain Compton.....Wayne Stoehr
Sally Compton.....Elizabeth Hill
Richard Compton.....Harlie Moorhusen
Dr. Barton.....Raymond Cowley
Lieut. Compton.....Herbert Owens
Ruth Compton.....Irene Streed
Frances Compton.....Alma Duisdieker
Delia ..... Harriet Ransom



"It Behooves Us"

"It Behooves Us," coached by Miss Evelyn Smith, was a comedy which created much amusement, as Florence Bell and Barnard Casady were typical "newlyweds," and tried very hard to economize. Notwithstanding Mrs. Spratt's attempt to live up to war regulations, her aunt sends a barrel of flour as a wedding present. The bride becomes very frightened, and feels sure that they will be arrested for hoarding flour.

There is a general mix-up, during which the policeman appears on the scene and tells the bride of the burning omelet which the neighbors were complaining about, but all turns out well—and they live happy ever after.

CAST.

Mrs. Spratt.....Florence Bell
Mr. Spratt.....Barnard Casady
The Policeman.....William Driggs
Aunt Spratt.....Marian Sohner

Music Department Operetta

"The Drum Major," an operetta written by Maude E. Inch and E. F. Johnston, was presented before a capacity house on May 2. It proved to be the most successful and finished operetta ever put on by the Music Department, and the spectators were unanimous in the opinion that a better evening's entertainment could not have been provided under any circumstances.

"The Drum Major" is a very tuneful vehicle of the comic opera type. The story is laid in France in the times of the French revolution. It embraces the tale of the love of Clarice, the most beautiful woman in Paris, for Sergeant Leroux, a brave and galland officer in the Emperor's forces; and also the love affair of Babette, and Jean, a simple country fellow, who makes the mistake of falling in love with Clarice, but later becomes famous as "The Drum Major" and returns to Babette.

Bernadine Gerwen, soprano, took the part of the beautiful Clarice of Paris, and played her role to perfection. The quality of her voice was never displayed at a better advantage, and her acting was very prettily done.

Raymond Cowley, tenor, as Sergeant Leroux, made the most of his part. The martial spirit of the lively Frenchman was put across in good style, and his solos were remarkably good.

Carl A. Anderson, as Jean the country musician, and Irene Streed, as Babette, his adoring lover, carried their parts in an exceedingly finished manner, and the bits of comedy they brought in made an instant hit with the audience.

The chorus work by the Boys' and Girls' Glee Clubs, was excellent and showed evidence of a great deal of hard practice. The drill squad, consisting of eight boys from the glee club, with Keith Haley as corporal, put on a very interesting exhibition, although probably not free from flaws from a strictly military standpoint. A "Weave a Wreath" dance put on by Florence Eley, Marie Eckerman, Gladys Carlson, Grace Kuehl, Marion Sohner, Gertrude Smarsty, Lillie Pearson, and Vera Poston deserves special mention, and was greatly enjoyed by the appreciative audience. Virginia and Victoria Paul scored a big success in their duet dance, "Pierrot and Pierrette," and were given a recall.

The success of the operetta is due chiefly to the untiring energy of Miss Heineman, supervisor of music, who was ably assited in the dramatic end of the work by Mrs. Uno Bradley. Credit should also be given to Lillian Peterson, whose work at the piano was without a flaw, and to the executive committee who handled the business end of the production.

CAST OF CHARACTERS.

Clarice (Soprano), the prettiest woman in Paris ..... Bernadine Gerwen
Sergeant Leroux (Tenor), of the French army .....Raymond Cowley
Jean (Baritone), the village musical genius ..... Carl A. Anderson
Babette (Alto), his adoring sweetheart.. ..... Irene Streed
Recruits—
Julien ..... Herman Linde
Gaspard ..... Gerald Linde
Pierre ..... Hugo Fredericksen
Victor (a boy of the village)...Fred Barnes
Marcel (a prominent citizen)..... ..... Blair Trowbridge
Village Girls—
Antoinette ..... Genevieve Hunt
Susanne ..... Marian Sohner
Jacqueline ..... Grace Kuehl
Dancers (Duet, Pierrot)..... .....Virginia and Victoria Paul

After Dinner Club Matinee

This year the girls of the After Dinner Club chose as a vehicle for their matinee the play, "My Aunt from California." It is a play of the present day, well portraying what might happen to a mischievous aunt. The matinee and dance occurred on May 9 and was a great success, financially and otherwise.

Mrs. Muntoburn, the aunt from California, decides to visit the home of her sister, Mrs. Needey, in order to select one of her sister's daughters to accompany her on a trip to Europe. Sally receives a telegram, stating that her aunt was unable to come. This, however, later proved to be only a joke. Sally decides to impersonate her aunt, thinking it a good joke on her sisters. The real aunt arrives, and as no one is in readiness to receive her, she is mistaken for a dressmaker. After many embarrassing moments both to Sally and the aunt, the engaged dressmaker arrives on the scene, which helps to complicate the plot. The mother arrives just in time to prevent the girls from taking the aunt to the police station. The aunt then chooses Sally to accompany her to Europe.

CAST OF CHARACTERS.

Sally Needey.....Judith Anderson
Rosalie Needey.....Esther Cord
Felicia Needey.....Ruth Hill
Mrs. Needey.....Margaret Enburg
Mrs. Muntoburn.....Grace Kuehl
Miss Wilcoxsgnibs.....Myrtle Bodine
Maid .....Reva Stoehr

The smoothness with which the production went off is a tribute to the ability and hard work of Miss Evelyn Smith and the cast. The audience remained to enjoy a social time in the gym.

1918 Cantata

The "Legend of Nacoochie," a cantata, given by the two glee clubs, under direction of Miss Marie Heinemann, April 28, 1918, proved a great success. The audience was immensely pleased with the performance and in spite of the weather a large crowd was in attendance.

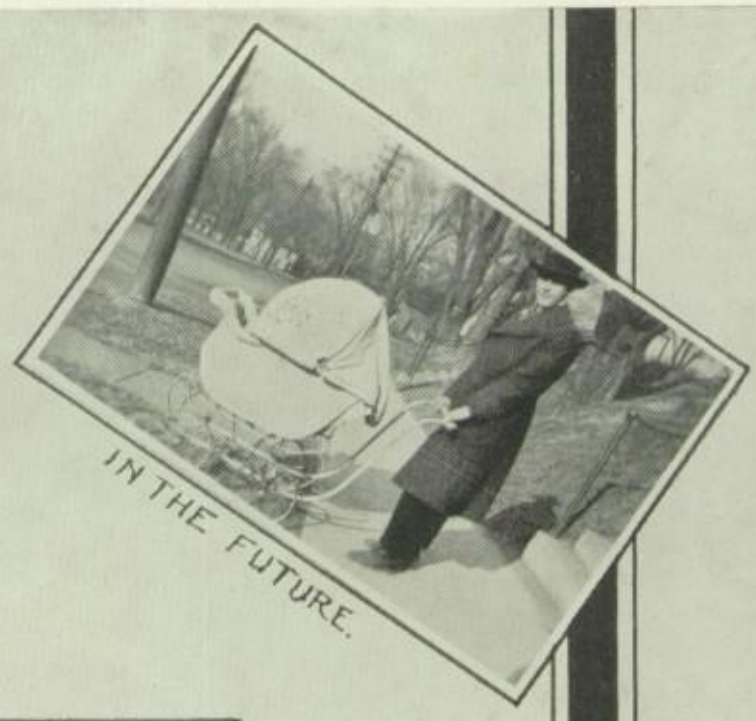
The story of the cantata, a simple and pleasant one, was interwoven with beautiful and weird Indian music. The entire cast did justice to their parts and showed the careful training expended on the production.

The duet by Nina Miller, soprano, and Raymond Cowley, tenor, was especially pleasing. Carl Anderson, baritone, showed excellent voice and control, as did Irene Streed in a contralto solo.

The program was carried out quite informally on a beautifully set stage. Altogether it was a great success from start to finish, and upheld the standard set by other entertainments of the music department.

ROCK ISLAND COUNTY
HISTORICAL SOCIETY

ARE THEY HAPPY.



IN THE FUTURE.

WHEN SHE LEFT US BEHIND

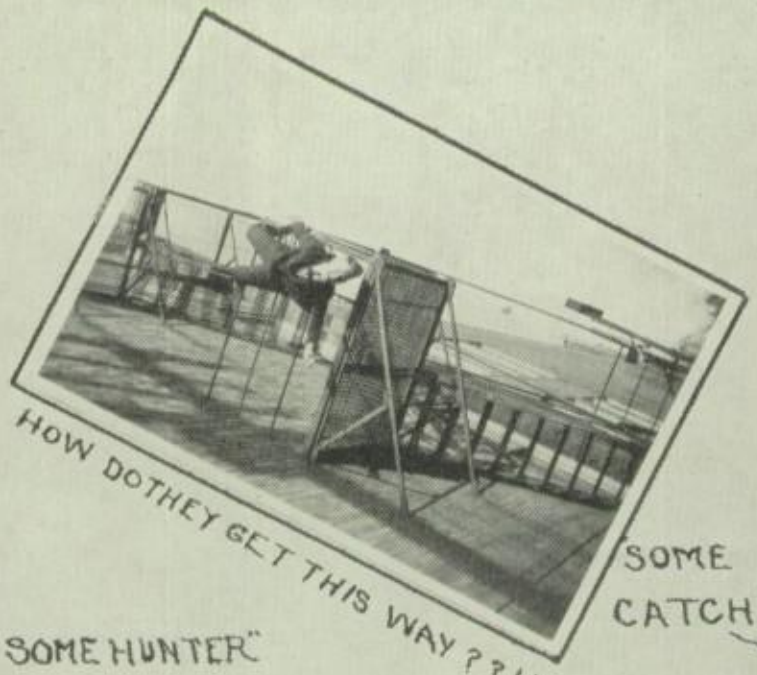
THIS IS JUST LIKE "PETE"

WHY ARE THEY FELICITOUS

SENIOR'S?

FRESH ?

"SOME HUNTER"



HOW DOTHEY GET THIS WAY ??!!

"SOME CATCH"

EAT.

R.O.S.

SOCIETY

Society

FRESHMEN.

All attendance records at class parties were broken October 4, when the "Freshies" made their debut in High School Society.

The Paul Freed orchestra furnished music for the young people, for games and dancing. When the "eats" appeared on the scene, the Freshmen forgot all about their bashfulness, and devoured the "goodies" almost ravenously.

* * * *

The second event of the Freshman class was a Hard-times Party, which occurred on Friday, March 28, and of course our little class-mates had an all-round good time. The class of "23" were invited to join them in their frolic. To entertain their guests, the Freshmen presented a very pleasing program, consisting of music, a solo dance, and also a playlet entitled "Gentlemen of the Jury." After the program, games, dancing, and refreshments were enjoyed in the gymnasium.

SOPHOMORES.

That the Sophomores are a lively bunch, was very well illustrated at their first class party of the season on November 16, and everyone was sorry when "Home, Sweet Home" was played. Credit is given to their faithful social committee, who demonstrated their ability to offer everyone a good time. To make the party more "peppy," they secured "The Midland Jazz Orchestra" to furnish the music. There were two merry contests between dances, for which Helen Bliss and John Ransom received prizes. "Eats," consisting of cider and cookies were plentiful and greatly enjoyed by the hungry sophomores.

* * * *

The Sophomores' second party was held on March 7. They had a regular old-time dance and everyone enjoyed himself to the limit. A "Jazz" orchestra furnished the music for dancing. One of the best features of the evening was the confetti which filled the air and covered the floor. Ice cream and nabiscos were served and the "Sophs" went after the "eats" regardless of manners, doing nothing by halves. Everyone stayed until the lights went out, wishing that they were Seniors, so that they might take advantage of the extra hour.

JUNIORS.

On January 11, the Juniors gave the best party the class had ever had. The committee displayed good choice in getting "The Midland Orchestra" to furnish the music.

The chief feature of the evening was a prize dancing contest, which was won by Florence Bell and Barnard Casady. To finish up the jolly time "pie a la mode" was served.

* * * *

The Juniors held a second party on March 29, and notwithstanding the lack of numbers, those who were present, thoroughly enoyed themselves. Dancing was the main feature, while refreshments were served later in the evening.

SENIORS.

Not being willing to be out-done by the under-classmen, the Seniors gave their first party of the season on January 4.

Dancing was the main diversion of the evening, besides the "eats" which the girls

furnished. None better could have been wished for, as they had a regular "old-fashioned" picnic lunch.

* * * *

It was in the High School gym and cafeteria on April 29. What? Why, the Fellowship party, at which every one had such a wonderful time. With the Midland's orchestra you may be sure there were no "wall flowers."

At ten-thirty every one was invited to the cafeteria, and never was there such a beautiful sight. Class colors and ferns furnished decorations, subdued lights were used and burning incense filled the air. Tables were set for sixty and oh, such good "eats."

Before returning to the gym, some very good speeches were delivered by Melvin Samuelson, president of the Fellowship Club, Mr. Anderson, Mr. Claar and Judith Anderson, president of the After Dinner Club.

Every one went home well satisfied for a better party could not have been asked for.

FACULTY.

On February 29, the Faculty sponsored a farewell party for Miss Gettemy. It was a great success, as are all faculty parties.

One of the chief items on the program of the evening was a banquet, which was served in a most original manner. After the banquet games (it sounded odd for a faculty party, but it's true) and dancing were enjoyed. The party was brought to a happy climax when Miss Gettemy was presented with a beautiful pin, as a farewell gift.

MAROON AND WHITE PATRIOTIC LEAGUE.

On March 29, the girls of the Maroon and White Patriotic League sponsored one of the most enjoyable parties of the season, which was highly appreciated by the students and many outsiders. The forepart of the evening was given over to an exciting basketball game between the Juniors, champions of the High School, and the '18 Alumni. The Juniors displayed their typical fighting spirit, but all to no avail. However they soon forgot their defeat, when White's Orchestra struck up the first notes of "Smiles."

It is needless to say that the delicious home-made candy, so liberally donated by the League girls, was soon being purchased and devoured by the always-hungry boys.

The proceeds of this affair will go towards furnishing a room at Recreation Hall for the girls of Moline.

Calendar

SEPTEMBER.

3. Found, a number of small students. "Lost, Strayed or Stolen?"

4. "Oh, dear, how can I get my card changed like yours?"

5. Weighing of football candidates. "Grub" Wood almost puts scales out of commission. 189-lbs.

6. Election of "1920" officers. "Babe" Green re-elected president.

9. Coach issues call for football candidates. No more pastry.

10. First Line O' Type issued. "35c please."

11. Tom Casady leads '21's. Sophs ought to have great year.

12. Freshies choose Warren First as boss.

13. It is now President Wilson,—of the '19 class.

16. Election of Athletic Association. John Walker president.

17. Try-outs for Glee Clubs. Agony reigns supreme in east hall, floor 2.

20. "Longie" shows skill as yell master. "Won-der-ful Rhythm."

21. First Senior Girls' Hike. Swimming suits in great demand. First football defeat. Alumni trim Huskies. 13-0.

24. Season tickets make appearance. Also "Dummy."

26. Reorganization of Maroon and White Patriotic League. Girls resolve to knit.

27. Freshies have "Grand Blow-Out." (Parents call for the children.)

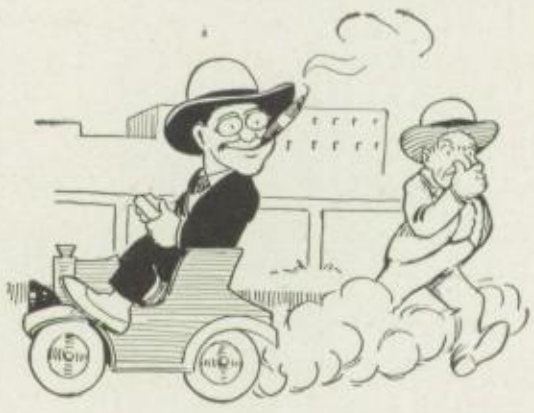
28. "6-7." Our first triumph. Iowa City vanquished.

OCTOBER.

1. Paul and Walker elected heads of annual. We mean **Clarence** Paul.

3. Senior Fellowship first meeting. SOME FEED.

4. Faculty Picnic at Weckel's Camp. Baseball main feature. E. P. makes a home run,—in the Ford.



5. We win again. Trim Monmouth 9-0. Auto wheels in demand.

7. Liberty pins appear in "droves" M. H. S. shows patriotism.

8. Mamie Wittick entertains first After Dinner Club meeting. Great pep.

9. School closes. "F L U!" "F L U!" "FLU!"

NOVEMBER.

11. Back to school after four weeks of vacation. Such is life!

12. Junior Play cast announced. Lewis Mahoney and Barnard Casady carry leads.

14. First Minstrel rehearsal. "VISITORS WITHDRAW!"

15. High School Orchestra organized. Crampton family invest in ear muffs.

16. '21 Class party. Ransom and Bliss take prizes. 20-14 in favor of Galesburg, our hoodoo opponent.

18. Girls' basket ball tossers begin practice.

20. Drill Squad reorganized. "Hay foot! Straw foot!"

21. Farmers' medals arrive. Chest measures of certain individuals increase.

23. Hard Luck. We don't win. Rock Island does. 6-0.

25. Junior insignia chosen. "Pearls n'everything." Some class!

26. Minstrel cast announced. Price of shoeblacking goes up.

27. Mr. Nutting announces no school until the following Monday. Great applause.

28. "TURKEY DAY." Noah's favorite weather. No game.

30. Davenport-Moline game 52-0. Scorers put in application for adding machine. All uniforms go to the cleaners.

30. More Flu! More VACATION! There is some joy in life after all.

DECEMBER.

18. Will wonders never cease? "Flo" Eley has a date with some military Parsonage!

25. "Happy Christmas!"

30. Back again. "NO MORE VACATION" is announced. "GLOOM!"

31. Debating tryouts held by Coach Anderson. Many girls try out. Lucky the rules limit length of speeches.

JANUARY.

1. "Merry New Year!"

3. Local Declamation Contest. Parsons wins.

4. First Senior Party. "Boys begin steppin'!"

6. High School Basketball team begins practice under Captain Green.

10. Geneseo-Moline game. First B. B. victory, 22-10. We plan for the District Championship. Big Eight Declamation Contest at M. H. S. Cowley takes third place.

11. '20's first party. Features are "Midland Orchestra" and pie a la mode.

14. New York Store burns. Everybody a Boy Scout!

17. Davenport beats Moline. (Deleted by censor.)

21. Football feed. Huskies are permitted to eat pie, and make up for lost time.

22. A noticed absence of former football huskies.

24. Galesburg plays a fast game. Score 28-13, Galesburg's favor.

25. Junior Plays. Bill Driggs makes a big hit. Everybody wonders how the first scene in "It Behooves Us" got by the censor.

26. District Tournament. Play two games, then—out.

29. B. B. Boys have grand time at Hotel Custer.

31. Jinxed! Beaten by R. I., 37-16. GLOOM!

FEBRUARY.

3. New Curtain. That's better! But we wonder whether the scene is laid in California or Venice.

6. Cullie appears in new tie. Fire sales have begun.

7. Cambridge vs. Moline. Our jinx again in evidence. Girls' Local Declamation Contest. Dot Merriman first. Perseverance rewarded.

8. Peoria Central beats Moline, 32-13. (Unlucky number again!)

11. Seniors deep in a book. "It Pays to Advertise."

12. Deep Mystery prevails in ranks of Seniors. Miss Gettemy is very busy with Memory books.

13. Miss Gettemy leaves for Northwestern High School, Detroit, Mich. All that we can say is that N. H. S. surely is lucky.

14. At last! We beat St. Ambrose 18-16. B. B. men don't know how to act. Big Eight Declamation. Dot's luck deserts her.

17. New Semester. Great commotion in rear of parquet. Senior play cast announced—a fateful day for Herb. Green!

18. Bendle, and others retire to the rear of balcony.

19. Seniors begin "digging."

21. Girls' After Dinner Club pins arrive. We suppose they use the cutlery at their banquets.

24. Mr. Nutting says: "You MUST report to your classes as scheduled."

26. Debating teams announced. Oh, you silver tongued orators!

27. Spring has come. Noticed absence in halls and classes.

28. Operetta cast announced. The Cramptons resurrect ear muffs.

MARCH

4. Swimming for high school girls at "Augie." "Come on in, the water's wet!"

6. Boys' basket ball tournament. "Yellow Bendle" appears!

7. Moline vs. East Moline. We win. No yell-master. Pierre has his reasons.

8. Rock Island wallops Moline, 57-20. It'll be our turn next year.

10. Did you notice? Judy appears with hair up.

13. Monkey Samuelson and Gerald Linde take helm of Fellowship club.

14. Minstrels. Great stuff! Cohn, Larson, and Chelstrom star. You'd never believe it, would you?

15. Minstrels repeat. Jokes change. Herbert's parents present. Hulsen makes hit with an orange.

17. Track candidates called for. We hope they show more speed in running than they did in turning out to practice.

18. After Dinner Club play announced. "Aunt Grace" again appears on the scene.

20. Senior girls appear in pigtails. A very good idea! We can't see why they didn't think of it before.

21. Blue shirt day for the boys. Also loud ties. Moline gets second place in debates. Might have been lots worse.

22. Patriotic League entertainment. Alumni beat Juniors! After all, no one is really invincible.

28. Freshmen have second party. Parents do **not** call for the children.

APRIL

1. Bill Driggs claims he has a photo of a Galesburg girl. Never mind, it's only an "April Fool" joke.

3. Great advertisement campaign going on by Seniors. Freshmen have hard time making out puzzle over the bulletin board.

4. "MYSTERY!" "13 SOAP, WHAT IS IT?" "UNLUCKY FOR DIRT."

8. "M's" awarded to girls. "Gil" makes poor yell-master.

11-12. "It Pays to Advertise" sets new standard for theatricals. We still wonder if "Stonch" really meant it,—and how did "Herb" G. manage to restrain himself?

17. Inter-Class track meet. Juniors show skill in running.

18. Miss Weckel serves the B. B. Boys. First installment of Axene's funny story.

21. Boys show very good taste. OH, YES! "BEAU" TIES."

25. Local Extempore Contest. Lewis Mahoney, first. The Peace Tribunal may now disband, and President Wilson can return to his old job, as all international questions were settled on Friday evening.

26. Tri-City Track Meet. Davenport collects the most points. Senior Fellowship entertains the Senior girls. Wonder-ful time. Everybody (more or less) goes riding.

28. Ray Cowley and Bernadine Gerwen illustrate some of the talent to be shown in the Operetta. Cowley just a **trifle** fussed.

MAY

2. Big Eight extempore contest in Kewanee. Mahoney cops silver medal. No doubt about it. "The Drum Major" was a first-class exhibition.

6. Senior girls entertain the Junior girls at the last meeting of the After Dinner club. Fine crowd, eats, dance, 'n'everything.

8. Final meeting of the Senior Fellowship club. Junior boys entertained.

9. Senior girls' matinee and dance. Jazz? "I'll say she do!"

10. Big Eight stenographic contest. Evelyn Glover represents Moline.

16. Juniors entertain Seniors. Good work, '20's, we hope they treat you as well next year.

"The Perpetuators of this Abomination"

"Pete"

"Lil"

Helen K.

"Judy"

C.T.P.

"Perkins"

"Stanch"

Ummm-Boy

Evelyn

"Baldy"

Why Ruth, I'm Surprised

Grace(ful)

"Curly"

"My but your fat, Gil"

"Ree"

"Stanch"

She Wood (do what?)

Ethel (Dear)

Grace's Satellite

Some Style Flo"

"Whatcha Lookin' at Swede"

"Pat"

R.O.S"

JOKES

Jokes

REFORMS NEEDED IN M. H. S.

That admits not be required for absence from class.

That school not start until ten o'clock.

That each class be allowed to have a party at least twice a month.

That all examinations be abolished.

That we have six months of vacation at least twice a year.

* * *

An agent was approaching a house, when he was stopped by a dog which ran at him, barking furiously. The owner was standing in the yard watching the proceedings.

Agent—"Hey, call off your dog. Can't you see he'll bite me?"

Owner—"Oh, no, he's only playing. Don't you see him wag his tail?"

Agent—"Yes, but how the deuce you gon'na know which end to believe?"

* * *

To be a Senior is to be happy,
To be a Junior is to be glad,
To be a Soph is to be snappy,
And to be but a Freshie, is sad.

* * *

Their meeting, it was sudden,
Their meeting, it was sad,
She sacrificed her sweet young life,
'Twas all the life she had.

She sleeps beneath the daisies fair,
In peace she's resting now,
There is always something doing,
When a freight train meets a cow.

* * *

Mr. Crakes—"Which is more useful, the sun or the moon?"

Grubb Wood—"The moon, because it shines at night when it is dark."

Times of day expressed in song titles:

8:10 "Oh, How I Hate to Get Up in the Morning!"

9:00 "We're Here Because We're Here."

9:45 "Wake, Wake, Wake."

10:00 "How Dry I Am."

10:45 "Over There." (Taking a final and trying to copy.)

11:15 "Morning After the Night Before."

12:00 "Smiles." (Time to eat.)

1:30 "Put Me to Sleep With An Old Fashioned Melody."

2:15 "I Want a Girl" (to skip with me.)

3:00 "Good Night, Ladies."

* * *

Mr. Nutting says: "Failure is only an installment of victory."

* * *

Clayton—"Don't play the Victrola any more."

Gladys—"Oh, is it too high-toned for you?"

Clayton—"Oh, no, but I hate to see you put on so many airs."

* * *

'21—"Yes, he is thoroughly conversant on any subject he talks about."

'22—"Huh, he always talks about himself."

* * *

Teacher—"Parse the word 'Kiss'."

Freshie—"This word is a noun but it is usually used as a conjunction. It is never declined and is more common than proper. It is not very singular in that it is usually used in the plural. It agrees with me."

* * *

Hoyt—Did you read your answer in her eyes?"

Coach—"Yes, her pupils spelled it out."

* * *

Miss Weckel—"Sorry, but the coffee is exhausted."

Ray Trefz—"I'm not surprised. It has been getting weaker lately."

* * *

Stonch—"Has she many suitors?

Cullie—Yes, but none of 'em suit 'er.

Editor Paul—"Say, Noah sprung this joke in the Ark."

Swede Larson—"Yes, but there aren't very many of us left who remember it."

* * *

Dolly—"Do you like codfish balls, Ray?"

Ray Miller—"I really don't know, I don't recollect ever attending one."

* * *

Sportsman—"Do you guarantee this gun? Suppose it bursts and blows my head off?

Dealer—"Then we will give you a new gun."

* * *

He—Grubb Wood was best man at his sister's wedding, wasn't he?"

She—"Oh, no, I liked Howard best." (We know it, Ida.)

* * *

She—Do you like your new car, Rolland? Does it pick up well?"

He—"Yes, it picked up one in the first five blocks. I hope he doesn't die."

* * *

W. Stoehr—"The smoke was bursting thru every window of the soap factory; the flames were mounting higher and higher, when a man appeared in a top-story window."

S. Reno—"Yes! Yes! Go on! Was he saved?"

Wayne—"He looked down and saw no avenue of escape. He wiped the perspiration from his brow; he tore his hair. We thought he was doomed, when suddenly—"

Strange "Yes!"

Wayne—"Suddenly he seized a cake of soap and came down on the lather."

* * *

Satan was just leaving the palace for his morning tour of inspection, when he noticed one of his favorite courtiers slipping up an alley with a pile of books under his arm.

"Ho, varlet!" he cried, "to what prisoner are you taking those books? Trying to lighten the tortures of some long-haired poet, I suppose—well, speak up."

"Please, sir," responded the devilite, "they are former M. H. S. Annuals."

"Oh, very good," replied Satan and departed, chuckling over this new method of torture.

* * *

Mr. Nutting says: "Students of few words are the best."

Coach Anderson—'Now you boys have not got your mind on this work. You were out last night with some nice little girl and

are tired, and you think of this girl and of your good time in place of the lesson. I **know!**"

* * *

Bill Driggs—"Oh, what beautiful violin music."

Irene—"Yes that is the 'Kiss Waltz'."

Bill—"I think it would be lots nicer to play it on a mouth organ."

* * *

FOR SALE

"Confessions of a Married Man," by Arthur Musson.

"How to Make Love," by Florence Eley.

"My Testament." (Very useful in Latin translation.) Judy Anderson.

All of My Unused Boasts. Leroy Hoyt.

My Bone-rimmed Glasses. Rosaline Lamb.

All of My Civics Ponies. Rolland Bendle.

"Late Scandal." Grace Kuehl.

"How to Stall in Class." Ruth Hill.

'How to Knock People Successfully," by an experienced author—Elsie Schiable.

Good stand-in with E. P. John Walker.

My entire stock of unused excuses. Dot Merriman.

Book Exchange. C. Wilson.

* * *

ADVICE TO STUDENTS

We request that B. Gerwen allow R. Cowley to go home earlier nights, in order that he may get to school in time to open the Book Exchange in the morning before nine.

Pardon us, have we called your attention to the fact that H. Green stated that he took a girl home from play practice all of the time because no one else took her and she could not go alone.

* * *

Herb Green—"Why the clock just struck one and I told your mother I'd go at twelve."

Flo—"Good, then we have eleven more hours to **talk.**"

* * *

Mr. Nutting—"Does Ralph Anderson hold a responsible job?"

Manager—"Yes. He is responsible for all the mistakes made."

* * *

Mel. Samuelson—"I wonder if you would like to take a ride without having to worry about tires and such?"

C. Wilson—"Sure I would."

Mel.—"Well, here is a car ticket."

* * *

Clovis D.—"Say, Hoyt, what do you think is a fashionable color for a bride?"

Hoyt—"Well tastes differ, but for me I prefer a white one."

* * *

G. Linde—"Gee! I wish that there was no such thing as money."

R. Bendle—"Don't let that worry you. We have no proof that there is."

* * *

Stonch—"I am going to kiss you when I leave."

Katie—"Sir! Leave the house at once."

* * *

Infantry—"Say, why does this cannon kick?"

R. O. T. C.—"Because they charged it too much."

* * *

She—"What would you do if you were in my shoes?"

He—"I would get a pair about four sizes larger."

* * *

Mary had a little lamb—
You've heard that tale before,
But then she went and passed her plate,
And had a little more.

* * *

To the horse-back maid, who never rides,
We give our heart and hand,
We'll see her at the shore next year,
In bathing—on the sand.

Judge—"Your sentence will be one year and ten days."

Victim—"What's the ten days for?"

Judge—"War tax."

* * *

Girl—"Did you see any service in France?"

Returned M. H. S. Student—"No, the waiters were on a strike when I was there."

* * *

Grubb Wood—"I want one order of fly specks."

Waiter—"We don't serve them, sir."

Grubb—"Then why don't you take them off the menu?"

* * *

A JUNIOR'S AMERICA

My Geometry 'tis of thee,
Thou book of misery,
Of thee I cuss.
I hate thy curves and angles,
Thy squares and all triangles,
Thy pentagons and rectangles,
Thee I don't trust.

* * *

J. Walker—"Say, Charles, if a man's partner dies, what happens to the firm?"

Charles Ainsworth—"Then there is a silent partner in the firm, simple."

* * *

G. Anderson—"Oh, did your watch stop when it hit the floor?"

C. Wilson—"Well, yes. It wasn't a large enough Ingersoll to go through."

* * *

C. Delene—"I saw a man down town last night who would have given five hundred dollars to have seen you."

V. Anderson—"What—Who—Where?"

C. Delene—"Yes, he was blind."

* * *

M. Samuelson—"Say, Swede, I thought your watch had a gold case."

Swede Larson—"Yes, but circumstances alter cases."

* * *

E. Schaible—"Why, Cullie, it is only six o'clock and I told you to come after supper."

C. Wilson—"Well that **is** what I come after."

* * *

Teacher in Chemistry—"How was iron first discovered?"

Herb Green—"I guess they smelt it."

Now if these jokes you class as stale,
And 'bout this section you do rail;
Just stop and think for half a minute,—
Did you do your part to put things in it?

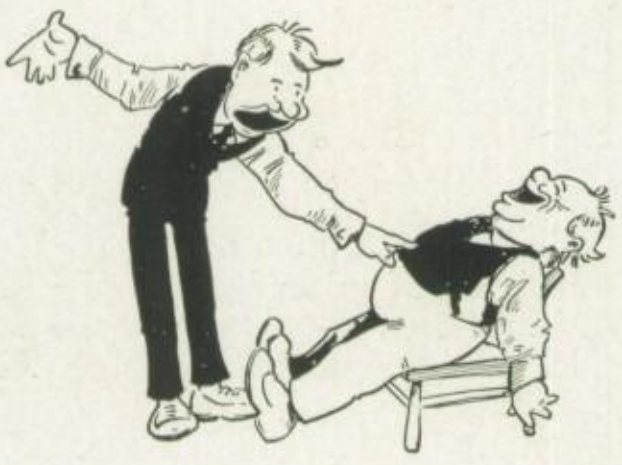
* * *

Emerson—"How do they make cannons nowadays?"

P. Long—"I guess they find a hole and pour metal around it."

* * *

Vernie Anderson—"I bet I can make a worse face than you can."



C. Delene—"Maybe you can. Look at the start you have."

* * *

Stonch—"Gee, Bendle, you could advertise "Arrow Collars" with that hair."

M. Samuelson—"If that is the case I could advertise 'Boston Garters.'"

* * *

Mr. Nutting says: "It is only the 'condition' that makes trouble usually."

* * *

Miss Entrikin says: "Beware of spooning and mooning."

* * *

Gerald Linde is a handsome lad,
Beloved by all, both good and bad;
But we girls know there is no show,
For Linde's someone else's beau.

* * *

Mr. Nutting says: "Orators without judgment are like horses without bridles."

* * *

Don't cry, Judy, Hill'll come back.

* * *

A certain girl in M. H. S., visiting in the country and walking in the meadow for the first time, was alarmed at the approach of a cow. She was too frightened to run, and shaking her parasol at the animal, she said in a very stern tone:

"Lie down, sir! lie down."

CUPID'S CORNER

It is rumored that Emma Cooke has a steady fellow now. At least Carter is there steady. This is a very good thing, as it will save Miss Entrikin lots of trouble, for Emma will not entertain so many different fellows in the halls.

Some one told us that Cy Haynes has a new girl. Good for Cy! It seems too bad for an experienced boy like him to rush a new girl, but we suppose it is salve for his Burns.

Bones Ross seems to be stepping right up in the world. He is now trying to "Bea" beau. We're for you, Bones.

'Tis rumored that Stonch is stepping with the girls now, but probably he is just making up for lost time.

Judy wants to know where your lap goes when you stand up. W. Larson says it goes to the same place the sun goes when it sets.

Yes, Judy is beginning to be a truly grown-up lady. Has dates and everything. We like the improvement.

Of late the Seniors have all taken to writing poetry. Is it graduation or love?

* * *

WEBSTER'S SECOND EDITION

Study—A disease seldom indulged in.

Dates—In one case a fruit, in another an expense.

Classes—News centers.

Office—Shelter for some, a wreck for others.

Class Parties—Meetings of the Ladies' Aid.

History—Stone age stuff.

Physics—Bad medicine.

The Teachers—(Censored).

Freshmen—A nuisance.

Sophomores—A pest.

Junior—Brave, bold, and bad

Senior—(See note*.)

*As we have only four hundred ninety pages more, we haven't space enough to give a complete definition of a senior.

OUR FACULTY

Miss ENTRIKIN

THIS SPACE WAS INTENDED TO CONTAIN PORTRAITS OF —
Miss CHRISTIE
AND
Miss WARNER
BUT THEY COULD NOT BE PERSUADED TO POSE, THEY WERE DRAWN NEVER-THE-LESS BUT CENSORED TO AVOID CONSTERNATION, ETC.

WILLARD GREENFIELD '20

IGS CRONANDER PROF. SHADE Miss BRISSMAN

MRS. DUISDIEKER

Miss BLOOM

MR. NUTTING AND HIS FORD.

Miss MELIN

Miss HEINEMAN

BRO. ANDERSON Miss GRAN

MR. CRUM

BIRDSEYE VIEW

THIS SPACE ORIGINALLY CONTAINED THE LIVING LIKENESS
— OF —
Miss THOMPSON
Miss JOHNSON
Miss M. SMITH
Miss COLVER
BUT FOR CERTAIN REASONS WERE DELETED BY THE CENSOR. FOR HIS OWN SAFETY HIS NAME IS WITHELD.

MR. DAVIS

MR. CRAKES

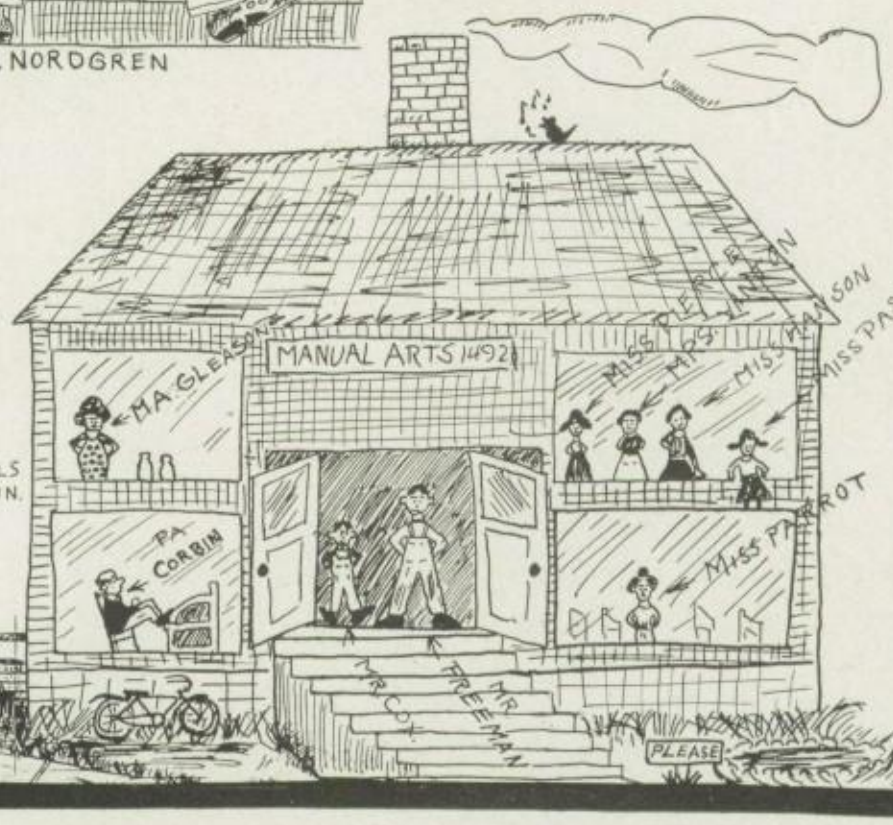
THE LONG AND THE SHORT OF IT

MOONLIGHT SCENE ON MISS SMITH'S FRONT PORCH. NAMES CENSORED BY MR. CLAAR

MR. NORDGREN

THIS SPACE IS AFFECTIONATLY DEDICATED TO
Miss TUCKER
Miss TUNNICLIFF
Miss RICE
Miss SIMMON

Miss MOSES AT 3 BELLS ON FRIDAY AFTERNOON.



Of all the sayings old and new,
Some are false, but some are true.

President Wilson says: "Our future lies on the water." (July 1.)

Mr. Nutting says: "Facts are stubborn things."

Miss Entrikin says: "High school girls are not so bad as they are painted."

Mr. Mahoney says: "Looks are deceiving. Young teachers should have a moustache until they have grey hair."

Miss Smith says: "I am bigger than I look."

Miss Melin says: "Don't teach school (unless you are in love with it)."

Mr. Anderson says: "Ignorance of the law excuses no man, and ignorance of the lesson, no student."

Miss Brissman says: "Time and school bells wait for no student."

Miss Weckel says: "Live to eat, and eat at the cafeteria."

Miss Heinemann says: "All singing is not music."

Mr. Claar says: "Why was I not born rich instead of good looking?"

Miss Moses says: "You either know, or you don't know."

* * *

While on a hike in the country the girls had stopped for a drink, and Judy was anxious to please the farmer at whose house they had stopped.

Judith—"Oh, what nice chickens I suppose you hatch all of these yourself?"

Farmer—"H—ll, no, Miss, we have hens for that purpose."

* * *

"Aha" cried the villian, "at last I see through you."

The heroine wept. "Then I am indeed undone."

Gerald—"Peg, dear, do you love me?"

Peg—"Oh, Gerald."

G.—"Just a tiny bit?"

P.—"Well—yes, Gerald."

G.—"Would your father help me pay my debts if we got married?"

P.—"Of course he would."

G.—"Peg, will you marry me."

P.—"NO, GERALD."

* * *

FACULTY FRUIT

Miss Warner.....Plum(p)
Mr. Crum.....Bread Fruit
Miss Simmon ..... Peach
Mr. Claar and Miss Smith.....Cantalope
Mr. Anderson.....Crabb (Apple)
Miss Collver and Miss Cronander.....
..... Pear (Pair)

* * *

R. I. Judge—"Well, this is the third time you have been in this week."

Speed—"You don't need to get puffed up about it. I've only been in this city three times this week."

* * *

FLUNKING TONIGHT

(Tune—Tenting Tonight)

Many are the hearts that are weary tonight,
Wishing for the finals to cease,
Many are the Seniors trying to fight,
For two credits apiece.

First Chorus:
Weeping tonight, cramming tonight,
Cramming to get by all right.

Second Chorus (To be sung after finals):
Flunking tonight, flunking tonight,
Flunking in that Civics fight.

* * * *

FAMILIAR SAYINGS

'I studied but I missed that point."

"Yes, I was sick, that is why I was absent."

"I don't know."

"Loan me a quarter."

"Subscribed for an 'M' yet?"

"Bought a ticket to the matinee?"

"Did you have a good time? Who did you go with?"

"What time is it?"

"What period is this?"

"What's the lesson for today"

—It's all stone age stuff.

Distressed Damsel—"Oh, sir, catch that man. He wanted to kiss me."

Pensive Pedestrian—"That's all right, there'll be another along in a minute."

* * *

Reva S.—'Say, Bert, can a girl be in two places at once?"

Bert—"Sure. Last winter I was in California and home-sick."

* * *

Wayne Stoehr (in Geneseo)—"My, this town is laid out nice."

S. Reno—"It ought to be, it has been dead long enough."

* * *

Sophomore—"I hear that Hoyt is a promising trackman."

Freshie—"Oh, what is he, an engineer or brakeman?"

Merrill Haley—"Something tells me that I am going to be sick on this trip."

Friend Sailor—"What makes you think so?"

Fat—"Oh, I have a little inside information."

Class Alphabet

A is for Ainsworth, a good fellow you know,
For to ride in his car, all the girls want to go.

B is for Bendle, our renegade member,
He's been with the Juniors since early November.

C is for Cord, who sure likes to boast,
"Of deeds I have done, I like to tell most."

D is for Duncan, built like a rail,
He's got a good job and makes lots of kale.

E is for Eley, who just loves to go,
And she always does—when she has a beau.

F is for Fahlstrom, a real quiet lad,
But in football, he makes his opponents feel bad.

G is for Gerwen, with a voice like a lark,
If she would but try, she would make a great mark.

H is for Hill of that noisy bunch,
As usual they all are eating a lunch.

I is for someone who did not come,
For to get through High School, you have to go some.

J is for Johnson, of whom we have many,
But we think that Helen is as smart as any.

K is for Kuehl, who goes in for Art,
And for loving, she has many affairs of the heart.

L is for Linde, who is bashful, they say,
But Peg says he isn't,—he's really quite gay.

M is for Musson, a minister's son,
He is fond of saying Grace, we were told by someone.

N is for Neilson, who never flunks,
She swallows even Civics in great big chunks.

O is for Olchoff, do you know the young man?
Well, he can dance, and is said to have held a girl's hand.

P is for Pete, a little girl too,
But she has so many dates, she don't know what to do.

Q is for Quick, a nineteener this year,
Most of the class haven't met her, I fear.

R is for Rohwer, a real rough guy,
His weakness is candy, which he eats on the sly.

S is for Schaible, a knocker 'tis true,
But now it is our turn, to turn and knock you.

T is for Titus, a regular guy,
Knows what to do, without asking why.

U is for You, the reader, I mean,
Please don't criticise all you have seen.

V is for Vera, who is not with us now,
She got lost in the rush, we don't know just how.

W is for Walker, who went out of his class,
To devote all of his time to a '21 lass.

X is missing, I can't find it here,
Whoever it belonged to did not appear.

And Y, I wonder where it can be,
We used to have one, but it is in the Army, you see.

Z is for Zahn, whom I don't know at all,
But I have heard Orrel is fine at a stall.

Abraham Moline

HOME OF Meadow Brook Milk Chocolates

The confection praised by all—So different from others

Sold by all good dealers

Manufactured by A. G. ABRAHAM COMPANY, MOLINE

SENIORS! JUNIORS! SOPHOMORES! FRESHMEN!

Welcome! *Where?* Long's Pharmacy

Come on out—All together now. PIERRE LONG—YELL MASTER '19

Corner 9th Street and 15th Avenue EAST MOLINE, ILLINOIS

Irishman—"When I die, I want to be buried in a Jewish cemetery."

Swede—"Well, Pat, why?"

Pat—"Because you see I have not been a very good man and that is the last place the devil will ever look for an Irishman."

Mr. Mahoney—"Are you sure your wife knows I am coming home to dinner with you?"

Mr. Nutting—"Knows! Well rather, my dear fellow, I argued with her about it this morning for nearly a half hour."

When I'm not busy my thoughts all stray,
To a place that I know not far away,
When I am idle and time goes slow,
I always go where they seem to know
Just what I want that is good to eat;
For the things they sell just can't be beat,
Shorties, sundaes, and sodas too,
With your favorite flavor oozing through.
The place that I talk of is only a store
With the Victrola on the upper floor,
Where all goods things just seem to flow.
This place is known as

JERICHO'S

Come in and hear the

Cheney Talking Machine

The Cheney takes from the record every shade and tone color of instrument or voice and presents it to the listener with absolute fidelity and without mechanical intrusion.

SHALLENE BROS
1513 & 1515 5TH AVENUE
STOVES
FURNITURE
CARPETS & RUGS

Pictures and Picture Framing

Complete Athletic Outfitters
Base Ball, Tennis, Foot Ball
Basket Ball, Athletic Shoes
Bathing Suits, Fishing Tackle
Bicycles, Etc.

Brunswick Phonographs
CABINET MACHINES
$100 to $1500

LETHIN BROTHERS
1514 SIXTH AVENUE
MOLINE ILL.

Famous Soda

Quality reputable, the same as our drugs;
and because of *Purity*, it is most delicious

Simple Flavors, Fancy Conceits, Clean Service

Schultz' Pharmacy
1606 Fifth Avenue Lundell Building
Telephone Moline 867

We Deliver Drugs to All Parts of the City

The Popular
Tailor
with
The Popular
Price

15 $mith

Howard Ellis—"Ever heard of Cotton Etter, the baseball player?"

Vera Williams—"No, but I have heard of cotton batting."

* * *

"Evolution, quoth the monkey,
"Makes all mankind our kin,
There is no chance about it,
Tail we lose, heads we win."

* * *

Freshie—"I am studying my best to get ahead."

Soph—"You sure need one."

* * *

Mr. Crakes—"What animal is satisfied with the least food?"

Apt Student—"The moth."

* * *

Dolly in Cafeteria—"Doesn't it seem a shame that this poor little lamb was killed?"

Fred Standley—"Yes, it is tough."

Howard Ellis—"Yes, it is."

Fred—
Mary had a little lamb,
Just thirty years ago,
These chops we got today,
Were from that lamb I know."

* * *

Herb—"What is the scraping noise I hear in the rear of the library?"

Linde—"Oh, that's Miss Cronander filing magazines."

* * *

Miss Warner—"What are the principal parts of 'possum?'"

Student—"Head, legs and tail."

* * *

M. Dorman—"Great heavens! my vanishing cream has disappeared."

How a Blacksmith Made the Plow that Conquered a Wilderness

Put yourself for awhile in the place of John Deere, young blacksmith, giant in stature and strength, owner of a little blacksmith shop in the little frontier village of Grand Detour, Illinois, in the year 1837.

Around you stretching in every direction are illimitable prairies and muck-lands, black of soil that extends down nearly as far as a man can dig in a day. Rank vegetation covers the land, growing on hot July days so fast that you seem to see and hear the growth.

Around you, too, are scattering farmers—hardy pioneers, among the first to press westward from New England and the Middle Atlantic states—who have stopped here attracted by the promise of this land of wonderful fertility.

But there is gloom in the community. There is talk of resuming migration westward in search of a different soil, or of return towards the land from whence you and the farmers came. For the rich, black, gluey soil rebuffs every type of plow in use. The farmers are unable to put in crops.

There are frequent consultations in your little shop. The farmers know that you are a good blacksmith, and they look to you for a solution of the problem.

You tinker skilfully with the plows that they bring in—plows of wood with iron-tipped shares and iron-patched moldboards. They are the best plows the world has yet developed; they were serviceable in the light soils back home in the East; but here in this wonderful new land of locked soil-treasure, they fail in spite of all that you can do with them. Experiment follows experiment in your little shop; but still the problem remains unsolved.

Then one day a new idea develops in your mind, telling you that the necessary plow must have a steel moldboard and share, with the moldboard curved in such a way that it will scour itself as it works in the gluey soil.

No plow of the kind your imagination sees has ever been built. You have no pattern to follow. Painstakingly you carve a pattern on a log, carefully fashioning the curve that means everything.

Then, since you have no other steel, you cut a piece from an old mill-saw blade, dimension it exactly to fit your purpose, place it over the pattern and carefully hammer it with a wooden mallet until it fits the pattern lines.

Your plow bottom is done—the first of its kind ever built.

You bolt your creation to a frame that you have fashioned from white oak rails, shoulder the assembled plow and go to a nearby farm for a demonstration.

A crowd of farmers look on—some cynical, some hopeful—while you hitch a horse to the plow. You make a few final adjustments, cluck to the horse, lift up on the handles of the plow, and then, while the horse plods on and the farmers gasp, the thing which you have created voices a low, continuous whisper as the black, gluey furrow-slice turns clean and true from its moldboard. Your plow has solved the problem.

* * * * * * * * *

It was thus that John Deere planned, built and demonstrated the world's first successful steel plow, launched his long career as the master maker of farm implements, and unlocked the treasure-hold of the world's greatest agricultural region.

The hungry world is turning landward. The plow-maker is coming into his own. And the world gives special credit to the sturdy blacksmith who evolved a new plow that conquered a wilderness and inaugurated a full line of John Deere implements that leads in the work of producing food for the world.

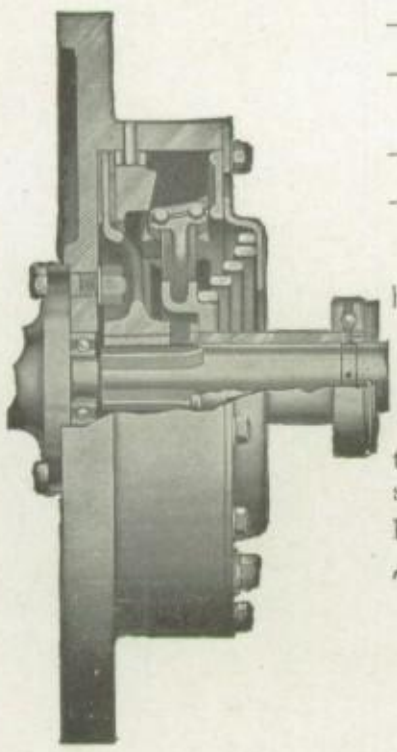
John Deere, Moline, Illinois

FROM ITZGIBBONS
MOLINE ILL.
FIFTH AVENUE
GOOD CLOTHES
Society Brand—Hart Schaffner & Marks
GOOD SHOES
Steadfast—Swell Shod

IF YOUR HAIR WAS CUT AT
Jack MacColl's
Mirror Barber Shop
YOU KNOW IT'S RIGHT
1606 Fifteenth Street *Moline, Illinois*

The Lyric Theatre
Has the best in
Photoplays and Music
ALWAYS

BORG & BECK
Single Plate Dry Clutch



—engages gradually
—does not grab, stutter or slip
—cuts down gear shifting
—has fool-proof adjustment

The *merits* of this clutch have made it standard in the *truck*, *tractor* and *automobile* industry — over 200,000 now in use — by over 150 leading manufacturers. Furnished to fit all standard motors and unit power transmissions.

The Borg & Beck Co.
MOLINE, ILL.
Largest exclusive clutch manufacturers

"It is little things that tell," said Judy, pulling her little brother from under the davenport.

* * *

Mr. Claar—"Who were the great 'Triumvirate'?"

W. Larson—"Ceasar, Mark Antony, Cleopatra."

* * *

Mr. Hoyt—"I know that I am right."

Miss Entriken—"I know different, Mr. Hoyt, because it happened when I went to Moline High school."

Hoyt—"But Mr. Nutting said so and he knows."

Miss Entriken—"Well, I know more about this high school's history than Mr. Nutting. I went before he did.

* * *

Knocks—"I guess I won't buy an M."

Kicks—"They used my name in a joke."

Knuts—"The people who say these things."

* * *

JUST IMAGINE—

Miss Smith big.

Flo having a date.

Judy with dark hair.

* * *

Mrs. Linde—"Gerald, I found seventy-five cents in your bed this morning."

Linde—"Oh, that is all right mother, those are just my sleeping quarters."

* * *

Miss Entrikin—"You girls want to be good, you want to be looked up to, don't you?"

M. Paul—"No, I would rather be looked around at."

Education and Industry

(An Editorial)

IT IS generally recognized that a nation's wealth and industry are primarily dependent on the education of its people. That individual education is just as important in determining individual efficiency is not so obvious, and for that reason the Root & Van Dervoort Engineering Co. and the R & V-Wagner Ordnance Co., of East Moline, desire to utilize this space to direct attention to that fact.

These companies know that boys with high school training make better employees, better mechanics, and better citizens than those who have not had such education. They know, too, that the college trained man is still more desirable, is more efficient and is of greater value in industry.

Reliable evidence shows that the average yearly wage of uneducated men is $450; that of grammar school men $600; of high school men $1,000; and that of men of college training $2,000. In a life work of forty years this means $40,000 dividend for the time in college, or *$57.14 for every day spent in college.* The war sent wages up and somewhat changed the totals, but the proportions are about the same, and the new wage conditions only emphasize the advantages of education.

It is our desire to urge every Moline high school pupil to finish the high school course, and then to exert every effort to secure college education. It pays in dollars, and it pays in the things that make life better, broader and happier.

ROOT & VAN DERVOORT ENGINEERING CO.

R & V-WAGNER ORDNANCE CO.

Mutual Wheel Company

MANUFACTURERS OF

VEHICLE AND AUTOMOBILE

WHEELS

709-729 Third Avenue Moline, Illinois

DEPARTMENT STORE

FISK & LOOSLEY CO
DEPARTMENT STORE MOLINE ILL.

The Store that keeps
The Cost of Living Down

If it isn't right
We'll make it right

If a goat was born in Scotland, would you call him Butterscotch?

* * *

M. Samuelson and Hoyt walking down Fifteenth street, a lady passes and speaks to Hoyt. Hoyt gazes after her thoughtfully.

Hoyt—"Mel, I owe that woman a lot."

Mel. S.—"Who is it your mother?"

Hoyt—"No, my wash woman."

Dale Bailey—"Why would you be like a ten cent store, if you were standing on a dime?"

W. Pillath—"I don't know, why?"

D. Bailey—"Nothing over ten cents, of course."

* * *

Subscribe for

The Line o' Type

LUMBER

FOR EVERY PURPOSE

LADDERS GLASS

Southern Gem Coal

DIMOCK, GOULD & COMPANY

Moline 3300—PHONES—East Moline 9

Meyer & Kolb

Five Point Bakery

1405-1407 Seventh Avenue MOLINE, ILLINOIS

ADITORIAL.

Our advertising is a clear, straightforward presentation of facts relative to our store. You can rely fully on every statement made over our signature. If a comparative price is quoted, you may believe absolutely that the value stated as the original price is truthful. You can believe that the second price named represents a purchase of an article or garment worth the original price. Honesty to us is essential to the successful conducting of our business. Without honest policies, honest ideals, and honest merchandise, a merchant cannot make his business grow into an ever larger and ever healthier institution. The man, the woman, the child who reads our advertisements consistently should be well repaid. After honesty, the next requisite is interest in the preparation of our ads. They are interesting. You should not fail to gain the knowledge imparted by them.

Lundt & Co.

DR. H. A. ZIEGLER
Dentist

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EXPERT WATCH REPAIRING
FINE ENGRAVING

C. T. J. Delaporte

WATCHES, DIAMONDS, JEWELRY
SILVERWARE, CUT GLASS

PHONE 1288 408 FIFTEENTH STREET, MOLINE

Mr. Claar says "Some girls are stuck on their father's daughter."

* * *

Miss Heineman in Glee Club—"Now I want you to 'crescendo on 'LOVE' and then die away."

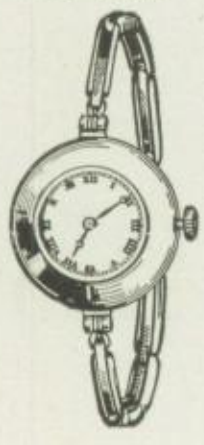
To Babe Green:

Woodsmen, fell that tree,
Spare not a single bough,
I carved my girl's name on there,
I've got another girl now.

—Ex.

BUYING JEWELRY

FOR GIRLS



In the purchase of jewelry, few are able to rely on their own appreciation of worth. We want you to know the advantages of buying jewelry where you can be absolutely sure of super quality and service without having to pay for that assurance an unreasonable profit.

We desire to show you the beautiful things we have and we solicit your patronage on the merit of our goods, the fairness of our prices ann the variety of our selections.

We speciatize in Perfect Blue White Diamonds sold on our money-back guarantee.

A WONDERFUL SELECTION OF GIFTS

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Quality Jewelry Store

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THE LAUNDRY THAT SATISFIES
817 819 821 15-ST.
Winkler's Clear LAUNDRY
MOLINE, ILL.
WE USE SOFT WATER
Phone 737

Family washings by the pound

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Quick Lunch

CHARLIE LEHMAN

A Clean Place to Eat

1512 Fourth Ave., Moline, Illinois

ROBERT B. EVANS
THE GROCER

Sells for Cash and *Saves You Money*

1416 Fifth Avenue, MOLINE, ILLINOIS

DAEBELLIEHN
High-Grade Meats

WE BELIEVE IN

Quality *Cleanliness* *Service*

Moline 3100—PHONES—Moline 3101

Auto Service

2429 Sixteenth Street, MOLINE, ILLINOIS

After four years of struggle,
After four years of grind,
After four years of cramming,
I haven't any mind.
If I had six more years to go,
I wonder what I would do,
If I had fifty teachers to mark me low,
I think I might get through.
For teachers are only human,
And get tired of things you know,
I think their patience would wane
And they would be glad to see me go.
So, "if" I should graduate,
I fear that will be the cause,
They will simply be putting me out,
Regardless of all school laws.

(Dedicated to students attending M. H. S. six years.)

* * *

Colored Soldier—"May I pass, sir?"
Lt. on guard duty—"Have you a pass?"
Soldier—"No."
Guard—"You will have to have one."
Soldier pulls out a razor and sharpens it and replies:
"Sir, I have a sweetheart in town, a mother in heaven and a father in h—— and I am going to see one of them tonight."

* * *

If a body meet a body
Working in the Lab,
If a body greet a body,
Need he stand and gab.
If a body see a body,
Flunking in a quiz,
If a body help a body,
Is it the teacher's biz?

* * *

Judy at After-dinner Club—"Now girls, we have to entertain the Fellowship Club some time soon and I will go and see Mr. Nutting this week and ask him for a date for our Fellowship party?"
Judy, we never thought it of you.

Rufus Walker & Sons
COAL

"Your friends can buy anything you can
give them—except your photograph"

Sandstrom

"The Photographer in Our Town"

Reliance Building Moline, Illinois

GLENN & TREVOR
DEALERS IN
Farm Implements and General Hardware

2415 Sixteenth Street Moline, Illinois

H. R. COX
The East Moline Jeweler

Why you should go to Cox's Jewel Shop to do your shopping in our line—

Our stock is new, large, and consists of the latest designs and patterns.
Our prices are the lowest and our service the best.

Yours ready to serve,
H. R. COX

"It's not our low prices
that made us popular—
It's the goods we sell at
popular prices."

For the best in Men's Apparel
TRADE AT
Mayer & Johnson
MOLINE, ILLINOIS

Students! Patronize the Annual Advertisers!
EAT AT THE
Colonial Tea Rooms
MISS BURKLAND, Prop.
Second Floor Kneberg Bldg., Moline, Illinois

WEBSTER'S
—FOR—
Expert Kodak Service

Kodak Finishing a
Specialty

KODAKS and Kodak Supplies

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Victrolas and *Sonora*
Talking Machines

Haddorff, Clarendon and *Troubadour*
Pianos and Player-Pianos

Phone Moline 944
512 Fifteenth Street, MOLINE, ILLINOIS

If you were Hungary, would you go "Russian" over to "France" to get some "China" to have America put your "Turkey" on when it was well fried in Greece?"

* * *

Miss Collver—"Yes, a camel can go eight days without water, isn't it wonderful?"

H. Owens—"Not so very, you ought to hear Mr. Claar tell one."

* * *

W. Greenfield—"Say, do you think Friday is unlucky?"

Cowley—"No, I was born on Friday."

Willard—"I wonder what your parents think?"

* * *

Miss Warner—"Do you remember Horatius at the Bridge?"

Cy Haynes—"No, I always forget people's names when I am introduced to them."

* * *

Florence informs us that she is such a busy woman. We wonder what she does. (Mostly "sleep and eat.")

* * *

Clovis Delene—"Mr. Nutting, I am indebted to you for all I know."

Mr. Nutting—"Oh, don't mention it. It is such a mere trifle."

* * *

G. Haynes—"May I smoke?"

She—"No, please don't. I don't like the taste of tobacco."

* * *

Latin Toast:

"All people die who write it;
All people are dead who spoke it;
All people die who learn it;
Blessed death, they surely earn it."

Montgomery Elevator Company

MOLINE, ILLINOIS

Passenger and Freight Elevators

Phone, Moline 1280 2001 First Avenue

The "Y"—Where Boys Rule

What does it profit Moline if she gain the whole world and lose her own boys

The Moline Young Men's Christian Association

The Boys of To-day are the Men of To-morrow

You get *Quality* and *Service* of

G. Henry Sohrbeck

PRESCRIPTION DRUGGIST

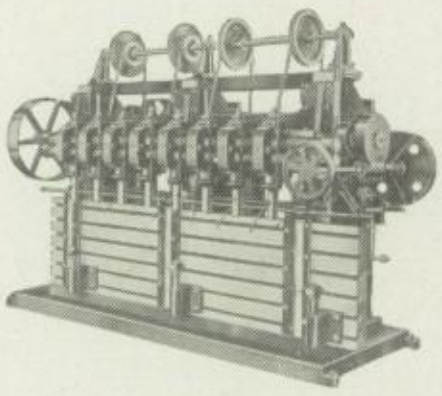
Cor. Fifth Avenue and Sixteenth Street, Moline

Moline Furniture Works

Designers and Builders of
HIGH-GRADE '*MOLINE*' BANK
STORE AND OFFICE FIXTURES

PHONE, MOLINE 256 MOLINE, ILLINOIS

The "HOLE HOG" Line



Multiple Drilling Machines and Cylinder Borers that Cut Costs of Manufacture

MOLINE TOOL COMPANY

MOLINE ILLINOIS

The
Moline Hardware Co.
FOR
FISHING TACKLE
GUNS, AMMUNITION
BICYCLES

1526 Sixth Avenue

MOLINE ILLINOIS

Vander Vennet Clothing Company

The Home of
Alder Rochester Clothes

San-Tox
DRUG STORE
NEW STORE — NEW LOCATION
The very latest in Soda Fountain Fixtures
Johnston's Chocolates
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Our Prescription Department is Perfect
Aug. Sundine
Corner 13th Street and 5th Avenue, Moline

L System and *Lanham* Clothes

Talty's
EVERYMAN'S STORE
MOLINE ILLINOIS

Douglas Shoes

ARMY DEFINITIONS

Infantry—Freshies.
Marines—Girls' swimming class.
Navy—A color, or a bean.
Mosquito Fleet—Sylvan park.
Attention—Wanted by girls.
Colonel—Inside of a nut.
Division—Arithmetic.
Mess—Geometry.
First Aid—"Poneys."
(Red) Cross—Teachers.

* * *

Carty—"My face is my fortune."
Dick—"My, you must be broke."

* * *

"Then this is your final decision?" said the young man in dismay, holding the ring where the light would fall upon the gleaming solitaire in hope that its brilliance would make her relent, "can you not reconsider?"

"No," said the maiden firmly, but with evident regret, "I have decided I cannot take it."

And sadly he put the ring back on the tray and turned to wait on the customer who wanted a new mainspring for his watch.

* * *

Freshman—"Where's your ma?"
Soph—"Chopping wood."
Freshie—"Where's your pa?"
Soph—"Making her, I guess."

* * *

There are bluffers among Freshies,
There are bluffers who can stall,
But for a bluffer with the big head,
Ray Cowley beats them all.

* * *

Coach Anderson—"Hello, Willard, what do you get for hoeing those weeds?
Willard Greenfield—"Fired, if I don't."

Compliments and Good Wishes
of the Moline Banks

Commercial Savings Bank

Mechanics and Merchants
Savings Bank

Moline Trust and Savings
Bank

Peoples Savings Bank and
Trust Company

State Savings Bank & Trust
Company

CAMPBELL HOTEL
EUROPEAN PLAN
Rates $1.00 per day and up

New building, newly furnished
Hot and cold running water in all rooms
Private phone in each room

SIXTEENTH STREET
Between Fifth and Sixth Avenue
MOLINE - ILLINOIS

M. W. BATTLES, JR.
Bluff Pharmacy
1418 Fifteenth Street, MOLINE, ILLINOIS

Our Motto:
Quality and *Service*

John Swanson Co.
Groceries

Moline 3200—PHONES—Moline 3201

1227 FIFTH AVENUE, MOLINE, ILLINOIS

"DO IT ELECTRICALLY"

Lighten the Labor in the House
Tri-City Electric Co.
SERVICE BUILDING
W. J. BALL, MGR.

D. Babcock (to girl's young brother)—"Oh, run along now, so I can say good night to your sister."

Brother—"How much will you give me if I do?"

Drury—"I will give you a dime."

Brother—"Then it's worth a dollar to stay."

* * *

M. Paul to soldier friend—"Did you like that cake I sent you?"

Soldier—"It was fine. We used it as a sinker when we drowned the company cat."

* * *

Vera—"Do you aviators fall out of your planes often?"

Aviator friend—"No, only once."

* * *

G. Wood—"My father is a doctor, so I can be ill for nothing."

A. Musson—"That's nothing, my father is a minister, so I can be good for nothing."

* * *

Mr. Claar—"What is Herring's theory?"

Bendle—"I guess it must have been a fish story."

* * *

Mr. Claar—"Judith, tell us where Andrew Jackson is?"

Judy, talking, looks up—"He is,—oh, well, he is—well I guess I don't know because he is dead."

This book was printed and bound in the plant of

Ransom Printing Co.
402 SIXTEENTH STREET
MOLINE

Manufacturer's Hotel

F. E. LEAVENS, MANAGER

Moline's Leading Hotel

MOLINE ILLINOIS

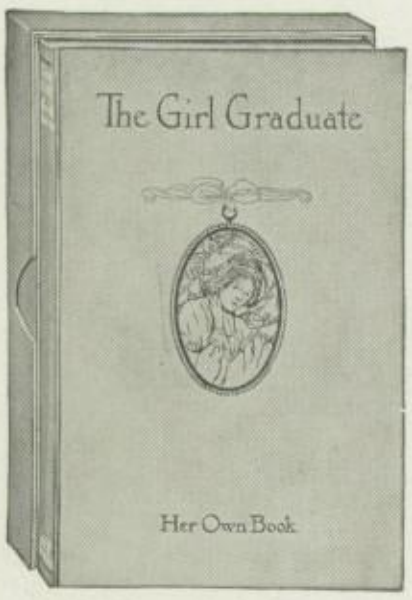
Geo. W. Sohrbeck
Pharmacist

514 Fifteenth Street, MOLINE, ILLINOIS

For Your Lunch

Vic's Hot Lunch

The Lunch Car on 5th Avenue



Keep the Happy Record of the School Days

A place for everything: Class flower, colors, yell, motto, photographs, autographs, jokes, frolics, social events, etc.

CARLSON BROTHERS

CARBRO CARBRO

Moline Power Forging Tools

Bull Dozers
Punches and Shears
Grank and Board Lift Drop Hammers
Taper Rolls, Upsetters
Hydraulic Presses
Structural Presses
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CAFE AND LUNCH ROOM
EVA V. CORD, PROPRIETRESS

Sunday Dinners specially gotten up for Families

A la Carte Service or Regular Meals best to be had

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THE HUB
CLOTHIERS
405 Fifteenth St. Moline, Illinois

Moline Heating & Construction Co.
Contractors
Heating and Ventilating Engineers
Plumbers Gas Fitters
Automatic Sprinkler Equipments
320 Sixteenth Street MOLINE, ILLINOIS

H. W. Cooper
Saddlery Hardware Mfg. Co.
Saddlery Hardware and Malleable Iron Castings
Moline Illinois

WANTED—AN EXPLANATION

Why "Staunch" did not want to kiss Flo in the Senior play?

What time "Katie" and "Judy" got home the Saturday night of the play?

Who Larson had a date with in R. I.?

Where "Cullie's" glasses were in the second act?

If Mel Samuelson really had a date with "Katie?"

What happened to "Pete" and Speed?"

How long Kuehl has gone with Art?

How Dot Merriman got by in her exams?

How old some of our teachers are?

If Miss Smith can vote?

Will these things always be a mystery?

The following is printed by request:

"We would like to know how many jokes the joke editors have cut out about themselves. Rather easy for them. Almost as easy as for the class editors who can make their own slams.

* * *

Katie—"How did you get your stolen watch back so quickly?"

Hoyt—"The poor idiot of a thief took it to the pawn shop, where they at once recognized it."

* * *

Art—My, wasn't Stanley fussed the first time he kissed "Flo" at play rehearsal? He made rather a blunder of it."

Herbert G.—"That wasn't bad. You should have seen me, the first time I tried it."

* * *

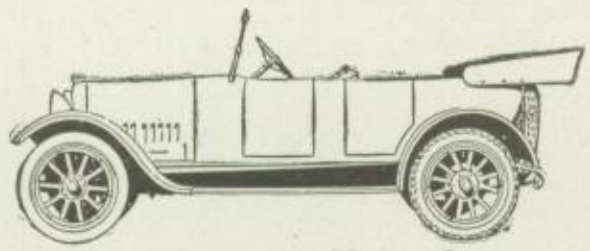
Kuehl—"Let's have a quiet little meal together."

Art—"Oh, no, let's have soup."

Velie Velie Service Garage **Velie**

C. L. DEAN, MANAGER

DAY CALLS
MOLINE 203



NIGHT CALLS
MOLINE 1119

Distributor of Velie Cars

609 SIXTEENTH STREET MOLINE, ILLINOIS

Mr. Claar—"Mr. Hoyt, where was the Declaration of Independence signed?"

Hoyt—"At the bottom, wasn't it?"

* * *

Doctor—"How do you feel this morning?"

Swede Lundberg—"Like I had been dead a week."

Doctor, gravely—"You must have an awful fever."

W. Chelstrom—"Three times I strove to put my arms around her neck——, that is as far as I got in my translation."

Miss Tunnicliffe—"You will have to study more. You are rather inexperienced in this work."

* * *

Katie—"Flo, what is your ideal man?"

Flo—"Oh, one clever enough to make money and foolish enough to spend it."

Katie—"That's just what I thought."

Mrs. S. D. Poole's Art Store
1526½ Fifth Avenue—One flight up
Hand-Painted China, Cut Glass
Pictures, Frames, Song Birds

GO TO FORSBERG'S
Walkover Boot Shop
For Good Shoes
413 Fifteenth Street Moline, Illinois

Going to do a Little Decorating this Spring?
If so, get your paint from us. This is also the best time of the year to paint your house. We shield all our customers against inferior paints, and have been doing it for years. What's the size of your house? Guess it won't take much.
WHOLESALE AND RETAIL
Moline Paint Mfg. Co.
PHONE MOLINE 315

MANDEL ENGRAVING COMPANY

MILWAUKEE
WISCONSIN

CAWKER-BUILDING
PHONE GRAND 805

Time Tested
Engravers
Illustrators
Retouchers

When You Get Married

be particular about your invitations—it may never happen again.

You can have the very latest styles, either engraved or printed, highest quality paper and workmanship, and the correct form at

RANSOM PRINTING CO.
402 16th STREET MOLINE, ILLINOIS

Babe—"Did you get by in history, Hoyt?"
Hoyt—"Did I? I was so good they gave me an encore."

* * *

Miss Heinemann—"Now, I want you to sing this song without looking at anything. Ready! All eyes this way, please!"

* * *

Miss Moses—"Clovis, were you talking in my class this morning?"
Clovis D.—"No, I never talk in my sleep."

Wright Carriage Body Co.

MANUFACTURES OF
AUTOMOBILE BODIES
FENDERS HOODS

SINCE 1865 the Moline Plow Company has been among the leaders in the development and manufacture of labor saving farm implements. Our products to-day include every implement necessary for preparing the seed bed, planting, cultivating and harvesting all crops.

Our latest successful development is the MOLINE UNIVERSAL TRACTOR which doubles a farmer's efficiency and replaces horses on the farm.

The growth of Moline has been closely identified with the growth and expansion of of the Moline Plow Company. Over 2,000 men and women of this vicinity are regularly employed in our offices and shops and the Moline organization includes many graduates of the Moline High School, who have become successful in buisness and now occupy positions of responsibility.

MOLINE PLOW COMPANY